

FINEST & RAREST WINES & SPIRITS
INCLUDING A SUPERB PRIVATE COLLECTION

King Street · 8 June 2017



CHRISTIE'S

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10/04/17

AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

26 MAY

**FINEST & RAREST WINES FROM AN
EXCEPTIONAL PRIVATE COLLECTION
DIRECT FROM OCTAVIAN VAULTS**
HONG KONG

27 MAY

**FINE & RARE WINES
FEATURING AN OUTSTANDING
COLLECTION OF A WINE LOVER &
A SINGLE OWNER COLLECTION**
HONG KONG

8 JUNE

FINE & RARE WINES
LONDON, KING STREET

22 JUNE

**FINEST & RAREST WINES:
A JOURNEY THROUGH THE
VINK  LLARE OF STAFFAN HANSSON**
NEW YORK

23 JUNE

FINEST WINES & SPIRITS
NEW YORK

18 JULY - 1 AUGUST

WINE ONLINE/NYC

8 - 22 AUGUST

WINE ONLINE/LDN

9 SEPTEMBER

FINE & RARE WINES
HONG KONG

12 - 26 SEPTEMBER

WINE ONLINE/NYC

21 SEPTEMBER

FINE & RARE WINES
LONDON, KING STREET

28 SEPTEMBER - 12 OCTOBER

WINE ONLINE/HKG

31 OCTOBER - 14 NOVEMBER

EXCEPTIONAL WINE ONLINE/NYC

12 NOVEMBER

FINEST & RAREST WINES
GENEVA

28 NOVEMBER - 12 DECEMBER

WINE ONLINE/LDN

24 & 25 NOVEMBER

FINE & RARE WINES
HONG KONG

30 NOVEMBER

FINE & RARE WINES
LONDON, KING STREET

8 DECEMBER

FINEST & RAREST WINES & SPIRITS
NEW YORK



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Front cover: Lot 264

FINEST & RAREST WINES & SPIRITS INCLUDING A SUPERB PRIVATE COLLECTION

THURSDAY 8 JUNE 2017

AUCTION

Thursday 8 June 2017
at 10.30 am Lots 1-263 and 2.30 pm Lots 264-489
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **LATOUR-14366**

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For an overview of the process,
see the Buying at Christie's section.

[10]

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CHRISTIE'S

MIXED LOTS OF WORLD WHISKY AND SPIRITS SOLD TO BENEFIT THE BENEVOLENT

The following lots 1 to 20 are drawn from samples entered into the World Whiskies Awards and World Drinks Awards 2017. All proceeds will be donated to benefit the Benevolent, the drinks industry charity.

WORLD WHISKIES AWARDS

The *WORLD WHISKIES AWARDS* are the annual global awards hosted by *WHISKY MAGAZINE* selecting the best in all the internationally recognised styles of whisky. More than 40 age ranges and styles are judged in more than 30 regions and today's whiskies are a selection of the entries from around the world.

www.worldwhiskiesawards.com

WORLD DRINKS AWARDS

Presented by *THEDRINKSREPORT.COM*, the *WORLD DRINKS AWARDS* judge, award and promote the best in all styles of spirits, from rum to gin, cognac to Armagnac. With entries from more than 40 countries, the choice is outstanding and the range quite stunning.

www.worlddrinksawards.com

THE BENEVOLENT

Providing help and support to current and former employees of the drinks industry and their families, The Benevolent is the only charity that supports employees, or former employees, from every area of the UK drinks industry providing practical, emotional and financial help. The charity supports those facing a variety of difficult circumstances including serious illness, disability, issues with stress or depression, debt or any family crisis such as a seriously ill partner or child.

www.thebenevolent.org.uk

Packed by Christie's staff, now lying in Corsham, Wiltshire (Octavian)

Johnnie Walker Platinum 18 YO	(1)
Cutty Sark Prohibition Edition 50%	(1)
Blairmhor Blended Malt 8 YO	(1)
The Girvan Patent Still Proof Strength 57.1%	(1)
Grant's Elementary "Oxygen" 8 YO	litre (1)
Grant's Cask Editions No. 2 Sherry Cask Finish	(1)
Dewar's White Label	(1)
Dewar's White Label Scratched Cask	(1)
Clan MacGregor	(1)
Grant's Elementary "Carbon" 6 YO	litre (1)
Dewar's The Monarch 15 YO	(1)
White Horse	(1)
Grant's Elementary "Copper" 29 YO	(1)
Buchanan's Deluxe 12 YO	litre (2)
Buchanan's Special Reserve 18 YO	(2)
House of Hazelwood 18 YO	50cls (1)
4 litre-bottles, 13 bottles and 1 50cl bottle	per lot

Johnnie Walker Platinum 18 YO	(1)
The Half Century Blend Over 50 YO - The Blended Whisky Company no 35 of 768	(1)
Master of Malt Blended 10 YO 1st Edition no 413 of 819	(1)
Master of Malt Blended 30 YO Batch One bottle no 026	(1)
Master of Malt Blended 40 YO Batch One bottle no 014	(1)
Master of Malt Blended 50 YO Batch One bottle no 014	(1)
Grant's Elementary "Copper" 29 YO	(1)
The Girvan Patent Still 28 YO	(1)
Dewar's Signature	(2)
Cutty Sark Prohibition Edition	(1)
The Half Century Blend Over 50 YO - The Blended Whisky Company no 25 of 768	(1)
Master of Malt Blended 30 YO Batch One bottle no 041	(1)

2 13 bottles per lot £300-400
€360-470

Singleton of Dufftown 15 YO	(1)
Kininvie Batch No 1 17 YO	35 cl (1)
Glendronach Original 12 YO	(1)
Benriach 10 YO	(1)
Loch Lomond 12 YO	(1)
Lagavulin 16 YO	(1)
Deveron 18 YO	(1)
Glendronach Allardice 18 YO	(1)
Tomatin Cu Bocan	(1)
Ardbeg Uigeadail	(1)
Tomatin 18 YO	(1)
Mortlach Special Strength 49%	50cl (1)
Old Pulteney Noss Head Lighthouse	litre (1)
Aberfeldy 18 YO	(1)
Singleton of Glen Ord "Signature"	(1)
Glenmorangie Lasanta 12 YO	(1)
Ancnoc 24 YO	(1)
Ardbeg Dark Cove	(1)
1 litre-bottle, 15 bottles, 1 50cl bottle and 1 35cl bottle	

3 per lot £400-600
€480-710





Jameson Distiller's Safe	(1)	High Class Special Blended (Myanmar)	(1)
Tullamore Dew Trilogy Small Batch 15YO	(1)	High Class Leader (Myanmar)	(2)
Tullamore Dew Phoenix Cask Strength	(1)	Three Ships 10 YO (SA)	(2)
Dunville's PX Cask 10YO	(1)	Three Ships 5 YO (SA)	(1)
Jameson	(1)	Three Ships Select (SA)	(1)
Tullamore Dew	(1)	Three Ships Pinotage Finish 15YO (SA)	(1)
Jameson Lively	(1)	Bain's Cape Mountain (SA)	(1)
The Quiet Man 8YO	(1)	Mackmyra Vintedrom (Sweden)	(2)
Tullamore Dew Cider Cask Finish	50cl (1)	Mackmyra Moment Jakt (Sweden)	(2)
Jameson Copper's Croze	(1)	Box The Second Step Collection (Sweden)	(2)
Tullamore Dew 18YO	(1)	The Belgian Owl Single Malt (Belgium)	50cl (1)
Teeling Spirit of Dublin Poitin 52.5%	50cl (1)	Slyrs Single Malt (Germany)	(2)
The Quiet Man Superior Blended	(1)	Slyrs Oloroso Finish (Germany)	(1)
Teeling Small Batch	(1)	Teerenpeli Kaski 100%	
Liberties The Dublin 10YO	(1)	Sherry Cask (Finland)	50cl(1)
Jameson Limited Reserve 18YO	(1)	Teerenpeli Portti Port Wood Finish (Finland)	50cl (1)
Redbreast 12YO	(1)	Puni Nero Pinot Nero Finish (Italy)	(2)
Jameson Round	litre (1)	Millstone Single Malt (Holland)	(1)
Teeling Spirit of Dublin Poitin 52.5%	50cl (1)	Brenne 10YO (France)	(1)
Jameson Signature	litre (1)	Black Moutain Notes Fumes (France)	(1)
Tullamore Dew Cider Cask	(1)	P&M Whisky de Corse (France)	(1)
Redbreast Single Pot Still 15YO	(1)	15 23 bottles and 4 50cl bottles	per lot £400-600
Jameson Blender's Dog	(1)		€480-710
Jameson Crested	(1)		
The Quiet Man 8YO	(1)		
The Quiet Man Superior Irish Whiskey Blend	(1)		
Jameson Bold	litre (1)		
3 litre-bottles, 21 bottles 3 50cl bottles	per lot		
13 £500-700			
	€590-820		

Overeem Sherry Cask Matured	(1)	Kavalan Single Malt Whisky, (Taiwan);	
Overeem Port Cask Matured	(1)	Fino Cask Strength	(1)
Overeem Red Wine Cask	(1)	Distillery Reserve	30cl (1)
Mackey Triple Distilled	(1)	Solist Brandy Cask Cask Strength	(2)
Lark Bourbon Heavily Peated	(1)	Solist Sherry Cask Cask Strength	(1)
Lark Port Finish Heavily Peated Cask Strength	(1)	Solist Port Cask Cask Strength	(1)
Redlands Estate Paddock to bottle Pinot Finish	50cl (1)	Concertmaster Port Cask Finish	(2)
Limeburners Directors Cut Cask Strength	35cl (1)	Sherry Cask	(2)
Overeem Cask Strength Sherry Cask Matured	(2)	Ex Bourbon Cask	(1)
Overeem Cask Strength Port Cask Matured	(1)	Solist ex-Bourbon Cask Cask Strength	(1)
Lark Port Heavily Peated Cask Strength	(1)	16 11 bottles and 1 30cl bottle	per lot £300-500
Lark Small Cask Aged	(1)		€360-590
Limeburners Directors Cut			
Sample labels only	35cl (2)		
Limeburners American Oak	35cl (2)		
Hellyers Road Slightly Peated 10YO	20cl (1)		
11 bottles, 1 50cl bottle, 5 35cl bottle and 1 20cl bottle			
14	per lot £300-500		
	€360-590		





GLENFARCLAS 1961

Lying in Corsham, Wiltshire (Octavian)

Glenfarclas 1961

J & G Grant. 43% Bottle no'1 of 2,500. Excellent appearance

21 1 bottle per lot £400-600
€480-710



Lot 21

A PRIVATE COLLECTION OF RARE WHISKY

Lying in Corsham, Wiltshire (Octavian)

Tomintoul 1967

Samaroli Selezione Library. Distilled 1967, Cask no 2562, bottled 2011 by Coilltan, bottle no' 000104 of 156 (1)

Macallan 18 YO

Distilled 1976

22 2 bottles per lot £600-800
€710-940

Glenrothes 42 YO

Distilled 1969, bottled 2012, one of 297. Bottled by Adelphi Ltd. (1)

Tomatin 1973

Cask no' 25605, bottled January 2006, bottle no' 0114 (1)

Rare Ayresshire 1975 Signatory Vintage

Aged 31 Years. Distilled 2½/75, Cask 555, bottled 5/2/2007 bottle no' 17 of 182. 47.7% (1)

Royal Lochnagar 23 YO

Rare Malt Series. Distilled 1973, bottle no' 0704 59.7% (1)

23 4 bottles per lot £600-800
€710-940

Ichiro's Malt Chichibu, 'The Floor Malted'

Japanese Single Malt Whisky. Distilled 2009, bottled 2012

24 1 bottle per lot £600-800
€710-940

Hanyu Ichiro's Malt Card Series 'Three of Hearts'

Japanese Single Malt Whisky. Distilled 2000, cask no. 465. Bottled 2010, bottle number 541 of 807. 61.2% Slightly damaged label. Level top-shoulder

25 1 bottle per lot £2,000-3,000
€2,400-3,500

Hanyu Ichiro's Malt Card Series, 'Nine of Spades'

Japanese Single Malt Whisky. Distilled 1990, cask no' 9022, bottled 2010, bottle number 175 of 584. 52.4%

26 1 bottle per lot £2,000-3,000
€2,400-3,500

OLD RUM IN DEMI JOHN

Lots 27 to 30 are lying in Barking, Essex (L.C.B.)

Offered in bond, available duty-paid

Unknown Rum 1913

Old glass 10 litre demi-john, covered with wicker cane, with wicker handles, signs of old woodworm. Damaged white wax seal stamped with a fleur-de-lys. Vintage painted on damaged wooden label, slightly illegible.

Level: 4cms below base of cork

*27	1 x 10 litre demi-john	per lot	£3,000-4,000 €3,600-4,700
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Unknown Rum 1927

Old glass demi-john, approximately 10 litres, covered with braided rope and wicker with wicker handle, signs of old woodworm. White wax seal, stamped with a fleur-de-lys. Vintage painted on a wooden label, with wax stamp "H". Level: 2 cms below seal.

*28	1 x 10 litre demi-john	per lot	£3,000-4,000 €3,600-4,700
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Unknown Rum Believed 1935 or 1939

Old glass demi-john, approximately 20 litres, covered in wooden cane, slightly damaged, signs of old woodworm, with metal wire handles, packed in straw. Discoloured red wax seal, stamped with a fleur-de-lys, slightly damaged. Vintage, slightly illegible, painted on a wooden label, with wax stamp "H". Level: 14 cms below seal.

*29	1 x 20 litre demi-john	per lot	£3,500-4,500 €4,200-5,300
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Unknown Rum Believed 1940's

Old glass 10 litre demi-john, contents approximately 5 litres, covered with braided rope and wicker with wicker handle, signs of old woodworm. White wax seal stamped with a fleur-de-lys. Vintage and "5 L" painted on damaged wooden label. Level: mid-demi-john

*30	1 x 5 litres in 10 litre demi-john	per lot	£1,800-2,200 €2,200-2,600
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Lying in Corsham, Wiltshire (Octavian)

offered in bond, available duty-paid

Unknown Rum 1933

Old glass demi-john, approximately 10 litres, covered with braided rope and wicker with wicker handle. White wax seal, stamped with a fleur-de-lys. Vintage painted on a wooden label, with wax stamp "H". Level: 4 cms below seal.

*31	1 x 10 litre demi-john	per lot	£2,600-3,500 €3,100-4,100
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OLD NAVY RUM

Lying in Corsham, Wiltshire (Octavian)

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology. The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Old Navy Rum

Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.

Stoneware flask without wicker casing, in second-hand carton

*32	1 gallon jar	per lot	£800-1,200 €950-1,400
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Old Navy Rum

Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask holds a gallon and are in original wicker baskets, packed two to an original wooden case.

*33	2 x 1 gallon jars	per lot	£1,600-2,000 €1,900-2,400
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*34	2	„	
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ARMAGNAC AND COGNAC

Lying in Corsham, Wiltshire (Octavian)

Casterede Armagnac 1881

In original wooden case, modern bottling. Wax capsule over fabric seal. Embossed wax shoulder button.

Impeccable appearance. Level: 7cms below base of cork

35	1 bottle	per lot	£1,200-1,600 €1,500-1,900
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Lying in Corsham, Wiltshire (Octavian)			Chateau de Lacaze, Bas Armagnac 1981 <i>Bottled by Howell's of Bristol. In original six-bottle cartons. 70cls. 46% abv</i>		
36	1 bottle	per lot £500-600 €590-710	142	12 bottles	per lot £350-450 €420-530
			143	12	„
Lying in Corsham, Wiltshire (Octavian)			Janneau, Grand Armagnac 1983 <i>Aged 12 years in oak. 43% abv. 75cls</i> <i>Individual cartons in original three-bottle cartons.</i> <i>U.S.import labels</i>		
37	2 bottles	per lot £700-1,000 €830-1,200	144	12 bottles	per lot £400-600 €480-710
Lying in Corsham, Wiltshire (Octavian)			FINE CHAMPAGNE Dom Pérignon 1998 <i>Epernay</i> <i>In original cartons</i>		
	Armagnac Sempé 1960 1964 1968 <i>In Individual original wooden cases. Very good appearance. 70cls</i>	(2) (3) (1)	145	12 bottles	per lot £1,200-1,500 €1,500-1,800
138	6 bottles	per lot £400-600 €480-710	146	18 bottles	per lot £1,800-2,200 €2,200-2,600
Armagnac Sempé 1960 1968 <i>In individual, original wooden cases</i>			Louis Roederer, Cristal 1999 <i>Champagne</i> <i>In individual gift packs. In six-bottle original cartons</i>		
139	4 x 2.5 litre pots	per lot £900-1,200 €1,100-1,400	147	12 bottles	per lot £1,400-1,700 €1,700-2,000
Janneau, Grand Armagnac 1966 <i>Aged 29 years in oak. 42% abv. 75cls</i> <i>Individual cartons in original three-bottle cartons.</i> <i>U.S.import labels.</i>			Dom Pérignon 2000 <i>Epernay</i> <i>In original cartons</i>		
140	6 bottles	per lot £400-600 €480-710	148	18 bottles	per lot £1,300-1,500 €1,600-1,800
Janneau, Grand Armagnac 1970 <i>Aged 25 years in oak. 42% abv. 75cls</i> <i>Individual cartons in original three-bottle cartons.</i> <i>U.S.import labels</i>			Dom Pérignon 2000 <i>Epernay</i> <i>In original cartons</i>		
141	12 bottles	per lot £600-800 €710-940	149	12 bottles	per lot £900-1,100 €1,100-1,300
			Louis Roederer, Cristal 2002 <i>Champagne</i> <i>In individual gift packs. In six-bottle original cartons</i>		
141	12 bottles	per lot £600-800 €710-940	150	12 bottles	per lot £1,500-1,800 €1,800-2,100

A SUPERB COLLECTION OF FINEST BORDEAUX INCLUDING MOUTON 1945 AND PALMER 1961

The following lots 51 to 60 represent a small offering from one of the most respected wine collectors in Europe. Highlights include single bottles of perfect condition Mouton-Rothschild 1945, a full case of the famed 1961 vintage from the same Château. And full cases of both Château Palmer 1961 and Château Margaux 1959.

Lying in Corsham, Wiltshire (Octavian)

*Lots marked * are offered in bond, available duty-paid*

Château Mouton-Rothschild 1869

Pauillac, 1er cru classé

Bordeaux-bottled, R. Galos label. Cut capsule, corroded. Bin-soiled, slightly damaged label. U.S. import slip label. Levels: upper-shoulder

*51	1 bottle	per lot	£3,000-5,000
			£3,600-5,900

Château Mouton-Rothschild 1870

Pauillac, 1er cru classé

Bordeaux-bottled, R. Galos label. Corroded, cut capsule. Bin-soiled, damaged label. Level: low-shoulder

Tasting note: Three magnificent bottles, rich, tantalising, spicy and sublime in 1986: Two recently, the first bottled in England in 1874, recorked in 1932: luminous; fragrant, distinctive; sweet, rich, great length, complete: Most recently, rebottled by Whitwham's in 1981: still fairly deep, ruddy colour; very sweet, bouquet though the touch of a faded old lady, fragrant, held well; very sweet also on the palate; its delicious flavour disguising encroaching acidity. Last tasted September 2005. At best ***** M.B.

*52	1 bottle	per lot	£1,000-1,500
			£1,200-1,800

Château Mouton-Rothschild 1899

Pauillac, 1er cru classé

Bordeaux-bottled, Miollis label. Recent capsule. Bin-soiled, stained label. U.S import slip label. Ex Sotheby's and Chrisite's sales

*53	1 bottle	per lot	£5,000-7,000
			£5,900-8,200

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

In Château wooden case. Re-conditioned in 2011 / 2012. New tissues, one piece label. Level: into neck
Tasting note: One of the greatest clarets of all time, certainly the most distinctive. Dozens of notes made since 1954, 10 within the last 2 years. Virtually identical notes made in the autumn of 2005: still impressively deep with a jewel-like ruby sheen; inimitably exotic bouquet, an eruption of spice, eucalyptus, lavender and violets; amazingly sweet, wonderful fruit, concentrated yet vivacious, crisp, endless length. Still tannic. Last tasted November 2005 ***** Seemingly indestructible. M.B.

54	1 bottle	per lot	£16,000-22,000
			£19,000-26,000

Château Mouton Rothschild

In 1853 Baron Nathaniel de Rothschild bought Chateau Brane-Mouton and renamed it Mouton Rothschild. Baron Philippe de Rothschild became involved in the estate following the death in 1920 of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the Grand Vins. In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Juillan to design the label which began the tradition of featuring a different artist on the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château. Artists have never been paid for their work, but have received Mouton Rothschild wine. Baron Philippe de Rothschild's main goal and achievement was the promotion of Chateau Mouton Rothschild to First-Growth status in 1973.

Since his death in 1988 the estate was managed by his daughter, Philippine until she passed away in August 2014. Their white wine Aile d'Argent has been produced since 1991 and contains Semillon, Sauvignon Blanc and Muscadelle. The Second Wine, Le Petit Mouton which is produced from the youngest vines on the estate has been produced since 1993.

For the Grand Vin the average age of vines is 44 years with a density of 10,000 per hectare planted on gravel soils. Vinification takes place in oak vats for between 15 and 25 days followed by maturation in oak barriques for between 19 and 22 months, the percentage of new barrels depends on the vintage. Annual production is approximately 300,000 bottles.

As Stephen Brook in his new book The Complete Bordeaux wrote "if, as a consumer, one is looking for voluptuousness, toastiness, exoticism and weight, then Mouton would be your first choice"

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

In Château wooden case. Re-conditioned in 2011 / 2012. New tissues, one piece label. Level: into neck

55	1 bottle	per lot	£16,000-22,000
			£19,000-26,000







1961



1961

Cette récolte a produit :

*76732 Bordelaises et 1/2 B^{es} de 1 à 76732
900 Magnums de M.1 à M.900
72 Grands Formats de G.F.1 à G.F.72
double-magnums, jéroboams, impériaux
2000 Réserve du Château marqués A.C.*

Ci, N° 041558

Philippe de Rothschild

*Château
Mouton Rothschild*

BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE A PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHÂTEAU

Château Margaux 1959*Margaux, 1er cru classé**In Château Margaux wooden case, stamped 1959, slightly damaged. Seven corroded capsules. Bin-soiled labels, one stained, six damaged. Levels: six top, one upper, four mid/upper, one mid/low-shoulder*

*56	12 bottles	per lot £7,000-9,000 €8,300-11,000
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Château Mouton-Rothschild 1961*Pauillac, 1er cru classé**In original wooden case. Corroded, damaged capsules. Bin-soiled labels, five slightly stained, three damaged. Levels: seven top, two upper, two mid/upper, one mid-shoulder**Tasting note: Most recently: glorious, deep, velvety appearance, still with youthful plummy colour; at first sniff, almost a 'clone' of the '45, spicy, whiff of tobacco. Fairly sweet, very spicy, crisp, great length, dry finish. Delicious. Dramatic but not overdone. Last tasted November 2005 ***** Time in hand. M.B.*

*57	12 bottles	per lot £25,000-30,000 €30,000-35,000
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Château Margaux 1961*Margaux, 1er cru classé**Not in original wooden case. Slightly corroded capsules, two corroded, one damaged. Bin-soiled labels, one badly bin-soiled. Levels: eight top, two upper, one mid, one low-shoulder*

*58	12 bottles	per lot £10,000-15,000 €12,000-18,000
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Château Margaux

To look back over the history of Château Margaux is to see a series of ups and downs. There have been moments of startling brilliance, such as the monumental 1945 or 1953 vintages, but also some more difficult times like the late 1960's and early 1970's when inadequate financing and global financial crises took their toll. Thankfully, since the Mentzelopoulos family took over in the late 1970's the wines have been on magnificent form, proving that a great renaissance was possible – the wines from the 1980's and 1990's are nothing short of spectacular. The wines of Château Margaux are celebrated for their elegance and finesse and for their inimitable fragrance.

The Ginestet family became majority shareholders of the Château in 1949. In 1977 Pierre Ginestet decided to sell the property to André Mentzelopoulos for the sum of 72 million francs. André invested heavily in the Château. In the vineyards, new drainage systems were installed and new vines were planted. Improvements were made in the cellar in conjunction with the oenologist Emile Peynaud who helped with the reintroduction of Pavillon Rouge. The success of the 1978 vintage was testament to the hard work and investment undertaken at the property and the high quality reputation of Château Margaux was rapidly re-established.

The majority of the vineyards are on deep gravel and gravely clay soils which are ideally suited to Cabernet Sauvignon. Merlot is planted on soils which have higher content of clay and limestone. Average yields are around 40 hectolitres per hectare. The grapes are strictly sorted in the vineyard by highly trained pickers. The wine is aged for between eighteen to twenty four months in new medium-toast barriques, the majority of which are made by the estate's own cooper.

Château Palmer 1961*Cantenac (Margaux), 3ème cru classé**In Château Palmer wooden case. Three with Mähler-Besse labels; recent release, good appearance and levels: into neck. One with original worn capsule, damaged label and level base of neck. Eight with Margaux congé capsules; slightly damaged and corroded, one slightly damaged label, seven with recent labels, one damaged, one affixed lower on the bottle and levels: one into neck, five top, two upper-shoulder.*

*59	12 bottles	per lot £15,000-20,000 €18,000-24,000
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Château Margaux 1982*Margaux, 1er cru classé**In original wooden case, damaged lid. Five damaged capsules, two corroded. Slightly bin-soiled labels.**Levels: eleven top, one upper-shoulder*

*60	12 bottles	per lot	£7,000-9,000
			€8,300-11,000

MATURE BORDEAUX INCLUDING LAFLEUR 1971*Lying in Corsham, Wiltshire (Octavian)***Château Cheval-Blanc 1962***Saint-Émilion, 1er grand cru classé (A)**Very badly corroded capsules. Slightly bin-soiled labels.**Levels: one top, one upper-shoulder*

61	2 bottles	per lot	£350-400
			€420-470

*Lying in Corsham, Wiltshire (Octavian)***Château Lafleur 1971***Pomerol.**Ex Christie's sale 20th October 2016 Fine and Rare**Wines from the Avery Family Cellar, lot 432. Two corroded capsules, one damaged. Bin-soiled labels, one damaged. Levels base of neck*

*62	3 bottles	per lot	£2,700-3,500
			€3,200-4,100

Château Palmer 1973*Cantenac (Margaux), 3ème cru classé**Not in original wooden case. One corroded and**damaged capsule. Bin-soiled labels, two loose and torn.**Levels: one base of neck, four top, five upper and two**mid/upper-shoulder*

*63	12 bottles	per lot	£400-500
			€480-590

Château Pavie-Decesse 1978*Saint-Émilion, grand cru classé**In original wooden cases. Two corroded capsules, one**with signs of old seepage. Lightly bin-soiled labels,**twelve damp-soiled and slightly stained with five loose and two detached. Levels: twenty base of neck or better,**fourteen top-shoulder, one upper-shoulder and one**mid/low-shoulder*

*64	36 bottles	per lot	£1,050-1,400
			€1,300-1,600



Lot 60

Château Grand-Puy-Ducasse 1982*Pauillac, 5ème cru classé**In original wooden cases. Six corroded capsules, twelve slightly corroded. Fifteen bin-soiled and stained labels,**twelve lightly bin-soiled labels. Levels: twenty-five base of neck or better, ten top and one upper-shoulder*

*65	36 bottles	per lot	£1,050-1,400
			€1,300-1,600

EXCELLENT VINTAGE CLARET*Lying in Corsham, Wiltshire (Octavian)***Petrus 1978***Pomerol, cru exceptionnel**Not in original wooden case. Corroded capsules, two**damaged. Six integrated U.S. slip labels. Bin-soiled**labels, two damaged. Levels: four base of neck, four top, three upper, one mid/upper-shoulder*

66	12 bottles	per lot	£11,000-15,000
			€13,000-18,000



Lot 67

Petrus 1983

Pomerol, cru exceptionnel

Not in original wooden case. Worn capsules, two damaged. Slightly bin-soiled labels, three damaged, three stained. Levels into neck

67	6 bottles	per lot	£6,000-8,000
			€7,100-9,400

CHATEAU LAFITE-ROTHSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St-Estèphe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estèphe (which is entitled to the Pauillac appellation). The well-drained soils are deep fine gravel up to 4 metres deep mixed with Aeolian sands on a bedrock of tertiary limestone. The best area is on slightly raised land known as the plateau which is just south of the chai where the gravel is very deep and has excellent drainage. Where there are dips in the land, Merlot is normally planted and drainage channels have had to be installed. There are many variations of aspects and soils and consequently the winemakers try and vinify as many lots separately as possible and the same vineyard workers are assigned the same parcels year after year to ensure they have a deep understanding of the vines and terroir. The average age of the vines on the whole estate is 35 years old. There are some vines younger than 10 years old (about 20 hectares) which are not used in the Grand Vin. Therefore the average age of the vines used in the Grand Vin is 40 years. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", are over 120 years old, having been planted in 1886. Vine density ranges from 7,500 to 8,800 vines per hectare.

The estate is run by a team that includes the technical director Charles Chevallier, wine maker Christophe Congé, assisted by the consultant oenologist, Jacques Boissenot and the vineyard manager Régis Porfilet. Only minimal interventions of fertilizers are used. Yields are kept low and harvesting is done by hand in approximately 12 days by up to 350 pickers. Grapes are sorted in the vineyard before being brought in to the two reception bays where different plots are vinified separately. Vinification takes place half in stainless steel tanks which are equipped with computerized temperature control and half in traditional oak vats, with no cold soak or pigeage. Malolactic fermentation also takes place in the vats before the wine is transferred into new oak barriques (the estate produces its own barrels in their cooperage- very little new oak is used for Carruades) where it remains for between 18 to 20 months until bottling normally in June. Approximately one third is destined for the Grand Vin; 40% for Carruades and the remainder is sold simply as Pauillac AC. Lafite is renowned for its finesse and subtlety and is often considered as more accessible young than a Château Latour or Mouton Rothschild, as Stephen Brook in his new book, *The Complete Bordeaux* summarised; "for elegance choose Lafite".

Château Lafite-Rothschild is part of the Domaines Barons de Rothschild Estate which also includes Château Duhart-Milon, Château Rieussec, Château L'Evangile and a number of other properties in France, Chile and Argentina.

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Corroded capsules, slightly damaged. Original tissues, damaged. Slightly bin-soiled labels, one bin-soiled, one stained, two tissue-stained.

Levels: four top, five upper, two mid, one mid/low-shoulder

Tasting note: Not a shrinking violet nor with the finesse and charm of the '53, but a hugely impressive wine. Roughly two dozen well spread and consistently good notes from the mid-1980s. By its 10th birthday, though still deep and intense, the inimitable bouquet was developing beautifully, spicy and powerful. In the second half of the 1990s decade, its fragrance, harmony and length a major feature. By 2001, mouthfilling, so much on show, so much more to come. Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. Last noted Dec 2004 ****(*) M.B

68	12 bottles	per lot £20,000-30,000 €24,000-35,000
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Lot 70

AN EXCELLENT COLLECTION OF BORDEAUX, OFFERED IN ORIGINAL WOODEN CASES

We are very proud to be able to offer the following lots 69 to 140 which form part of an excellent collection of Bordeaux. All wines are offered in original wooden cases, having been recently removed from a purpose built temperature and humidity-controlled cellar in Northern Europe.

The collection includes many classic vintages from the 1980's and 1990's offered with perfect provenance.

Now lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case, replacement lid. Two damaged capsules. Original tissues. Excellent appearance. Levels base of neck or better

69	12 bottles	per lot £24,000-30,000 €29,000-35,000
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Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case, new lid. Very slightly creased, damp-affected labels. Levels base of neck or better

70	12 bottles	per lot £10,000-14,000 €12,000-16,000
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Château Haut-Brion 1982

Pessac (Graves), 1er cru classé

In original wooden case. Excellent appearance. Levels: 3cms below base of corks or better

71	12 bottles	per lot £6,000-8,000 €7,100-9,400
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Château Cheval-Blanc 1982

Saint-Émilion, 1er grand cru classé (A)

In original wooden case. Two slightly damaged capsules. One slightly damaged label. Levels: ten base of neck, two top-shoulder

Tasting note: Superb wine first tasted in cask (Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash of Cabernet Sauvignon, 1%). Charming and winsome. By the mid-1990s oozingly rich sunburnt 'legs'; rich bouquet; well evolved but with slightly bitter tannic / iron finish. Most recently: medium-deep, lovely colour; distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection. Last tasted July 2002 ***** M.B.

72	12 bottles	per lot £7,000-9,000 €8,300-11,000
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Château Léoville-Las-Cases 1982*Saint-Julien, 2ème cru classé**In original wooden case. U.S. import slip label. Excellent appearance. Levels base of neck or better*

73	12 bottles	per lot	£3,000-4,000
			€3,600-4,700

Château Gruaud-Larose 1982*Saint-Julien, 2ème cru classé**Not in original wooden case. Slightly worn capsules.**Slightly bin-soiled labels. Levels into neck*

74	12 bottles	per lot	£3,000-4,000
			€3,600-4,700

Château Lynch-Bages 1982*Pauillac, 5ème cru classé**In original wooden cases. Wax capsules. Good appearance. Levels: one base of neck, one into neck*

75	2 double magnums	per lot	£800-1,000
			€950-1,200

Château L'Evangile 1982*Pomerol**In original wooden case. Slightly corroded capsules.**Slightly bin-soiled, damaged labels, some detached.**Levels: ten base of neck, two top-shoulder*

76	12 bottles	per lot	£4,000-6,000
			€4,800-7,100

Château Margaux 1983*Margaux, 1er cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

77	12 bottles	per lot	£4,000-5,000
			€4,800-5,900

Château Léoville-Las-Cases 1985*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

78	12 bottles	per lot	£1,500-2,000
			€1,800-2,400

Château Lafite-Rothschild 1986*Pauillac, 1er cru classé**In original wooden case. Original tissues. Excellent appearance. Levels base of neck or better*

79	24 half bottles	per lot	£9,000-12,000
			€11,000-14,000

Château Mouton-Rothschild 1986*Pauillac, 1er cru classé**In original wooden case. Original tissues, five slightly stained. Excellent appearance. Levels base of neck or better*

80	12 bottles	per lot	£7,000-9,000
			€8,300-11,000

Château Margaux 1986*Margaux, 1er cru classé**In original wooden case. Excellent appearance. Levels into neck*

81	12 bottles	per lot	£4,000-5,000
			€4,800-5,900

Château Margaux 1986*Margaux, 1er cru classé**In original wooden case. Excellent appearance. One slightly damaged capsule. Levels base of neck or better*

82	24 half bottles	per lot	£4,000-5,000
			€4,800-5,900

Château Léoville-Las-Cases 1986*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels into neck*

83	12 bottles	per lot	£3,000-4,000
			€3,600-4,700

Château Léoville-Las-Cases 1986*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

84	24 half bottles	per lot	£3,000-4,000
			€3,600-4,700

Château Pichon-Longueville, Lalande 1986*Pauillac, 2ème cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

85	12 bottles	per lot	£1,500-1,800
			€1,800-2,100

Château Lafite-Rothschild 1988*Pauillac, 1er cru classé**In original wooden case. Very slightly discoloured and damp-affected capsules. Original tissues. Excellent appearance. Levels into neck*

86	12 bottles	per lot	£6,000-8,000
			€7,100-9,400



la récolte
291.800 bordelais et jérusalem
7.250 magnolles au Chateau
tout en *vendange*
ma 64^{ème}

Chateau
Mouton

PAULAC
PAILLAC
CONTRÔLE

APPELLATION
Philippe de



Lot 87

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

In original wooden case. Excellent appearance. Levels: 2cms below base of corks or better

*Tasting note: A wonderful wine. Deep, rich and spicy, sweet, fleshy, well endowed (November 1990). Two notes in 2000, with almost identical descriptions: medium-deep, maturing, its colour soft and mellow; warm, rich, slightly earthy nose and taste. Bouquet opening up beautifully; soft mellow repeated, sweet, full, rich, lovely flavour but with teeth-gripping acidity. Most recently, wonderful. A double magnum: rich, fruity, but with a slightly astringent finish already noted. Last tasted Nov 2001 ***(**) M.B.*

87	12 bottles	per lot £15,000-20,000 €18,000-24,000
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Château La Mission-Haut-Brion 1989

Pessac (Graves), cru classé

In original wooden case. Excellent appearance. Levels into neck

88	12 bottles	per lot £9,500-10,500 €12,000-12,000
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Lot 88

Château Léoville-Las-Cases 1989*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

89	12 bottles	per lot £1,200-1,500 €1,500-1,800
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Château Montrose 1989*Saint-Estèphe, 2ème cru classé**In original wooden six-bottle cases. One slightly worn capsule. One very slightly stained label. Levels into neck*

90	12 bottles	per lot £3,200-4,000 €3,800-4,700
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Château Pichon-Longueville, Lalande 1989*Pauillac, 2ème cru classé**In original wooden case. Slightly corroded capsules. Very good appearance. Levels base of neck or better*

91	12 bottles	per lot £1,200-1,600 €1,500-1,900
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Château Palmer 1989*Cantenac (Margaux), 3ème cru classé**In original wooden case. Slightly corroded capsules. Slightly damp-affected labels. Levels into neck*

92	6 magnums	per lot £2,500-3,000 €3,000-3,500
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Château Palmer 1989*Cantenac (Margaux), 3ème cru classé**In original wooden case. One slightly damaged capsule. Excellent appearance. Levels base of neck or better*

93	12 bottles	per lot £2,500-3,000 €3,000-3,500
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Château Lynch-Bages 1989*Pauillac, 5ème cru classé**In original wooden case. Excellent appearance. Levels into neck*

94	12 bottles	per lot £2,500-3,000 €3,000-3,500
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Château Le Tertre-Roteboeuf 1989*Saint-Emilion, grand cru classé**In original wooden case. Two slightly damaged capsules. Very good appearance. Levels: nine base of neck, three top-shoulder*

95	12 bottles	per lot £1,600-2,000 €1,900-2,400
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Château Latour 1990*Pauillac, 1er cru classé**In original wooden case. Original tissues. Excellent appearance. Levels base of neck or better*

96	12 bottles	per lot £5,000-6,000 €5,900-7,100
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Château Latour

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavour, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

The 47 hectares which surround the Château are called "l'Enclos". Only the grapes from these 47 hectares make it into the "Grand Vin de Château Latour". The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterised by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.

Frédéric Engerer, the President, along with the vineyard manager, Domingo Sanchez and the cellar-master, Pierre-Henri Chabot have ensured that grape selection is paramount, and only grapes from vines that are at least 25 years old are allowed into the Grand Vin. Hand-harvesting and a first sorting are carried out by 200 pickers, before being transported to the winery for the second round of sorting and destemming. The winery contains 66 temperature controlled stainless steel vats which enables the separate vinification of different plots. By December the wine is in new oak barrels, where it remains for about 18 months with rackings about every three months. Blending is completed by March the following year, with fining with egg white, but since 1999 there is no filtration and the wine is returned to vat for a month prior to bottling.

As Stephen Brook writes in "The Complete Bordeaux"; "No other Médoc wine can match Latour for power, depth of flavour, and grandeur.

Château Léoville-Las-Cases 1990*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

97	12 bottles	per lot	£2,200-2,600 €2,600-3,100
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Château Pichon-Longueville, Baron 1990*Pauillac, 2ème cru classé**In original wooden case. Excellent appearance. Levels into neck*

104	12 bottles	per lot	£2,200-2,800 €2,600-3,300
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Château Léoville-Barton 1990*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

98	6 magnums	per lot	£1,200-1,500 €1,500-1,800
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Château La Mission-Haut-Brion 1990*Pessac (Graves), cru classé**In original wooden case. Excellent appearance. Levels into neck*

105	12 bottles	per lot	£4,500-5,500 €5,400-6,500
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Château Léoville-Barton 1990*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels into neck*

99	12 bottles	per lot	£1,200-1,500 €1,500-1,800
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Château L'Evangile 1990*Pomerol**In original wooden case. excellent appearance. Levels base of neck or better*

106	12 bottles	per lot	£2,000-2,500 €2,400-2,900
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Château Léoville-Barton 1990*Saint-Julien, 2ème cru classé**In original wooden case, damaged lid. One slightly damaged capsule. Excellent appearance. Levels into neck*

100	24 half bottles	per lot	£1,200-1,500 €1,500-1,800
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Château Mouton-Rothschild 1995*Pauillac, 1er cru classé**In original wooden case*

107	12 bottles	per lot	£3,500-4,500 €4,200-5,300
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Château Léoville-Poyferré 1990*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels into neck*

101	6 magnums	per lot	£2,200-2,600 €2,600-3,100
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Château Haut-Brion 1995*Pessac (Graves), 1er cru classé**In original wooden case. Excellent appearance*

108	12 bottles	per lot	£3,000-4,000 €3,600-4,700
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Château Léoville-Poyferré 1990*Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance. Levels base of neck or better*

102	12 bottles	per lot	£2,200-2,600 €2,600-3,100
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Château Cos d'Estournel 1995*Saint-Estèphe, 2ème cru classé**In original wooden case. Excellent appearance. Levels into neck*

109	12 bottles	per lot	£1,200-1,500 €1,500-1,800
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Château Montrose 1990*Saint-Estèphe, 2ème cru classé**In original wooden case. Excellent appearance. Levels into neck*

103	12 bottles	per lot	£4,500-5,500 €5,400-6,500
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Château Léoville-Poyferré 1995*Saint-Julien, 2ème cru classé**In original wooden case*

110	12 bottles	per lot	£700-900 €830-1,100
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111	Château Montrose 1995 <i>Saint-Estèphe, 2ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £850-1,000 €1,100-1,200	118	Château L'Oratoire 1995 Château Sociando-Mallet 1995 <i>In original wooden cases</i>	(12) (12) <i>per lot</i> £700-900 €830-1,100
	12 bottles			12 bottles	
112	Château Pichon-Longueville, Baron 1995 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case, new lid</i>	<i>per lot</i> £900-1,200 €1,100-1,400	119	Domaine de L'Eglise 1995 Château Larmande 1995 <i>In original wooden cases</i>	(12) (12) <i>per lot</i> £600-800 €710-940
	12 bottles			24 bottles	
113	Château Pichon-Longueville, Lalande 1995 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £1,500-1,800 €1,800-2,100	120	Château Smith-Haut-Lafitte 1996 <i>Martillac (Graves), cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £500-600 €590-710
	12 bottles			12 bottles	
114	Château Grand-Puy-Lacoste 1995 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £800-1,000 €950-1,200	121	Château Pontensac 1996 <i>Pontensac (Médoc), cru bourgeois</i> <i>In original wooden case</i>	<i>per lot</i> £300-400 €360-470
	12 bottles			12 bottles	
115	Château Angelus 1995 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £3,000-3,500 €3,600-4,100	122	Château La Fleur-Pétrus 1998 <i>Pomerol</i> <i>In original wooden case</i>	<i>per lot</i> £1,500-2,000 €1,800-2,400
	12 bottles			12 bottles	
116	Château Le Tertre-Roteboeuf 1995 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £1,100-1,400 €1,300-1,600	123	Château Gruaud-Larose 1999 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £500-600 €590-710
	12 bottles			12 bottles	
117	Château Smith-Haut-Lafitte 1995 <i>Martillac (Graves), cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £500-600 €590-710	124	Château Les Carmes Haut-Brion 1999 <i>Pessac-Léognan cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £400-500 €480-590
	12 bottles			12 bottles	

125	Château Ducru-Beaucaillou 2000 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £1,200-1,600 €1,500-1,900	132	Château d'Aiguilhe 2000 (12) Château Côte de Baleau 2005 (24) <i>In original wooden cases</i>	<i>per lot</i> £450-550 €530-650
	12 bottles			36 bottles	
126	Château Lascombes 2000 <i>Margaux, 2ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £700-800 €830-940	133	Chateau Cambon La Pelouse 2004 (12) Château d'Angludet 2005 (12) <i>In original wooden cases</i>	<i>per lot</i> £400-550 €480-650
	12 bottles			24 bottles	
127	Château Lynch-Bages 2000 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £1,500-2,000 €1,800-2,400	134	Château La Lagune 2005 <i>Ludon (Médoc), 3ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £500-600 €590-710
	12 bottles			12 bottles	
128	Château Pichon-Longueville, Baron 2000 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case. Excellent appearance</i>	<i>per lot</i> £1,500-1,800 €1,800-2,100	135	Château Branaire-Ducru 2005 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £500-600 €590-710
	12 bottles			12 bottles	
129	Château Smith-Haut-Lafitte 2000 <i>Martillac (Graves), cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £1,000-1,400 €1,200-1,600	136	Château Pontet-Canet 2005 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £800-1,000 €950-1,200
	12 bottles			12 bottles	
130	Château La Tour-Figeac 2000 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £400-500 €480-590	137	Château Smith-Haut-Lafitte 2005 <i>Martillac (Graves), cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £800-1,200 €950-1,400
	12 bottles			12 bottles	
131	Château Lanessan 2000 (12) Château Lafon-Rochet 2005 (12) <i>In original wooden cases</i>	<i>per lot</i> £450-600 €530-710	138	Château Quinault L'Enclos 2005 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>	<i>per lot</i> £300-400 €360-470
	24 bottles			12 bottles	

Château Batailley 2005 (12)
Château Beaulieu Comtes de Tastes 2005 (24)
In original wooden cases

139 36 bottles *per lot* £600-750
 €710-880

Château La Louvière Rouge 2000 (12)
Château Carbonnieux Rouge 2005 (12)
Château La Louvière Blanc 2001 (12)
In original wooden cases

140 36 bottles *per lot* £550-750
 €650-880

FIVE VINTAGES OF PETRUS

Lying in Corsham, Wiltshire (Octavian)

Petrus 1982

Pomerol, cru exceptionnel
Damaged, corroded capsule. Slightly bin-soiled label.
U.S. import label. Level: into neck
 Tasting note: Picked in one day by a large team at the end of a very hot harvest. My highest marks in the early to mid-1990s: rich, velvety, fleshy, 'a velvet-lined mouthfiller'. Fully evolved but with all the components to warrant a long life. Most recently, still deep and richly coloured; bouquet harmonious and complacent; full, rich, certainly impressive but if one is to be overcritical, a bit obvious and lacking the zest and drama of the top Médocs. But this will not deter the world's richest. *Last tasted October 2000 ***** M.B.*

141 1 bottle *per lot* £2,200-2,800
 €2,600-3,300

Petrus 2004

Pomerol, cru exceptionnel

142 1 bottle *per lot* £1,000-1,500
 €1,200-1,800

Petrus 2005

Pomerol, cru exceptionnel

143 1 bottle *per lot* £1,500-2,000
 €1,800-2,400

Petrus 2009

Pomerol, cru exceptionnel

144 1 bottle *per lot* £1,800-2,200
 €2,200-2,600

Petrus 2010

Pomerol, cru exceptionnel

145 1 bottle *per lot* £1,800-2,200
 €2,200-2,600

MOUTON FROM TWO VINTAGES

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 1987

Pauillac, 1er cru classé
In négociant wooden case. Corroded capsules, three conge capsules, one damaged. Slightly bin-soiled labels. Levels: six base of neck, four top, two upper-shoulder

146 12 bottles *per lot* £3,000-4,000
 €3,600-4,700

Château Mouton-Rothschild 1988

Pauillac, 1er cru classé
In original wooden case. Original tissues. Good appearance. Levels base of neck or better

147 24 half bottles *per lot* £3,000-4,000
 €3,600-4,700

A FINE SELECTION OF VINTAGE CLARET

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1988

Pauillac, 1er cru classé
In original wooden case, slightly damaged, felt pen on face plate. One damaged capsule. Original tissues, good appearance. Levels base of neck or better

148 12 bottles *per lot* £5,000-7,000
 €5,900-8,200



Lot 148

Château Lafite-Rothschild 1990*Pauillac, 1er cru classé**In original wooden case. Very good appearance. Wine Society slip labels. Levels into neck*

149	12 bottles	per lot	£5,000-7,000 €5,900-8,200
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Château Latour 1990*Pauillac, 1er cru classé**In original wooden case. Original tissues. Wine Society slip labels, good appearance. Levels: nine base of neck, three top-shoulder*

150	12 bottles	per lot	£4,500-6,500 €5,400-7,700
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Château Latour 1991*Pauillac, 1er cru classé**In original wooden case*

151	12 bottles	per lot	£3,000-4,000 €3,600-4,700
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Château Latour 1992*Pauillac, 1er cru classé**In original wooden case*

152	12 bottles	per lot	£3,000-4,000 €3,600-4,700
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Château Cheval-Blanc 1993*Saint-Emilion, 1er grand cru classé (A)**In original wooden cases*

153	12 bottles	per lot	£2,400-3,200 €2,900-3,800
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154	12 „		
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Vieux-Château-Certan 1994*Pomerol**In original wooden case*

155	6 magnums	per lot	£700-900 €830-1,100
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Château Lafite-Rothschild 2001*Pauillac, 1er cru classé**In original wooden case*

156	12 bottles	per lot	£4,000-6,000 €4,800-7,100
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28 FINE & RARE WINES



Lot 150

Château Mouton-Rothschild 2001*Pauillac, 1er cru classé**In original wooden case*

157	12 bottles	per lot	£3,000-4,000 €3,600-4,700
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Château Margaux 2001*Margaux, 1er cru classé**In original wooden case*

158	12 bottles	per lot	£3,000-4,000 €3,600-4,700
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Château Margaux 2002*Margaux, 1er cru classé**In original wooden case*

159	12 bottles	per lot	£2,800-3,800 €3,300-4,500
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Château Haut-Brion 2002

*Pessac (Graves), 1er cru classé
In original wooden case*

160 12 bottles *per lot* £2,400-3,200
€2,900-3,800

Château La Fleur-Pétrus 2010

*Pomerol
In original wooden six-bottle cases*

161 12 bottles *per lot* £1,400-1,800
€1,700-2,100

Château Pontet-Canet 2011

(6)

Vieux-Château-Certan 2011

(6)

In original wooden cases

162 6 bottles *per lot* £550-650
€650-770

A SELECTION OF EXCELLENT BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1990

*Pauillac, 1er cru classé
In original wooden case*

163 12 bottles *per lot* £5,000-7,000
€5,900-8,200

Château Lafite-Rothschild 1994

*Pauillac, 1er cru classé
In original wooden case*

164 12 bottles *per lot* £4,000-6,000
€4,800-7,100

Château Latour 1994

*Pauillac, 1er cru classé
In original wooden case*

165 12 bottles *per lot* £3,000-4,000
€3,600-4,700

Château Lafite-Rothschild 1995

*Pauillac, 1er cru classé
In original wooden case*

166 12 bottles *per lot* £5,000-6,000
€5,900-7,100

Château Pichon-Longueville, Lalande 1995

*Pauillac, 2ème cru classé
In original wooden case*

167 6 bottles *per lot* £700-900
€830-1,100

FINE CLARET

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 2000

*Pauillac, 1er cru classé
In original wooden case*

Tasting note: Three notes, from an aromatic, fleshy, extended cask sample in March 2001, two very recent: impressive depth and colour, velvety sheen, long legs; very sweet, delicious, fragrant aroma; fairly sweet on the palate, very crisp, perfect weight (12.5%), attractive. Great future. Last tasted March 2006
*(****) M.B.

168 6 bottles *per lot* £5,000-6,000
€5,900-7,100

Château Rauzan-Gassies 2000

*Margaux, 2ème cru classé
In original wooden cases*

169 24 bottles *per lot* £800-1,000
€950-1,200

Château Calon-Ségur 2000

*Saint-Estèphe, 3ème cru classé
In original wooden case*

170 12 bottles *per lot* £600-700
€710-820

Château Haut-Batailley 2000

*Pauillac, 5ème cru classé
In original wooden case*

171 12 bottles *per lot* £380-450
€450-530

Château Mouton-Rothschild 2010

*Pauillac, 1er cru classé
In original wooden case*

172 3 bottles *per lot* £1,100-1,400
€1,300-1,600

PROPERTY OF A CLARET COLLECTOR

Lying in Corsham, Wiltshire (Octavian)

Château Palmer 2005

Cantenac (Margaux), 3ème cru classé

In original wooden case, damaged lid

173	12 bottles	per lot £1,800-2,000 €2,200-2,400
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Château Beychevelle 2006

Saint-Julien, 4ème cru classé

In original wooden case

174	12 bottles	per lot £700-800 €830-940
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BORDEAUX FROM THE 2009 VINTAGE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Lynch-Bages 2009

Pauillac, 5ème cru classé

In original wooden six-bottle cases

*175	12 bottles	per lot £900-1,100 €1,100-1,300
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Château Batailley 2009

In original wooden case

(12)

Château Brane-Cantenac 2009

In original wooden six-bottle cases

(12)

Domaine de Chevalier Rouge 2009

In original wooden six-bottle cases

(12)

*176	36 bottles	per lot £1,100-1,400 €1,300-1,600
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YQUEM 2003

Lying in Corsham, Wiltshire (Octavian)

Château d'Yquem 2003

Sauternes, 1er grand cru classé

In original wooden case

177	12 half bottles	per lot £700-800 €830-940
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RARE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Morin Père et Fils, Château de La Tour, Clos de Vougeot 1935

Corroded capsules. Bin-soiled labels. Levels: one 7cms, one 5cms below base of corks (2)

F. Chauvenet, Vosne-Romanée 1943

Slightly corroded capsule. Bin-soiled label. Level: 3cms below base of cork (1)

*178	3 bottles	per lot £550-750 €650-880
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THREE BOTTLES OF SUPERB VINTAGE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1961

Grand Cru, Côte de Nuits

Very badly damaged re-waxed capsule, DRC stamped, branded cork, vintage faded. Remains of vintage slip only. Remains of label only, vintage and bottle no' illegible. Wrapped in cling film. Level: 4.5cms below base of cork

179	1 bottle	per lot £7,000-9,000 €8,300-11,000
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Domaine de la Romanée-Conti, Romanée-Conti 1961

Grand Cru, Côte de Nuits

Badly damaged re-waxed capsule, cork branding illegible. Badly damaged vintage slip, vintage illegible. Very badly damaged label, remains only, vintage and bottle no' illegible. Wrapped in cling film. Level 5cms below base of cork

180	1 bottle	per lot £7,000-9,000 €8,300-11,000
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Domaine de la Romanée-Conti, Romanée-Conti 1961

Grand Cru, Côte de Nuits

Very badly damaged re-waxed capsule, stamp illegible, branded cork, vintage faded. Bin-soiled vintage slip. Remains of label only, vintage and bottle no' illegible. Wrapped in cling film. Level: 5.5cms below base of cork

181	1 bottle	per lot £7,000-9,000 €8,300-11,000
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A RARE SIX-BOTTLE DRC ASSORTMENT CASE FROM 1976

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1976

Bottle no' 007643, 007642. One good appearance, one badly bin-soiled and damaged label. Levels: one 2cms, one 5cms below base of corks (2)

Richebourg 1976

Good appearance. Vintage slip labels missing. Levels: one 2cms, one 3cms below base of corks (2)

Echézeaux 1976

One good appearance, one bin-soiled label. Vintage slip labels missing. Levels: 3cms below base of corks (2)

In original wooden Domaine assortment case, band removed for inspection, original straws

182 6 bottles

per lot £15,000-20,000
€18,000-24,000



Lot 182

ROMANÉE-CONTI 1988, A FULL CASE



Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti Romanée-Conti 1988

Grand Cru, Côte de Nuits

Consecutive bottle no's: #03354-03365. In Domaine, wooden case, band removed by Christie's. Original straws. Slightly worn, discoloured capsules.

Leroy slip labels. Good appearance, labels stamped with green roundels. Levels: four 1.5cms, four 2cms, four 2.5cms below base of corks

183 12 bottles

per lot £120,000-160,000
€150,000-190,000

A PRIVATE SELECTION OF TOP-QUALITY BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Henri Mayer, Echézeaux 1995

Grand Cru, Côte de Nuits

Slightly damaged capsule. Bin-soiled, stained and damaged label

184 1 bottle *per lot* £2,500-3,000
€3,000-3,500

Henri Mayer, Vosne-Romanée Cros Parantoux 1997

1er Cru, Côte de Nuits

Slightly damaged foil

185 1 bottle *per lot* £4,000-5,000
€4,800-5,900

Domaine de la Romanée-Conti, Romanée-Conti 1999

Grand Cru, Côte de Nuits

Bottle no' 05196. Slightly bin-soiled label

186 1 bottle *per lot* £8,000-10,000
€9,500-12,000

Domaine de la Romanée-Conti, La Tâche 2007

Grand Cru, Côte de Nuits

187 1 bottle *per lot* £1,500-1,800
€1,800-2,100

Domaine de la Romanée-Conti, La Tâche 2009

Grand Cru, Côte de Nuits

Excellent appearance

188 2 bottles *per lot* £3,000-3,600
€3,600-4,200

Domaine de la Romanée-Conti La Tâche 2010

Grand Cru, Côte de Nuits

Excellent appearance.

189 2 bottles *per lot* £3,200-4,000
€3,800-4,700

Domaine de la Romanée-Conti, Montrachet 2006

Grand Cru, Côte de Beaune

Excellent appearance

190 1 bottle *per lot* £2,500-3,000
€3,000-3,500

FINE BURGUNDY FROM RECENT VINTAGES

Lying in Corsham, Wiltshire (Octavian)

Ghislaine Barthod, Chambolle-Musigny Les Baudes 1998

1er Cru, Côte de Nuits

In original carton

191 12 bottles *per lot* £700-800
€830-940

Pascal Lachaux, Richebourg 2002

Grand Cru, Côte de Nuits

In original six-bottle cartons

192 12 bottles *per lot* £2,500-3,000
€3,000-3,500

Pascal Lachaux, Chambertin 2002

Grand Cru, Côte de Nuits

In original six-bottle cartons

193 12 bottles *per lot* £1,200-1,500
€1,500-1,800

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Domaine Pierre Damoy, Chambertin 2004

Grand Cru, Côte de Nuits

In original carton

*194 12 bottles *per lot* £700-900
€830-1,100

Domaine Pierre Damoy, Chambertin, Clos de Bèze 2004

Grand Cru, Côte de Nuits

In original carton

*195 24 bottles *per lot* £1,400-1,800
€1,700-2,100

Domaine Pierre Damoy, Chapelle-Chambertin 2004

Grand Cru, Côte de Nuits

In damaged original carton

*196 12 bottles *per lot* £550-700
€650-820

*197 12 "

Domaine Pierre Damoy, Chambertin, Clos de Bèze 2006

Grand Cru, Côte de Nuits

In original six-bottle cartons

*198 12 bottles *per lot* £950-1,200
€1,200-1,400

Domaine Chandon de Briailles, Corton Clos du Roi 2006

Grand Cru, Côte de Beaune

In original carton

*199 12 bottles *per lot* £500-700
€590-820

Domaine Chandon de Briailles, Corton Clos du Roi 2007

*Grand Cru, Côte de Beaune
In original carton*

*200 12 bottles *per lot* £500-700
€590-820

Domaine Chandon de Briailles, Corton-Charlemagne 2003

*Grand Cru, Côte de Beaune
In original cartons*

*201 24 bottles *per lot* £750-900
€890-1,100

Domaine Chandon de Briailles, Corton Blanc 2005

*Grand Cru, Côte de Beaune
In original cartons*

*202 24 bottles *per lot* £750-900
€890-1,100

Lying in Corsham, Wiltshire (Octavian)

Domaine Syvian Cathiard, Romanée-Saint-Vivant 2009

*Grand Cru, Côte de Nuits
One wine stained label.*

*203 5 bottles *per lot* £5,000-7,000
€5,900-8,200

FINE WHITE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Domaine Jacques Prieur, Montrachet 1990

*Grand Cru, Côte de Beaune
In original wooden case. Congé capsules, corroded with
signs of seepage. Good appearance. Levels: three 2cms,
ten 2.5cms, eight 3cms, two 3.5cms below base of
corks. All very dark colour.*

204 23 half bottles *per lot* £1,800-3,000
€2,200-3,500

Lying in Corsham, Wiltshire (Octavian)

Remoissenet, Le Montrachet 1992

*Grand Cru, Côte de Beaune
In original wooden case*

205 6 bottles *per lot* £1,000-1,400
€1,200-1,600

Lying in Corsham, Wiltshire (Octavian)

Drouhin, Marquis de Laguiche, Montrachet 2009

*Grand Cru, Côte de Beaune
Congé capsules. Slightly bin-soiled labels. Levels: 1cm
below base of corks or better*

206 10 bottles *per lot* £2,000-2,800
€2,400-3,300

**Louis Latour,
Meursault Genevrières 2000**

Bin-soiled labels

(5)

Bâtard-Montrachet 2003

Congé capsules. Slightly bin-soiled labels

(5)

207 10 bottles *per lot* £450-500
€530-590

Lying in Corsham, Wiltshire (Octavian)

Louis Jadot, Montrachet 2005

*Grand Cru, Côte de Beaune
In original wooden case*

208 6 bottles *per lot* £1,500-1,800
€1,800-2,100

Domaine Leflaive

History

The earliest family history goes back to 1717 when Claude Leflaive settled in Puligny-Montrachet. The Domaine of today more directly goes back to Joseph Leflaive (1870-1953), who was a native of Puligny-Montrachet. In 1905, when Burgundy had not yet recovered from the effect of the phylloxera epidemic and therefore vineyards were for sale at a very low price, Leflaive was able to buy 25 hectares. In 1990 Anne-Claude Leflaive and her cousin Vincent Leflaive took over the management of the domain. Anne-Claude Leflaive ran the domaine until her untimely death in 2015.

Vineyards

The Domaine owns almost 25 hectares of vineyards mainly located in and around Puligny-Montrachet. Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet and Puligny-Montrachet Premier Crus; Le Clavoillon, Les Combettes, Les Folatières and Les Pucelles. Domaine Leflaive has been totally biodynamic since 1997 and Pierre Morey was estate manager since 1989 until Eric Remy took over in 2008.

Vinification

The wines are fermented at between 18 to 24° C, given 10-40% light toast new oak (there is one 500-litre cask for the Montrachet) and, after 12 months, racked into stainless steel where they wait another 6 months before bottling.

Wines

This is the very summit of white Burgundy. Outstanding wines that have the capacity to be very long-lived and develop richness, depth and complexity with bottle-age. These are some of the most highly sought-after white wines in the world.



Lot 212

A SUPERB COLLECTION OF BURGUNDY FROM DOMAINE LEFLAIVE

A superb collection of both magnums and bottles from the famed Burgundy producer Domaine Leflaive. Considered by many to be the greatest producer of white wine in the world, the following lots 209 to 252 represent a great opportunity to acquire superb white Burgundy in original wooden cases.

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Domaine Leflaive, Chevalier-Montrachet 2005

*Grand Cru, Côte de Beaune
In original wooden cases*

*209	12 bottles	per lot £3,500-4,500 €4,200-5,300
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*210	12	"
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*211	12	"
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Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
In original wooden case*

*212	6 bottles	per lot £1,600-2,000 €1,900-2,400
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Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
In original wooden case*

*213	12 bottles	per lot £3,200-4,000 €3,800-4,700
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Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
Not in original carton*

*214	3 magnums	per lot £1,700-2,000 €2,100-2,400
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Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune
Not in original carton*

*215	1 magnum	per lot £600-700 €710-820
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Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune
In original wooden case*

*216	6 bottles	per lot £1,750-2,250 €2,100-2,700
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Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune
In original wooden case*

*217	12 bottles	per lot £3,500-4,500 €4,200-5,300
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Domaine Leflaive, Chevalier-Montrachet 2008

*Grand Cru, Côte de Beaune
Not in original carton*

*218	1 magnum	per lot £600-700 €710-820
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Domaine Leflaive, Chevalier-Montrachet 2008

*Grand Cru, Côte de Beaune
In original wooden cases*

*219	12 bottles	per lot £3,500-4,500 €4,200-5,300
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*220	12	"
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2005

CORNEY & BARROW SELECTION

Produit
de France

N° 00320



Mis en bouteille
à la propriété

Chevalier-Montrachet

GRAND CRU

750 ml

APPELLATION CHEVALIER-MONTRACHET CONTRÔLÉE

13.5% vol

Domaine Leflaive, Chevalier-Montrachet 2009*Grand Cru, Côte de Beaune**In original wooden three magnum cases*

*221	6 magnums	per lot £4,000-5,000
		€4,800-5,900

Domaine Leflaive, Chevalier-Montrachet 2009*Grand Cru, Côte de Beaune**In original wooden cases*

*222	12 bottles	per lot £4,000-5,000
		€4,800-5,900

*223	12	"
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*224	12	"
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*225	12	"
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Domaine Leflaive, Chevalier-Montrachet 2010*Grand Cru, Côte de Beaune**Not in original carton*

*226	1 magnum	per lot £650-750
		€770-880

Domaine Leflaive, Chevalier-Montrachet 2010*Grand Cru, Côte de Beaune**In original wooden cases*

*227	12 bottles	per lot £4,000-5,000
		€4,800-5,900

*228	12	"
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*229	12	"
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Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2005*Grand Cru, Côte de Beaune**Not in original carton, slightly damaged*

*230	2 magnums	per lot £800-1,000
		€950-1,200

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2006*Grand Cru, Côte de Beaune**Not in original carton*

*231	3 magnums	per lot £1,200-1,500
		€1,500-1,800

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2007*Grand Cru, Côte de Beaune**Not in original carton*

*232	1 magnum	per lot £400-500
		€480-590

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2008*Grand Cru, Côte de Beaune**Not in original carton*

*233	1 magnum	per lot £400-500
		€480-590

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2008*Grand Cru, Côte de Beaune**In original wooden cases*

*234	6 bottles	per lot £1,100-1,400
		€1,300-1,600

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2008*Grand Cru, Côte de Beaune**In original wooden cases*

*235	12 bottles	per lot £2,200-2,800
		€2,600-3,300



Lot 230, 231, 232

Vin
de Bourgogne
N° 00279

Mis en bouteille
à la propriété



Bâtard-Montrachet
GRAND CRU

1500 ml APPELLATION BÂTARD-MONTRACHET CONTRÔLÉE 14% vol

DOMAINE LEFLAIVE
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)



DOMAINE LEFLAIVE
VLIGNY - MONTRACHET

FR - 90 - 012718
NT - 08

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2010

*Grand Cru, Côte de Beaune
In original wooden cases*

*236	12 bottles	per lot	£3,000-4,000 €3,600-4,700
*237	12	"	
*238	12	"	
*239	12	"	

Domaine Leflaive, Bâtard-Montrachet 2005

*Grand Cru, Côte de Beaune
In original wooden case*

*240	12 bottles	per lot	£3,000-4,000 €3,600-4,700
*241	12	"	

Domaine Leflaive, Bâtard-Montrachet 2007

*Grand Cru, Côte de Beaune
Not in original carton*

*242	3 magnums	per lot	£1,500-1,700 €1,800-2,000
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Domaine Leflaive, Bâtard-Montrachet 2008

*Grand Cru, Côte de Beaune
In original wooden case*

*243	3 magnums	per lot	£1,500-1,700 €1,800-2,000
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Domaine Leflaive, Bâtard-Montrachet 2008

*Grand Cru, Côte de Beaune
In original wooden case*

*244	12 bottles	per lot	£3,000-4,000 €3,600-4,700
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Domaine Leflaive, Bâtard-Montrachet 2009

*Grand Cru, Côte de Beaune
In original wooden three-magnum cases*

*245	9 magnums	per lot	£5,500-7,500 €6,500-8,800
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Domaine Leflaive, Bâtard-Montrachet 2010

*Grand Cru, Côte de Beaune
In original wooden case*

*246	3 magnums	per lot	£1,500-1,700 €1,800-2,000
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Domaine Leflaive, Bâtard-Montrachet 2010

*Grand Cru, Côte de Beaune
In original wooden case*

*247	6 bottles	per lot	£3,000-4,000 €3,600-4,700
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Domaine Leflaive, Bâtard-Montrachet 2010

*Grand Cru, Côte de Beaune
In original wooden cases*

*248	12 bottles	per lot	£3,000-4,000 €3,600-4,700
*249	12	"	
*250	12	"	
*251	12	"	
*252	12	"	

AN EXTREMELY RARE SIX-BOTTLE CASE OF LA CHAPELLE 1961

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Hermitage La Chapelle 1961

*Rhône, Paul Jaboulet Aîné
In original wooden case. Re-conditioned at the
Domaine, April 2012. Excellent appearance*

*253	6 bottles	per lot	£55,000-65,000 €65,000-77,000
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Hermitage La Chapelle

The Chapel of Saint Christopher (La Chapelle as it has become known) is the holy grail of Rhône vineyards. In 1224 Gaspard de Sterimberg, a knight returning from the Crusades, sought peace and quiet on the hill of Hermitage by building a small stone Chapel. Vines were planted around the hillside in the following years and the reputation of the wines produced here grew to such a degree that Louis XIII declared Hermitage as the chief wine served at the Royal Court.

In 1889 Paul Jaboulet bought 2.83 hectares of the Hermitage hill. However it was not until 1919 that he added La Chapelle to his vineyard portfolio. The hill is split into three sections, Les Bressards, L'Hermite and Le Méal. La Chapelle at the peak of the hill is mainly limestone soil on the Le Méal side and granitic soils on the Les Bressards side, the combination yields powerful wines that show grace and refinement as they age with a purity and vibrancy of fruit that far surpasses other plantings of Syrah.

Stellar vintages such as 1961 and 1990 have long been lauded. Michael Broadbent MW awarded five stars to the 1961 and described the 1990 as 'magnificent' and 'impressive'. Robert Parker noted that the 1961 is 'unquestionably one of the greatest wines made in the twentieth century' and drew comparisons between the two incredible vintages before calling the 1990 a 'Titan'.

PRODUIT DE FRANCE

TRADE



MARK

HERMITAGE

APPELLATION HERMITAGE CONTRÔLÉE

La Chapelle[®]

MARQUE DÉPOSÉE

PAUL JABOULET AÎNÉ

Mis en bouteille par

PAUL JABOULET AÎNÉ - 26600 LA ROCHE DE GLUN (FRANCE)

PRODUCE OF FRANCE

FINE RHONE

Lying in Corsham, Wiltshire (Octavian)

Hermitage La Chapelle 2001

Rhône, Paul Jaboulet Aîné

In original wooden case

254 12 bottles per lot £500-600
€590-710

Hermitage La Chapelle 2007

Rhône, Paul Jaboulet Aîné

In original wooden case

255 12 bottles per lot £700-900
€830-1,100

Château Grillet 2006

Rhône

In original wooden case

256 6 bottles per lot £360-480
€430-570

Lying in Corsham, Wiltshire (Octavian)

Chapoutier, Ermitage Blanc de L'Orée 1998

Rhône

Slightly damaged capsules. Bin-soiled, damaged labels.

Levels: two 1.5cms, two 2cms below base of corks

257 4 magnums per lot £600-700
€710-820

ORNELLAIA 1990 IN HALF-BOTTLES

Lying in Corsham, Wiltshire (Wiltshire)

Offered in bond, available duty-paid

Ornellaia 1990

Tuscany

In original carton. One slightly bin-soiled label. Levels base of neck

*258 12 half bottles per lot £750-1,000
€890-1,200

SASSICAIA AND ORNELLAIA

Sassicaia 1996

Tuscany. Marcheses Incisa della Rocchetta

In original wooden case

*259 12 bottles per lot £1,400-1,600
€1,700-1,900

Ornellaia 1998

Tuscany

In original wooden case

*260 6 bottles per lot £650-750
€770-880

A CASE OF VEGA SICILIA 1960

Lying in Corsham, Wiltshire (Octavian)

Vega Sicilia, Unico 1960

Ribera del Duero

In original wooden case, damaged lid. White residue on capsules. Nine good appearance, three stained labels. Levels base of neck or better

261 12 bottles per lot £6,000-8,000
€7,100-9,400

FINEST CHAMPAGNE

Lying in Corsham, Wiltshire (Octavian)

Krug Collection 1973

Original wooden case, in original carton

*262 1 bottle per lot £1,200-1,500
€1,500-1,800

DOM PERIGNON ROSE 1996

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Dom Pérignon Rosé 1996

Epernay

In original wooden six-bottle cases

*263 12 bottles per lot £2,000-2,600
€2,400-3,100



AFTERNOON SESSION AT 2.30 PM

A SUPERB PRIVATE COLLECTION INCLUDING LATOUR 1949, ROMANEE CONTI 1990 AND A RANGE OF LEROY

We are delighted to offer an extensive private collection of wines which include rare treasures from Bordeaux and Burgundy, and other major wine producing areas of the globe. With a keen eye for quality, this treasure trove of rarities represents an outstanding opportunity for collectors to acquire some of the world's greatest wines.

Lots 264-440

Lying in Corsham, Wiltshire (Octavian)

Château Latour 1949

Pauillac, 1er cru classé

Recent Château release. Very slightly bin-soiled labels, otherwise very good appearance. Levels: into-neck

Tasting note: On each of the previous occasions I have had this wine it has flirted with perfection.

This bottle was again a riveting, opulently-textured drinking experience. Its spectacularly perfumed bouquet consists of truffles, black tea, soy, minerals, and copious sweet prune, coffee-infused, blackcurrant fruit. Sweet on the attack, with a rare opulence, a voluptuous texture, full body, terrific freshness, and a chewy, fleshy, succulent finish, this has always been great stuff. This bottle was no exception. It has been fully mature for 25-30 years, but well-stored or larger format bottlings will last another two decades. Robert Parker, Wine Advocate 129, June 2000

264 6 bottles per lot £6,000-9,000
€7,100-11,000

Château Latour 1966

Pauillac, 1er cru classé

In original wooden case, lid missing. Corroded capsules. Some original tissues. Bin-soiled labels, some detached. Levels: six top, three upper, three mid/upper-shoulder

265 12 bottles per lot £4,800-6,000
€5,700-7,100

Château Latour 1966

Pauillac, 1er cru classé

Corroded capsules. Bin-soiled labels, three detached. Levels: one top, one upper, one mid/upper, one mid-shoulder

266 4 bottles per lot £1,600-2,000
€1,900-2,400

Château Latour 1970

Pauillac, 1er cru classé

In original wooden case, lid missing. Original tissues. Levels: five top, one upper-shoulder

267 6 magnums per lot £3,800-4,500
€4,500-5,300



Lot 264



Lot 267

Château Latour 1975*Pauillac, 1er cru classé**Nine in original tissues. Slightly bin-soiled labels, one bin-soiled. Levels: top-shoulder or better*

268	11 bottles	per lot £2,300-3,000 €2,800-3,500
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Château Latour 1982*Pauillac, 1er cru classé**Re-packed from original wooden case. Three damaged capsules. Original tissues. Levels: six base of neck, five top, one mid/upper-shoulder*

Tasting note: As I indicated in the review of the 1982 Bordeaux, this is an unusual Latour in the fact that it has always been precocious. It has been jammy, forward, and delicious no matter when the cork was pulled, in total contrast to its two first-growth siblings, Mouton Rothschild and Lafite-Rothschild. The dense, opaque garnet-coloured 1982 Latour reveals slight amber at the edge. Sweet, smoky, roasted aromas in the nose combine with jammy levels of blackcurrant, cherry, and prune-like fruit. It possesses extraordinary concentration and unctuousity, with a thick, fat texture oozing notes of cedar wood, tobacco, coffee, and over-ripe fruit. Low acidity as well as high alcohol (for Bordeaux) give the wine even more glycerin and textural chewiness. The finish lasts forever. The only Latour that remotely resembles the 1982 is the 1961, which has a similar texture and succulence. Anticipated maturity: now-2040. Robert Parker, Wine Advocate 129, June 2000

269	12 bottles	per lot £12,000-16,000 €15,000-19,000
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Château Latour 1983*Pauillac, 1er cru classé**In original wooden case, lid missing. Slightly corroded capsules. Original tissues, damp-affected. Bin-soiled, damp-affected labels. Levels top-shoulder or better*

270	12 bottles	per lot £3,000-4,000 €3,600-4,700
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Château Latour 1986*Pauillac, 1er cru classé**In original wooden case, lid missing. Original tissues. Levels base of neck or better*

271	12 bottles	per lot £3,200-4,200 €3,800-4,900
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Château Latour 1989*Pauillac, 1er cru classé**In original wooden case. In original tissues. Excellent appearance. Pristine labels. Levels: into-neck*

272	12 bottles	per lot £3,500-4,500 €4,200-5,300
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Château Latour 1989*Slightly bin-soiled labels, one detached, one with no label and cut capsule. Levels base of neck* (6)**1990***Two discoloured capsules. Slightly bin-soiled labels.**Levels: four base of neck, one top-shoulder* (5)

273	11 bottles	per lot £3,800-4,800 €4,500-5,700
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Château Latour 1996*Pauillac, 1er cru classé**Not in original wooden case. One damaged capsule.**Slightly bin-soiled labels. Levels into neck*

274	12 bottles	per lot £5,000-6,000 €5,900-7,100
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Château Lafite-Rothschild 1982*Pauillac, 1er cru classé**Bin-soiled labels, slightly damp-affected. U.S import slip label, Château & Estates. Levels: one base of neck, five top-shoulder*

275	6 bottles	per lot £12,000-16,000 €15,000-19,000
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Château Lafite-Rothschild 1982*One cut capsule, no label, one slightly bin-soiled label.**U.S import slip labels. Levels: one top, one upper-shoulder* (2)**1983***Capsule cut, no label. Level into neck* (1)**1988***Slightly bin-soiled labels. Levels base of neck or better* (5)

276	8 bottles	per lot £6,800-8,200 €8,100-9,700
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Château Lafite-Rothschild 1983*Bin-soiled, detached label. Level: into neck* (1)**1986***Slightly bin-soiled labels. Levels: into neck* (5)

277	6 bottles	per lot £3,600-4,800 €4,300-5,700
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Château Mouton-Rothschild 1990

Pauillac, 1er cru classé

Not in original wooden case. Slightly corroded capsules. Bin-soiled, slightly damaged labels. Levels: seven base of neck, five top-shoulder

281	12 bottles	per lot £3,000-3,800 €3,600-4,500
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Château Mouton-Rothschild 1996

Pauillac, 1er cru classé

Not in original wooden case. Eight bin-soiled, slightly damaged labels, four labels missing. Levels base of neck or better

282	12 bottles	per lot £3,500-4,000 €4,200-4,700
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Château Pichon-Longueville, Lalande 1983

Pauillac, 2ème cru classé

In original wooden case. Scuffed capsule. Bin-soiled wrinkled label with remains of tissue attached. Level: into-neck

283	1 impériale	per lot £700-900 €830-1,100
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Château Lafite-Rothschild 1990

Pauillac, 1er cru classé

Slightly bin-soiled labels. Levels base of neck or better

278	10 bottles	per lot £4,000-5,000 €4,800-5,900
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Château Palmer 1970

Cantenac (Margaux), 3ème cru classé

In original wooden case, no lid. Slightly corroded capsules. Mähler-Besse slip labels. Bin-soiled labels. Levels: two into-neck, three top-shoulder, one upper-shoulder

284	6 magnums	per lot £2,800-3,500 €3,300-4,100
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Château Lafite-Rothschild 1995

Pauillac, 1er cru classé

Slightly bin-soiled labels, one damaged. Levels into neck

279	11 bottles	per lot £4,600-5,500 €5,500-6,500
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Château Palmer 1983

Cantenac (Margaux), 3ème cru classé

In original wooden case. Scuffed capsules. Very slightly damaged labels. Levels: nine into neck, three base of neck

285	12 bottles	per lot £3,500-4,500 €4,200-5,300
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Château Mouton-Rothschild 1986

Pauillac, 1er cru classé

Bin-soiled, damaged labels, two missing with cut capsules. Levels: top-shoulder or better

280	10 bottles	per lot £5,400-6,200 €6,400-7,300
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Château Palmer 1983

Cantenac (Margaux), 3ème cru classé

In original wooden case. One slightly damaged capsule. Slightly damaged labels. Levels: one into neck, ten base of neck, one very top-shoulder

286	12 bottles	per lot £3,500-4,500 €4,200-5,300
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Château Palmer 1983

*Cantenac (Margaux), 3ème cru classé
In original wooden case. One nicked label. Levels: four
into neck, four base of neck, two top-shoulder, one
upper-shoulder, one upper/mid-shoulder*

287 12 bottles per lot £3,500-4,500
€4,200-5,300

Château Palmer 1983

*Cantenac (Margaux), 3ème cru classé
In original wooden case. One damaged capsule, two
very slightly corroded. Very slightly damaged labels.
Levels: eight into neck, two base of neck, two very top-
shoulder*

288 12 bottles per lot £3,500-4,500
€4,200-5,300

Château Palmer 1989

*Cantenac (Margaux), 3ème cru classé
In original wooden case. Slightly damaged labels.
Levels: four into neck, six base of neck, one very top-
shoulder, one top-shoulder*

289 12 bottles per lot £2,500-3,000
€3,000-3,500

Château Palmer 1989

*Cantenac (Margaux), 3ème cru classé
In original wooden case. Scuffed capsule. Very slightly
damaged label. Level: into neck*

290 1 jerofoam per lot £1,000-1,500
€1,200-1,800

Vieux-Château-Certain 1982

*Pomerol
In original wooden case. Slightly corroded capsule. Very
slightly damaged label. Level: into neck*

291 1 double-magnum per lot £700-900
€830-1,100

Vieux-Château-Certain 1982

*Pomerol
In original wooden case. Very slightly corroded capsule.
Nicked label otherwise pristine. Levels: into-neck*

292 1 double-magnum per lot £700-900
€830-1,100

Château Pichon-Longueville, Lalande 1975

*Pauillac, 2ème cru classé
In original wooden case, damaged lid. Bin-soiled labels.
Levels: one very top-shoulder, two top-shoulder*

293 3 magnums per lot £550-650
€650-770

Château Lafleur 1995

*Pomerol
In original wooden case. Integrated US (Estate Wines
Ltd) import labels. Four slightly damaged capsules.
Slightly bin-soiled and wrinkled labels. Levels: base of
neck*

294 12 bottles per lot £2,800-3,500
€3,300-4,100

Château Gruaud-Larose 1982

*Saint-Julien, 2ème cru classé
Not in original wooden case. Slightly corroded capsules.
Bin-soiled, damp-affected labels. Levels base of neck
or better*

295 12 bottles per lot £2,800-3,200
€3,300-3,800

Château Laville-Haut-Brion 1993 (3)

Pavillon Blanc du Château Margaux 1994 (5)

Château Laville-Haut-Brion 1995 (4)

*All with slightly bin-soiled labels. Levels base of neck
or better*

296 12 bottles per lot £1,000-1,500
€1,200-1,800

Château Montrose

1990 (10)

1996 (2)

All above with bin-soiled labels. Levels into neck

297 12 bottles per lot £3,500-4,500
€4,200-5,300

CHATEAU HAUT-BRION

• 1934 •



PREMIER GRAND CRU CLASSE

Mis en bouteilles au Chateau

André Gilbert Propriétaire à Pessac Gironde (France)

Château Haut-Brion 1934*Pessac (Graves), 1er cru classé**Corroded and damaged capsules. Bin-soiled, damaged labels. Levels: one top, one mid/upper, one mid/low-shoulder*

298	3 bottles	per lot £1,500-1,800 €1,800-2,100
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Château Haut-Brion 1961*Pessac (Graves), 1er cru classé**Corroded and damaged capsules. Bin-soiled labels, five slightly damaged. Levels: one 4.5cms, two 5cms, three 5.5cms, three 6cms, one 6.5cms with signs of seepage and one 7cms below base of corks*

299	11 bottles	per lot £11,000-15,000 €13,000-18,000
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Château Haut-Brion 1964*Bin-soiled, damaged label. Level: 2.5cms below base of cork (1)***1969***Cut capsule, branded cork. Badly bin-soiled label. Level: 4.5cms (1)***1970***Corroded capsule. Bin-soiled, damaged label. Level: 3.5cms (1)***1971***Corroded capsule. Badly bin-soiled, damaged label. Level: 4.5cms (1)***1975***Badly bin-soiled label, slightly damaged. Level: 2cms (1)***1976***Bin-soiled, damaged label, re-attached. Level: 2.5cms (1)***1978***Badly bin-soiled, damaged label. Level 1cm (1)***1979***Badly bin-soiled, damaged label. Level 3cms (1)***1981***Bin-soiled, damaged label. Level: 3.5cms (1)***1983***Faded, damaged and bin-soiled label. Level: 3cms (1)*

300	10 bottles	per lot £1,700-2,100 €2,100-2,500
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Château Haut-Brion**1989** (4)**1990** (4)*All above with badly bin-soiled labels. Levels: 1cm below base of corks*

301	8 bottles	per lot £5,800-7,000 €6,900-8,200
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Château Haut-Brion 1995*Pessac (Graves), 1er cru classé**Not in original wooden case. Bin-soiled labels, one slightly damaged. Levels: 1cm below base of corks*

302	11 bottles	per lot £2,600-3,000 €3,100-3,500
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Château Haut-Brion 1996*Pessac (Graves), 1er cru classé**Not in original wooden case. Bin-soiled labels, one damaged. Levels: 1cm below base of corks*

303	11 bottles	per lot £2,800-3,200 €3,300-3,800
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Château La Mission-Haut-Brion 1961*Pessac (Graves), cru classé**Corroded capsules, slightly damaged. Some remains of original tissues. Five bin-soiled and glue-stripped labels, two badly bin-soiled and damaged labels, two remains of labels. Mähler-Besse slip labels. Levels: one into neck, two base of neck, five top, one upper-shoulder*

304	9 bottles	per lot £15,000-19,000 €18,000-22,000
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Château La Mission-Haut-Brion 1975*Pessac (Graves), cru classé**Corroded capsules. Bin-soiled, slightly damaged labels. Levels: one into neck, one base of neck, one top-shoulder*

305	3 magnums	per lot £3,000-3,600 €3,600-4,200
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Château La Mission-Haut-Brion 1982*Pessac (Graves), cru classé**In original wooden case. Very good appearance. Levels base of neck or better*

306	12 bottles	per lot £7,000-9,000 €8,300-11,000
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Château La Mission-Haut-Brion 1982*Pessac (Graves), cru classé**Very good appearance. Levels: three base of neck, one top-shoulder*

307	4 bottles	per lot £2,300-3,000 €2,800-3,500
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Château La Mission-Haut-Brion 1990*Pessac (Graves), cru classé**Very good appearance. Levels into neck*

308	7 bottles	per lot £2,300-3,000 €2,800-3,500
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Château La Mission-Haut-Brion**1995** (6)**1996** (6)*All above with slightly bin-soiled labels. Levels into neck*

309	12 bottles	per lot £1,400-1,800 €1,700-2,100
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Lot 310

Petrus 1959

Pomerol, cru exceptionnel

Slightly corroded capsules. Bin-soiled labels. Levels: all around mid to upper-shoulder

- | | | |
|-----|-----------|--|
| 310 | 3 bottles | per lot £7,500-10,500
€8,900-12,000 |
|-----|-----------|--|

Petrus 1960

Slightly raised cork, slightly damaged capsule. Bin-soiled label. Level base of neck

(1)

1964

Corroded capsules. Slightly bin-soiled labels, one slightly damaged. Levels: one base of neck, four top-shoulder

(5)

- | | | |
|-----|-----------|--|
| 311 | 6 bottles | per lot £11,000-13,000
€13,000-15,000 |
|-----|-----------|--|

Petrus 1992

Pomerol, cru exceptionnel

Badly bin-soiled, damaged labels. Levels base of neck or better

- | | | |
|-----|-----------|--------------------------------------|
| 312 | 5 bottles | per lot £4,500-5,500
€5,400-6,500 |
|-----|-----------|--------------------------------------|

Château Clinet 1990

Pomerol

Slightly bin-soiled labels, one damaged. Levels: base of neck

- | | | |
|-----|------------|--------------------------------------|
| 313 | 12 bottles | per lot £2,200-2,500
€2,600-2,900 |
|-----|------------|--------------------------------------|

Château Cheval-Blanc 1947

Saint-Émilion, 1er grand cru classé (A)

One ex Christie's lot 401 - 1/5/1997; Believed Bordeaux-bottled. Remains of capsule. No label, handwritten slip label only. Level mid-shoulder. One believed Bordeaux-bottled; J.B. Doumignac. Corroded, damaged capsule. Very badly bin-soiled, badly damaged label. Level upper-shoulder.

- | | | |
|-----|-----------|--------------------------------------|
| 314 | 2 bottles | per lot £4,000-6,000
€4,800-7,100 |
|-----|-----------|--------------------------------------|

Château Cheval-Blanc 1955

Saint-Émilion, 1er grand cru classé (A)

Corroded, slightly damaged capsules, one with signs of seepage. Bin-soiled, damp-affected labels. Levels: three top, one mid/upper, three mid-shoulder

- | | | |
|-----|-----------|--------------------------------------|
| 315 | 7 bottles | per lot £3,200-4,500
€3,800-5,300 |
|-----|-----------|--------------------------------------|

Château Cheval-Blanc 1957

Saint-Émilion, 1er grand cru classé (A)

Corroded capsules, Lichine strip labels. Bin-soiled labels. Levels: mid/low-shoulder

- | | | |
|-----|-----------|--------------------------------------|
| 316 | 4 bottles | per lot £1,500-2,000
€1,800-2,400 |
|-----|-----------|--------------------------------------|

Château Cheval-Blanc 1970

Saint-Émilion, 1er grand cru classé (A)

Corroded capsules, slightly damaged. Bin-soiled labels. Levels: two base of neck, eight top-shoulder

- | | | |
|-----|------------|--------------------------------------|
| 317 | 10 bottles | per lot £2,000-2,500
€2,400-2,900 |
|-----|------------|--------------------------------------|

Château Cheval-Blanc 1975

Saint-Émilion, 1er grand cru classé (A)

Corroded capsules. Bin-soiled, damaged labels, some detached. Levels: nine into neck, two top-shoulder

- | | | |
|-----|------------|--------------------------------------|
| 318 | 11 bottles | per lot £2,000-2,500
€2,400-2,900 |
|-----|------------|--------------------------------------|



Lot 319

Château Cheval-Blanc 1982

*Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Bin-soiled, damaged labels,
some detached. Levels: eleven base of neck or better,
one top-shoulder*

319 12 bottles *per lot* £6,500-7,500
€7,700-8,800

Château Cheval-Blanc 1982

*Saint-Émilion, 1er grand cru classé (A)
Re-packed from damp-affected original wooden case.
Bin-soiled, damp-affected and damaged labels, some
detached. Levels base of neck or better*

320 12 bottles *per lot* £6,500-7,500
€7,700-8,800

Château Cheval-Blanc 1982

*Saint-Émilion, 1er grand cru classé (A)
Re-packed from damp-affected original wooden case.
Slightly corroded capsules. Bin-soiled, damp-affected
and damaged labels, some detached. Levels: eleven
base of neck, one top-shoulder*

321 12 bottles *per lot* £6,500-7,500
€7,700-8,800

Château Cheval-Blanc 1982

*Saint-Émilion, 1er grand cru classé (A)
Corroded capsules. Badly bin-soiled labels, stained, one
damp-affected and damaged, one detached. Levels:
four base of neck, two top-shoulder*

322 6 bottles *per lot* £3,200-3,800
€3,800-4,500

**Château Cheval-Blanc
1986**

*Bin-soiled labels, one damaged. Levels base of neck or
better (4)*

1990

Bin-soiled labels. Levels base of neck or better (5)

323 9 bottles *per lot* £4,000-5,000
€4,800-5,900

Château Cheval-Blanc 1995

*Saint-Émilion, 1er grand cru classé (A)
Slightly bin-soiled labels. Levels base of neck or better*

324 11 bottles *per lot* £2,500-3,000
€3,000-3,500





Lot 334

Château Cheval-Blanc 1996

Saint-Émilion, 1er grand cru classé (A)

One damaged capsule. Slightly bin-soiled labels. Levels base of neck or better

325 11 bottles *per lot* £2,500-3,000
€3,000-3,500

Château Haut-Brion Blanc 1982

Pessac (Graves), cru classé

In original wooden case, lid missing. Good appearance. Levels: nine 2 cms, three 3cms below base of corks

326 12 bottles *per lot* £4,000-5,000
€4,800-5,900

Château Haut-Brion Blanc 1988

Pessac (Graves), cru classé

Bin-soiled labels. Levels: 2cms below base of corks or better

327 9 bottles *per lot* £2,600-3,400
€3,100-4,000

Château Haut-Brion Blanc 1989

Pessac (Graves), 1er cru classé

In original wooden case. Pristine labels. Levels: four 1.5cm, one 2cms, one 2.5cms

328 6 bottles *per lot* £4,800-6,000
€5,700-7,100

Château Haut-Brion Blanc 1989

Very good appearance. Levels: 1cm below base of corks (2)

1992

Bin-soiled labels. Levels: 1.5cms below base of corks (2)

329 4 bottles *per lot* £2,200-2,800
€2,600-3,300

Pavillon Blanc du Château Margaux 1994

Margaux

In original wooden cases

330 12 bottles *per lot* £800-1,200
€950-1,400

331 12 „

Château d'Yquem

1957

Original cork and capsule. Slightly corroded capsule.

Bin-soiled label. B & G slip label. Level base of neck (1)

1959

Corroded capsules. Badly bin-soiled, slightly damaged labels. Levels: three base of neck, one top-shoulder half (4)

1967

Corroded capsule. Bin-soiled, damaged label. Level top-shoulder (1)

332 2 bottles and 4 half bottles *per lot* £3,000-5,000
€3,600-5,900

Château d'Yquem

1990

Bin-soiled labels. Levels base of neck or better half (5)

1991

Twelve in original straws and tissues with excellent appearance, seven bin-soiled labels. Levels base of neck or better half (19)

In original wooden 1991 case

333 24 half bottles *per lot* £1,200-1,500
€1,500-1,800

Château d'Yquem 1991

Sauternes, 1er grand cru classé

In original wooden twelve-bottle case. Original straws and tissues. Excellent appearance.

334 6 bottles *per lot* £600-750
€710-880

DOMAINE DE LA ROMANÉE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as The Domaine.

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was out bid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality.

The strips of vines cultivated by the Domaine include La Tâche (nearly 15 acres), also a monopole or wholly owned vineyard, 13 acres of Romanée-Saint-Vivant--most elegant wine and, I think, fractionally underrated and over 8 acres of the more substantial Richebourg. Then, strictly speaking not in Vosne-Romanée but over the wall, literally uphill from Clos Vougeot, are 8 acres of the superb Grands-Echézeaux and just over 11 of Echézeaux.

One thing strikes me forcibly: these five sites prove unquestionably that the French notion of terroir is not a fancy figment of Gallic imagination for the differences between each of the wines is marked, so consistent. Yet all five of the D.R.C. burgundies are made, traditionally, in the same cellars from grapes of the same variety, Pinot Noir. Romanée-Conti itself has a unique concentration, La Tâche has a different sort of intensity, each having a superb yet vividly contrasting bouquet. Richebourg, next door, has a broader character, and so on. So what produces those differences: slight variations in subsoil, slope and drainage, fractionally, virtually imperceptible microclimate. Who knows? But fermented identically, the final wines are different.

The Price? Well, of course, there is no getting away from the bare facts: the production is so small and the world demand so high that even opening prices make one wince. But this is nothing new. The finest wines have always been the prerogative of the seriously rich or fortunately privileged, from fat Prelates to their Royal Masters.

Another thing I have discovered. They keep so well. The 1937 Romanée-Conti is still magnificent, the 1945 La Tâche has an almost pristine depth of colour and fragrance. The wine opens up in the mouth fanning out like a peacock's tail. Even curious vintages like 1951 and 1954 can be surprisingly good. And do they change! Sometimes unconvincingly when young, they take on colour and depth. They are not wines for an instant sniff; they open up in the glass.

Michael Broadbent, M.W. Christie's
Senior Consultant

Domaine de la Romanée-Conti, La Tâche 1969

Grand Cru, Côte de Nuits

One with La Tâche branded capsule, corroded. Leroy slip label. Very badly bin-soiled, badly damaged label.

Level: 3cms below base of cork. Two with capsules embossed 'Mise du Domaine', one corroded. Slightly bin-soiled labels. Lebegue slip labels and back labels.

Levels: one 3cms, one 3.5cms below base of corks

335	3 magnums	per lot £12,000-15,000
		€15,000-18,000



Lot 335

Domaine de la Romanée-Conti, La Tâche 1971*Grand Cru, Côte de Nuits**Martinet (Malta) import. In original wooden case. Original metal bands cut by Christie's staff to verify contents of case. Scuffed capsules. Pristine labels. Levels: four 1cm, one 1.5cm, one 2cms*

336	6 bottles	per lot	£17,000-22,000
			€21,000-26,000

Domaine de la Romanée-Conti, Richebourg 1971*Grand Cru, Côte de Nuits**Richebourg branded capsules, one slightly worn. Bin-soiled labels. Levels: two 4cms, one 5cms below base of corks*

337	3 magnums	per lot	£12,000-15,000
			€15,000-18,000

Domaine de la Romanée-Conti, Richebourg 1971*Grand Cru, Côte de Nuits**Martinet (Malta) import. In original wooden case. Original metal bands cut by Christie's staff to verify contents of case. Scuffed capsules. One very slightly nicked label otherwise pristine. Levels: four 1cm, two 1.5cm*

338	6 bottles	per lot	£7,500-10,000
			€8,900-12,000

Domaine de la Romanée-Conti, Grands-Echézeaux 1978*Corroded capsules. One bin-soiled, slightly damaged label, one badly bin-soiled and damaged. Levels: one 2.5cms, one 3.5cms below base of corks (2)***Believed 1979***Corroded capsule. Damaged and badly bin-soiled label. Vintage illegible. Level: 1.5 cms below base of cork (1)*

339	3 bottles	per lot	£1,100-1,500
			€1,300-1,800

Domaine de la Romanée-Conti, La Tâche 1979*Grand Cru, Côte de Nuits**Corroded capsule. Bin-soiled label. Leroy slip label. Alpina slip label. Level: 3.5cms below base of cork*

340	1 magnum	per lot	£2,000-3,000
			€2,400-3,500



Lot 337

Domaine de la Romanée-Conti, Richebourg 1982*Grand Cru, Côte de Nuits**Corroded capsule. Very badly bin-soiled, damaged label. Level: 6cms below base of cork*

341	1 bottle	per lot	£500-600
			€590-710

Domaine de la Romanée-Conti, La Tâche 1983*Grand Cru, Côte de Nuits**Very corroded capsule. Very badly bin-soiled, damaged label, damp-affected. Level: 3cms below base of cork*

342	1 bottle	per lot	£1,200-1,500
			€1,500-1,800

Domaine de la Romanée-Conti, Richebourg 1988*Grand Cru, Côte de Nuits**Congé capsules, slightly scuffed. Bin-soiled, damp-affected labels, some slightly damaged. Levels: 2cms below base of corks*

343	10 bottles	per lot	£6,000-7,000
			€7,100-8,200

Domaine de la Romanée-Conti, Romanée-Conti 1989

Grand Cru, Côte de Nuits

In original wooden six-bottle case. Bottle no's 05499, 05501, 05502. Very good appearance. P. Martinet, Malta import label. Levels: 2cms below base of corks

344 3 bottles *per lot* £19,500-22,500
€23,000-27,000

Domaine de la Romanée-Conti, La Tâche 1989

Grand Cru, Côte de Nuits

Two neck slip labels missing. One slightly damaged label, one damaged and loose. Levels: one 1cm, three 2cms, one 3cms below base of corks

345 5 bottles *per lot* £10,000-11,000
€12,000-13,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1989

Corroded capsules. Bin-soiled labels. Levels: 1cm below base of corks (2)

Louis Latour, Romanée-Saint-Vivant 'Quatre Journeaux' 1989

Bin-soiled, damaged label. Level: 1cm below base of cork (1)

346 3 bottles *per lot* £1,900-2,400
€2,300-2,800

Domaine de la Romanée-Conti, Grands-Echézeaux 1989

Grand Cru, Côte de Nuits

One bin-soiled, slightly damaged label, one very badly bin-soiled, damaged and damp-affected. Percy Fox back labels. Levels: 2cms below base of corks or better

347 2 bottles *per lot* £1,600-2,000
€1,900-2,400

Domaine de la Romanée-Conti, Assortment 1990 Romanée-Conti

Very slightly damaged capsule. Very slightly bin-soiled label. Level 1.5cm (1)

La Tâche

One slightly damaged capsule. Pristine label. Levels: one 2.5cms, two 3cms (3)

Richebourg

Pristine labels. Levels: one 1.5cm, one 3.5cms (2)

Romanée-Saint-Vivant

Pristine labels. Levels: three 2cms (3)

Grands Échezeaux

Pristine label. Level: 3.5cms (1)

Échezeaux

Pristine labels. Levels: 3cms (2)

Grand Cru, Côte de Nuits

Original metal bands cut by Christie's staff to check contents of case.

348 12 bottles *per lot* £25,000-35,000
€30,000-41,000

Domaine de la Romanée-Conti, Romanée-Conti 1990

Grand Cru, Côte de Nuits

Bottle no' 00037. Very badly bin-soiled, damaged label, re-attached. U.S import back label, Wilson Daniels, detached. Level: 2.5cms below base of cork

349 1 magnum *per lot* £22,000-28,000
€26,000-33,000

Domaine de la Romanée-Conti, La Tâche 1990

Grand Cru, Côte de Nuits

No neck slip labels. Slightly bin-soiled labels. Levels: 3cms below base of corks or better

350 3 bottles *per lot* £8,500-10,000
€11,000-12,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990

Grand Cru, Côte de Nuits

In original wooden case. Number: 000024. Slightly worn and faded label. Level: 4cms

351 1 methuselah (6-litre) *per lot* £8,000-10,000
€9,500-12,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990

Grand Cru, Côte de Nuits

In original wooden case. Original metal bands cut by Christie's staff to verify contents of case. Slightly bin-soiled labels. Levels: one 2cms, four 2.5cms, one 3cms

352 6 bottles *per lot* £4,200-5,200
€5,000-6,100

Domaine de la Romanée-Conti, Romanée-Conti 1991

Grand Cru, Côte de Nuits

Martinet (Malta) import. In original wooden case, original metal bands cut by Christie's staff to verify contents of case. Numbers: #02933-02938. One slightly stained neck label. Levels: five 2cms, one 2.5cms

353 6 bottles *per lot* £40,000-50,000
€48,000-59,000

Domaine de la Romanée-Conti, Romanée-Conti 1992

Grand Cru, Côte de Nuits

In original wooden six-bottle case. Bottle no's 03152, 03153, 03154. Very good appearance. P. Martinet, Malta import labels. Levels: 2cms below base of corks

354 3 bottles *per lot* £16,500-19,500
€20,000-23,000



Domaine de la Romanée-Conti, La Tâche 1993

Grand Cru, Côte de Nuits

Re-attached label. Level: 2cms below base of cork

- 355 1 bottle *per lot* £1,500-2,000
€1,800-2,400

Domaine de la Romanée-Conti, Grands-Echézeaux 1993

Grand Cru, Côte de Nuits

One bin-soiled, damaged label, one vintage illegible.

Levels: one 1cm, one 3cms below base of corks

- 356 2 bottles *per lot* £1,400-1,600
€1,700-1,900

Domaine de la Romanée-Conti La Tâche 1994

Grand Cru, Côte de Nuits

Bin-soiled label. Damaged back label

- 357 1 bottle *per lot* £1,200-1,600
€1,500-1,900

Domaine de la Romanée-Conti, Richebourg 1994

Bin-soiled, damaged label. Level 1.5cms below base of cork (1)

Romanée-Saint-Vivant 1994

Bin-soiled, slightly damaged label. Level: 1cm below base of cork (1)

Grands-Echézeaux 1994

Bin-soiled, slightly damaged label. Level: 2cms below base of cork (1)

- 358 3 bottles *per lot* £2,400-3,000
€2,900-3,500

Domaine de la Romanée-Conti, Montrachet 1994

Grand Cru, Côte de Beaune

In original wooden case. Original straws. Numbers:

01977, 78, 79. Two corroded capsules, signs of seepage.

Levels: two 2.5cms, one 4cms

- 359 3 bottles *per lot* £6,000-7,500
€7,100-8,800

Leroy, Musigny 1959

Grand Cru, Côte de Nuits

Late release. three with corroded capsules. Badly bin-soiled, damaged labels, one missing with missing vintage slip. Levels: three 2cms, one 3cms below base of corks

- 360 4 bottles *per lot* £4,000-6,000
€4,800-7,100

Leroy, Pommard 1959

1er Cru, Côte de Beaune

Recent release. Bin-soiled and slightly damaged labels.

One detached. Levels: four 1cm, one 2cms

- 361 5 bottles *per lot* £2,000-3,000
€2,400-3,500



Lot 359



Lot 360



Lot 363

Domaine Leroy

Domaine Leroy is regarded by many as one of the finest producers in Burgundy. Michel Bettane wrote in Vins de France that "Domaine Leroy is a welcome reminder of the difference between the very good and the great". And Robert M. Parker stated that "Lalou Bize-Leroy stands alone at the top of Burgundy's quality hierarchy. Because she is a perfectionist, and because she has had the courage to produce wines from low yields and bottle them naturally, without fining or filtration".

Domaine Leroy has adhered to the principles of biodynamic viticulture since 1989. They do not use any weed killers, pesticides, fungicides, insecticides or artificial fertilizers in their 23 hectares of vineyards. Incredibly low yields produce wines that are superbly concentrated and highly sought after. Domaine Leroy produce nine Grand Cru wines; Corton-Renardes, Richebourg, Romanee-Saint-Vivant, Clos de Vougeot, Musigny, Clos de la Roche, Latricieres-Chambertin, Chambertin and Corton-Charlemagne; as well as eight Premier Cru wines such as Vosne-Romanee Les Beaux-Monts and Gevrey-Chambertin Les Combottes, and a further selection of fine red wines such as Pommard and Nuits-Saint-Georges from other Burgundy terroirs.

Leroy, Pommard Les Vignots

1978

Badly bin-soiled and damaged label. Level: 1cm (1)

1989

One damaged capsule. Bin-soiled and damaged labels.

One badly damaged. Levels: 1cm (3)

362	4 bottles	per lot £1,700-2,000 €2,100-2,400
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Leroy, Nuits-Saint-Georges Aux Lavières 1988

1er Cru, Côte de Nuits

Slightly creased capsules. Corks slightly raised. Eleven badly bin-soiled and damaged labels. Two vintage slips missing. Levels: 1.5cms or better

363	12 bottles	per lot £4,000-5,000 €4,800-5,900
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Leroy, Nuits-Saint-Georges Aux Lavières 1988

1er Cru, Côte de Nuits

In original wooden case, no lid. Original straws. Bin-soiled and slightly damaged labels. Levels: 1.5cms or better

364	10 bottles	per lot £3,200-4,000 €3,800-4,700
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Leroy, Chambertin 1989

Grand Cru, Côte de Nuits

Corroded capsules. Slightly raised capsules. Six bin-soiled labels, one slightly damaged. Levels: five 1.5cms, one 2cms

365	6 bottles	per lot £5,000-7,000 €5,900-8,200
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Leroy, Latricières-Chambertin 1989*Grand Cru, Côte de Nuits**Corroded capsules. One damaged capsule. Slightly raised corks. Bin-soiled labels. Levels: 1cm*

366	6 bottles	per lot	£4,500-5,500
			€5,400-6,500

Leroy, Romanée-Saint-Vivant 1989*Grand Cru, Côte de Nuits**Vintage slip missing. Vintage on back label. Badly bin-soiled and detached label. Capsule cut to show branded cork. Level: 1.5cms*

371	1 bottle	per lot	£800-1,000
			€950-1,200

Leroy, Clos de la Roche 1989*Grand Cru, Côte de Nuits**One very corroded capsule. Bin-soiled labels, one detached. Levels: four 1cm, two 1.5cms*

367	6 bottles	per lot	£4,000-5,000
			€4,800-5,900

Leroy, Nuits-Saint-Georges Aux Boudots 1989*1er Cru, Côte de Nuits**Two raised capsules. Bin-soiled and damp-affected, damaged labels. Two vintage slips missing. Levels: 1.5cms*

372	8 bottles	per lot	£2,600-3,300
			€3,100-3,900

Leroy, Clos de Vougeot 1989*Grand Cru, Côte de Nuits**Slightly raised capsules. Bin-soiled and damaged labels. Four vintage slips missing. Levels: eight 1cm, one 2cms*

368	9 bottles	per lot	£4,200-5,000
			€5,000-5,900

Leroy, Clos de Vougeot 1990*Grand Cru, Côte de Nuits**In original wooden case. Five with signs of seepage. Bin-soiled labels, three stained neck labels. Levels: seven 1cm, two 1.5cms, three 2cms*

373	12 bottles	per lot	£12,000-16,000
			€15,000-19,000

Leroy, Richebourg 1989*Grand Cru, Côte de Nuits**Corroded capsules. Bin-soiled and slightly damaged labels. Levels: 1cm*

369	3 bottles	per lot	£3,000-4,000
			€3,600-4,700

Leroy, Romanée-Saint-Vivant 1989*Grand Cru, Côte de Nuits**Bin-soiled and damp-affected damaged labels. One detached label, one vintage slip missing. Levels: 1cm*

370	6 bottles	per lot	£5,000-7,000
			€5,900-8,200

Leroy, Clos de la Roche 1992*Grand Cru, Côte de Nuits**Corroded capsules, one very corroded capsule. Slightly raised corks. Bin-soiled and slightly damaged labels. Levels: six 1.5cms, one 2cms*

374	7 bottles	per lot	£2,000-2,600
			€2,400-3,100

1992

Richebourg

Grand Cru

Appellation Contrôlée

Mis en bouteille au Domaine

ERROY

Propriétaire à Vaux-Romanée, Côte-d'Or, France

Leroy, Richebourg 1992*Grand Cru, Côte de Nuits**Slightly raised capsules. One vintage slip missing. Bin-soiled labels. Levels: 1.5cms*

375	6 bottles	per lot £4,000-5,000 €4,800-5,900
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Leroy, Richebourg 1992*Grand Cru, Côte de Nuits**Slightly risen corks. Bin-soiled and damaged labels. Levels: four 1cm, one 2cms, one 3cms*

376	6 bottles	per lot £4,000-5,000 €4,800-5,900
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Leroy,**Richebourg 1992***Corroded capsule. Slightly raised cork. Bin-soiled label. Level: 1.5cms* (1)**Latricières-Chambertin 1992***Corroded capsules. Slightly raised corks. Bin-soiled labels. Levels: 1.5cms* (8)

377	9 bottles	per lot £2,800-3,800 €3,300-4,500
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Leroy, Vosne-Romanée Les Beaumonts 1992*1er Cru, Côte de Nuits**Corroded capsules. Bin-soiled and slightly damaged labels. Levels: two 1cm, two 2cms*

378	4 bottles	per lot £2,000-2,500 €2,400-2,900
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Leroy, Pommard Les Vignots 1992*1er Cru, Côte de Beaune**Corroded capsules, slightly raised. Signs of seepage. Bin-soiled and slightly damaged labels. Levels: 1.5cms*

379	10 bottles	per lot £1,800-2,200 €2,200-2,600
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Leroy, Clos de Vougeot 1993*Grand Cru, Côte de Nuits**Corroded capsule. Slightly raised corks. Bin-soiled and slightly damaged labels. Levels: 1cm*

380	3 bottles	per lot £1,200-1,500 €1,500-1,800
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Leroy, Vosne-Romanée Les Beaux-Monts 1994*1er Cru, Côte de Nuits**Slightly raised capsules. Corroded capsules. Signs of seepage. Bin-soiled and damp-affected, damaged labels. Two labels detached. Levels: 2cms*

381	9 bottles	per lot £1,600-2,000 €1,900-2,400
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Leroy, Pommard Les Vignots 1994*1er Cru, Côte de Beaune**Slightly raised capsules. Corroded capsules. Bin-soiled and damp-affected damaged labels. Levels: 1cm*

382	6 bottles	per lot £1,200-1,500 €1,500-1,800
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Leroy, Clos de Vougeot 1995*Grand Cru, Côte de Nuits**Corroded and damaged capsule. Slightly raised capsules. Badly bin-soiled, damp-affected and damaged labels. Levels: five 1.5cms, five 2cms*

383	10 bottles	per lot £5,500-7,500 €6,500-8,800
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Leroy, Clos de Vougeot 1996*Grand Cru, Côte de Nuits**Slightly raised capsules. Badly bin-soiled and damaged labels. One missing label. Levels: nine 1.5cms, one 2cms*

384	10 bottles	per lot £7,000-8,000 €8,300-9,400
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Leroy, Vosne-Romanée Les Beaux-Monts 1996*1er Cru, Côte de Nuits**Corroded capsules. Three raised capsules. Badly bin-soiled and damp-affected, damaged labels. Levels: ten 1.5cms, one 2cms*

385	11 bottles	per lot £5,500-6,500 €6,500-7,700
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Leroy, Nuits-Saint-Georges Aux Boudots 1996*1er Cru, Côte de Nuits**Slightly raised capsules. Badly bin-soiled and damp-affected and damaged labels. Levels: 1.5cms*

386	11 bottles	per lot £4,000-5,000 €4,800-5,900
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Lot 389



Lots 392 & 393

J. Faiveley, Chambertin, Clos de Bèze 1960

Grand Cru, Côte de Nuits

Two very corroded and damaged capsules, one with signs of seepage. Slightly bin-soiled labels, one torn. Levels: one 3cms, one 4cms, one 6cms and two 7cms below base of corks

387	5 bottles	per lot £1,000-1,500
		€1,200-1,800

J. Faiveley, Hospices de Nuits, Nuits-Saint-Georges Les Didiers Cuvée Fagon 1961

1er Cru, Côte de Nuits

Very corroded and damaged capsules. Bin-soiled labels. Levels: one 2cms, one 4cms, one 5cms, one 6cms, one 7cms and one 8cms below base of corks

390	6 bottles	per lot £1,200-1,500
		€1,500-1,800

Thierry Faiveley, Latricières-Chambertin 1961

Grand Cru, Côte de Nuits

Tastevinage label. Slightly bin-soiled labels. Levels: nine 3cms or better, one 4cms, one 4.5cms

388	11 bottles	per lot £2,200-2,800
		€2,600-3,300

Jayer-Gilles Echézeaux 1988

Grand Cru, Côte de Nuits

Slightly bin-soiled labels. Levels: four 1cm, one 2cms below base of corks

391	5 bottles	per lot £900-1,200
		€1,100-1,400

J. Faiveley, Musigny 1961

Grand Cru, Côte de Nuits

Slightly corroded capsules. Slightly bin-soiled labels. Levels: eight 3cms, one 4cms, two 5cms below base of corks

389	11 bottles	per lot £7,500-8,500
		€8,900-10,000

Domaine Dujac

Dujac is undoubtedly one of the most highly respected Domaines in Burgundy and has been producing their characteristic perfumed, silky, and elegant wines since the late 1960's when the Seysses family purchased Domaine Graillet in Morey-St-Denis and renamed it Domaine Dujac. Since those early days the Domaine has increased in size from 5 hectares to its present size of approximately 15 hectares. Domaine Dujac own holdings in some of the finest Grand Cru vineyards of the Côte de Nuits; Clos de la Roche, Clos St-Denis, Bonnes-Mares, Echézeaux, Romanée-Saint-Vivant, Chambertin and Charmes-Chambertin, as well as Premier Cru and Village level vineyards. Their philosophy is the same for all vineyards with minimal interventions and combining practices from organics, biodynamics and integrated pest management in achieving their overriding goal of ripe and healthy grapes. The Domaine manages to combine both traditional and modern vinification techniques and produces wines that are highly sought after and glorious examples of the magic of red Burgundy.

Lots 392 - 393 are jeroboams (3 litres) of the 1969 vintage, which was the first crop of Clos Saint Denis by Domaine Dujac. Bought direct from the Domaine by the Austrian importer and thence stored by the buyer in their continental cellars until Christie's staff inspected and removed them.

Domaine Dujac, Clos Saint Denis 1969

Grand Cru, Côte de Nuits

Plain wooden case. No capsule, plain cork. Bin-soiled label. Level 5cms below base of cork

- 392 1 jeroboam (3 litre) per lot £6,000-8,000
€7,100-9,400

Domaine Dujac, Clos Saint Denis 1969

Grand Cru, Côte de Nuits

Plain wooden case. No capsule, plain cork. Bin-soiled label. Level 4cms below base of cork

- 393 1 jeroboam (3 litre) per lot £6,000-8,000
€7,100-9,400

Dujac, Bonnes-Mares 1989

Grand Cru, Côte de Nuits

Slightly worn capsules. One corroded capsule. Bin-soiled labels, one damaged with vintage illegible. Levels: two 2cms, one 3cms

- 394 3 bottles per lot £2,400-3,000
€2,900-3,500

Domaine Dujac, Clos de la Roche 1989

Grand Cru, Côte de Nuits

Bin-soiled labels, damp-affected and badly damaged. Levels: 2.5cms or better, below base of corks

- 395 9 bottles per lot £4,500-5,200
€5,400-6,100

Dujac, Clos de la Roche 1993

Grand Cru, Côte de Nuits

Corroded capsules. Four bin-soiled and slightly damaged labels. One badly bin-soiled and damaged. Levels: one 1cm, four 2cms

- 396 5 bottles per lot £1,500-1,900
€1,800-2,200

Domaine Comte Georges de Vogüé, Musigny

Vieilles Vignes 1985

Grand Cru, Côte de Nuits

Bottle no's 00430, 00431. One slightly damaged capsule. Slightly bin-soiled labels. Levels: 4cms below base of corks

- 397 2 magnums per lot £2,000-3,000
€2,400-3,500

Ponsot, Latricières-Chambertin 1989

Grand Cru, Côte de Nuits

Corroded capsules. Bin-soiled labels, damp-affected and damaged. Levels: 1cm below base of corks

- 398 8 bottles per lot £2,300-3,000
€2,800-3,500



Lot 397

Ponsot, Chapelle-Chambertin 1989*Grand Cru, Côte de Nuits**Slightly corroded capsules. Slightly bin-soiled labels.**Levels: 2cms below base of corks or better*

399 9 bottles *per lot* £2,200-3,000
 €2,600-3,500

Ponsot, Clos de la Roche 1989*Grand Cru, Côte de Nuits**Slightly corroded capsules. One badly bin-soiled label,**five bin-soiled. Levels: two 1cm, two 1.5cms, one 2.5cms,**one 3cms below base of corks*

400 6 bottles *per lot* £1,700-2,200
 €2,100-2,600

Ponsot, Latricières-Chambertin 1991*Grand Cru, Côte de Nuits**Not in original carton. Corroded capsules. Badly bin-**soiled, damaged labels. Levels: 1.5cms below base of**corks or better*

401 6 bottles *per lot* £2,000-2,500
 €2,400-2,900

Domaine Ponsot

Ponsot is one of the finest Domaines on the Côte d'Or producing wines of great individuality and class. At their best these are opulent, highly concentrated and perfumed wines. The techniques used are somewhat unusual such as late harvesting, fermentation at relatively high temperatures and using minimal amounts of sulphur dioxide. The Domaine has holdings in some of the finest vineyards of the Côte de Nuits, including 3.4 hectares of Clos de la Roche from which they produce their highly distinguished Cuvée Vieilles Vignes.

Ponsot,**Clos de la Roche Vieilles Vignes 1991***Slightly bin-soiled labels. Levels: three 1cm, one 2cms below base of corks (4)***Latricières-Chambertin 1991***levels: two 1cm, one 2cms below base of corks (3)*

402 7 bottles *per lot* £2,600-3,300
 €3,100-3,900

Méo-Camuzet, Clos de Vougeot 1990*Grand Cru, Côte de Nuits**Badly bin-soiled and damaged labels. One vintage**slip missing. One vintage slip illegible. Levels: 2cms or**better*

403 12 bottles *per lot* £3,000-4,000
 €3,600-4,700

Hubert Lignier**Clos de la Roche 1991***Slightly bin-soiled and damaged labels. Levels: 1cm (4)***Gevrey-Chambertin Les Combottes 1991***Slightly bin-soiled and damaged labels. Levels: 1cm (2)*

404 6 bottles *per lot* £1,000-1,300
 €1,200-1,500

Leroy, Meursault 1969*Côte de Beaune**Late release. Three vintage slips missing. Bin-soiled**labels, three detached. Levels: five 1cm, one 2cms*

405 6 bottles *per lot* £1,100-1,800
 €1,300-2,100

Domaine Leflaive,**Bienvenues-Bâtard-Montrachet 1983***Damaged capsule. Very badly bin-soiled and damaged label. Level: 5cms (1)***Chevalier-Montrachet 1986***Slightly damaged capsules. Badly bin-soiled and**damaged labels. Levels: one 4cms, one 5cms (2)***Puligny-Montrachet Les Combettes 1986***Slightly damaged capsule. Badly bin-soiled and damaged label. Level: 2cms (1)***Chevalier-Montrachet 1990***Slightly damaged capsule. Badly bin-soiled and damaged label. Level: 2cms (1)*

406 5 bottles *per lot* £1,300-1,700
 €1,600-2,000

Domaine Leflaive, Chevalier-Montrachet 1991*Grand Cru, Côte de Beaune**Slightly damaged capsule. Very badly bin-soiled and**damaged labels. Levels: two 2cms, three 2.5cms, one 3cms*

407 6 bottles *per lot* £1,200-1,800
 €1,500-2,100

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 1991*Grand Cru, Côte de Beaune**Slightly damaged capsules. Three raised corks. Badly**bin-soiled and damaged labels. Levels: one 2cms, five 3cms*

408 6 bottles *per lot* £1,000-1,500
 €1,200-1,800

Ramonet, Montrachet 1992*Grand Cru, Côte de Beaune**Remains of label only. Level: 2.5cms*

409 1 bottle *per lot* £1,500-2,000
 €1,800-2,400

Leroy, Meursault Les Genevrières 1992*1er Cru, Côte de Beaune**Bin-soiled, damp-affected and damaged labels. Two**missing labels, two detached. Six vintage slips missing.**Levels: ten 1cm, two 1.5cm*

410 12 bottles *per lot* £4,000-5,000
 €4,800-5,900

Leroy, Puligny-Montrachet Les Folatières 1992*1er Cru, Côte de Beaune**Badly bin-soiled and damp-affected, damaged labels.**Four vintage slips missing. Levels: nine 1cm, two 2cms, one 3cms*

411	12 bottles	per lot £1,500-2,000 €1,800-2,400
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Domaine Leflaive, Chevalier-Montrachet 1992*Grand Cru, Côte de Beaune**Slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: three 3cms, one 3.5cms, two 4cms*

412	6 bottles	per lot £2,000-2,500 €2,400-2,900
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Domaine Leflaive, Bâtard-Montrachet 1992*Grand Cru, Côte de Beaune**Slightly damaged capsules, one damaged. One slightly raised cork. Very badly bin-soiled and damaged labels. Levels: two 2cms, two 3cms, two 4cms*

413	6 bottles	per lot £2,000-2,500 €2,400-2,900
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Domaine Leflaive, Puligny-Montrachet Les Folatières 1992*1er Cru, Côte de Beaune**Slightly damaged capsule. Very badly bin-soiled and damaged labels. Levels: one 1cm, five 2cms*

414	6 bottles	per lot £900-1,000 €1,100-1,200
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Domaine Leflaive**Puligny-Montrachet Les Folatières 1992***Bin-soiled and damaged labels. Levels: 2cms (3)***Puligny-Montrachet Les Clavoillons 1992***Bin-soiled and damaged labels. Levels: 2cms (3)*

415	6 bottles	per lot £1,000-1,800 €1,200-2,100
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Domaine Leflaive, Puligny-Montrachet Les Clavoillon 1992*1er Cru, Côte de Beaune**Slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: two 1cm, two 2cms, two 3cms*

416	6 bottles	per lot £900-1,200 €1,100-1,400
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Etienne Sauzet, Bâtard-Montrachet 1992*Grand Cru, Côte de Beaune**Five vintage slips missing. Bin-soiled and damaged labels. Levels: five 2cms, four 3cms, one 4cms*

417	10 bottles	per lot £2,000-2,500 €2,400-2,900
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Domaine Leflaive, Chevalier-Montrachet 1995*Grand Cru, Côte de Beaune**Corroded and damaged capsules. Three slightly raised corks, three signs of seepage. Slightly bin-soiled labels. Levels: nine 1cm, three 2cms*

418	12 bottles	per lot £3,500-4,500 €4,200-5,300
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Domaine Leflaive, Puligny-Montrachet Les Pucelles 1995*1er Cru, Côte de Beaune**Slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: five 2cms, one 3cms*

419	6 bottles	per lot £750-1,000 €890-1,200
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Chapoutier, Côte-Rôtie Brune et Blonde 1959*Rhône**One very corroded capsule, seven corroded. Slightly bin-soiled labels, two slightly damaged. Levels: one 2.5cms, one 3cms, four 3.5cms, one 4cms, one 5.5cms*

420	8 bottles	per lot £1,200-1,500 €1,500-1,800
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Lot 420

**E. Guigal,
Côte-Rôtie La Mouline 1983**

Corroded capsule. Bin-soiled label, damaged. Level: 2cm (1)

Côte-Rôtie La Mouline 1990

Bin-soiled labels. Levels: 1cm (3)

Côte-Rôtie La Mouline 1991

Bin-soiled labels. Levels: 1cm (2)

421 6 bottles per lot £2,600-3,200
€3,100-3,800

**E. Guigal,
Côte-Rôtie La Landonne 1986**

Good appearance. Level: 1cm (1)

Côte-Rôtie La Landonne 1990

Bin-soiled and damaged labels. Levels: 1cm (4)

Côte-Rôtie La Landonne 1991

Bin-soiled and damaged labels. Levels: 1cm (7)

422 12 bottles per lot £4,500-5,500
€5,400-6,500

E. Guigal, Côte-Rôtie La Mouline 1989

*Rhône
In original wooden six-bottle cases. Bin-soiled labels.
Levels: 1cm or better*

423 12 bottles per lot £4,000-5,000
€4,800-5,900

E. Guigal, Côte-Rôtie La Mouline 1989

*Rhône
Original cellophane wrappers, damaged. Bin-soiled and
slightly damaged labels. Levels: 1cm*

424 11 bottles per lot £3,500-4,500
€4,200-5,300

E. Guigal, Côte-Rôtie La Mouline 1991

*Rhône
In original cellophane wrappers, damaged. Bin-soiled
and slightly damaged labels. Levels: 1cm*

425 12 bottles per lot £6,000-7,000
€7,100-8,200

Gaja, Barbaresco Sori San Lorenzo 1989

*Piedmont
In original wooden cases. Badly bin-soiled and damaged
labels. Levels: 1cm*

426 12 bottles per lot £2,400-3,000
€2,900-3,500

Gaja, Barbaresco Costa Russi 1989

*Piedmont
In original wooden case. Bin-soiled slightly damaged
label. Levels: five 1cm, one 2cms*

427 6 bottles per lot £1,400-1,700
€1,700-2,000

Gaja, Barbaresco Costa Russi 1989

*Piedmont
In original wooden cases. Badly bin-soiled and damaged
labels, three loosening and two badly damaged. Levels
1cm or better, one 2cms*

428 12 bottles per lot £2,800-5,200
€3,300-6,100

**Gaja, Sperss,
1990**

Badly bin-soiled label. Level: into-neck magnum (1)

1990

Badly bin-soiled and damaged labels. Levels: into-neck (6)

1990

Bin-soiled labels. Levels: into-neck half-bottles (6)

1 magnum, 6 bottles and 6 half-bottles per lot

429 £1,300-1,700
€1,600-2,000



Lot 429

Gaja, Sperss 1990*Piedmont**In original wooden case. Slightly bin-soiled label. Level: 3cms*

- 430 1 x 5 litre-bottle per lot £700-1,000
€830-1,200

Sassicaia, 1995*Bin-soiled and slightly damaged labels (4)***1997***Good appearance (2)*

- 431 8 bottles per lot £1,000-1,200
€1,200-1,400

Tenuta dell'Ornellaia Masseto 1995*Tuscany**Slightly bin-soiled labels*

- 432 5 bottles per lot £1,500-1,800
€1,800-2,100

Tenuta dell'Ornellaia Masseto 1996*Tuscany**Slightly bin-soiled labels*

- 433 5 bottles per lot £1,500-1,800
€1,800-2,100

Vega Sicilia Unico 1975*Ribera del Duero**In original wooden cases. Slightly bin-soiled labels.**Levels: base of neck*

- 434 3 magnums per lot £1,500-2,000
€1,800-2,400

Sine Qua Non, Backward & Forward 1998*Central Coast, USA**Good appearance*

- 435 6 bottles per lot £1,200-1,500
€1,500-1,800

Sine Qua Non, Veiled Oregon Pinot Noir 1998*Oregon, USA**Slightly bin-soiled labels*

- 436 6 bottles per lot £1,200-1,500
€1,500-1,800

Sine Qua Non, Tarantella 1999*Santa Barbara**Bin-soiled labels*

- 437 6 bottles per lot £1,500-1,800
€1,800-2,100



Lot 438

Sine Qua Non, The Boot 2000*Central Coast, USA**Slightly damaged wax capsules. Slightly bin-soiled labels*

- 438 6 bottles per lot £1,200-1,500
€1,500-1,800

Penfolds, Grange**1980***Slightly damaged labels. Levels: into-neck (2)***1981***One corroded capsule. Slightly damaged labels. Level: bases of neck (2)***1985***Corroded capsules. Slightly bin-soiled labels. Level: bases of neck (2)*

- 439 6 bottles per lot £1,200-1,500
€1,500-1,800

Penfolds Grange 2000*South Australia**In original wooden cases*

- 440 12 bottles per lot £1,800-2,200
€2,200-2,600

FINE WINE FROM A GENTLEMAN'S CELLAR

We are pleased to offer for sale the top-quality contents of a knowledgeable gentleman's cellar, including such rarities of Petrus 1971, Latour 1957 and DRC 1976

Lots 441-477

Lying in Corsham, Wiltshire (Octavian)

Lots 457 and 462 are offered in bond, available duty-paid

Croft 1963

Douro

Embossed plastic capsules. Bin-soiled and scuffed labels. Levels: base of neck or better

441 12 bottles *per lot* £700-800
€830-940

Taylor 1963

English-bottled by Grants of St James's. Good appearance. Level base of neck (1)

Warre 1963

Slightly bin-soiled label. Level base of neck (1)

Sandeman 1963

English-bottled by Grants of St James's. Good appearance. Level base of neck (1)

Graham 1966

English-bottled by Charles Kinloch & Co. Good appearance. Level base of neck (1)

Quinta do Noval 1966

Slightly bin-soiled label. Level base of neck (1)

Taylor 1970

Slightly bin-soiled label. Level base of neck (1)

442 6 bottles *per lot* £550-700
€650-820

Château La Conseillante 1945

Pomerol

English-bottled by John Harvey & Sons. Bin-soiled, faded label. Level mid-shoulder

443 1 bottle *per lot* £600-700
€710-820

Château Margaux

1952

Damaged capsule. Slightly bin-soiled label. Level upper-shoulder (1)

1953

Damaged capsule. Slightly bin-soiled label. Level mid/upper-shoulder (1)

1959

Bin-soiled label. Level low-shoulder (1)

1961

Bin-soiled, faded label. Berry Bros. Slip label. Level low-shoulder (1)

1964

Damaged capsule. Slightly bin-soiled label. Level mid/low-shoulder (1)

444 5 bottles *per lot* £1,900-2,300
€2,300-2,700

Château Latour

1957

Corroded capsule. Bin-soiled label. Eschenauer slip label. Level mid/upper-shoulder (1)

1959

Corroded capsules. Slightly bin-soiled labels. Levels: one mid, one low-shoulder (2)

445 3 bottles *per lot* £2,800-3,800
€3,300-4,500

Château Lynch-Bages 1957

Bin-soiled, slightly damaged label. Level mid-shoulder (1)

Château Pichon-Longueville, Lalande 1959

Corroded capsule, slightly damaged. Good appearance. Level mid/low-shoulder (1)

Château Giscours 1959

Corroded, damaged capsules. Bin-soiled, damaged labels. Levels: One top, one upper-shoulder (2)

Château La Lagune 1967

Corroded capsule. Bin-soiled label. Level into neck (1)

Château Pichon-Longueville, Lalande 1970

Damaged capsule. Bin-soiled label. Level base of neck (1)

Château Lynch-Bages 1978

One damaged capsule. Good appearance. Levels: one upper, one mid-shoulder (2)

Château Beychevelle 1979

Bin-soiled labels. Levels: one top, one upper-shoulder(2)

Château Duhart-Milon 1986

Damaged capsule. U.S. slip label. Good appearance. Level base of neck (1)

Château Pichon-Longueville, Lalande 1993

Sample bottle. Bin-soiled label. Level into neck (1)
446 12 bottles *per lot* £1,000-1,300
€1,200-1,500

Château de Pez

1957

Corroded capsules. Bin-soiled labels. Levels low-shoulder (2)

1976

Corroded capsules. Bin-soiled labels. Levels very top-shoulder (2)

1977

Corroded capsules. Bin-soiled labels, slightly damaged. Levels: one base of neck, three top-shoulder (4)

1978

Six in original carton. Four slightly bin-soiled labels. Levels top-shoulder (10)

447 18 bottles *per lot* £450-600
€530-710

Château Montrose 1959 <i>Slightly bin-soiled, slightly stained label. Level upper-shoulder</i> (1)					
Château Siaurac 1964 <i>English-bottled by J. & B. Bin-soiled label. Level base of neck</i> (1)					
Château Nenin 1966 <i>English-bottled by Brown & Pank. Damaged capsules. Bin-soiled labels. Levels top-shoulder</i> (2)					
Château Bel-Air (Pomerol) 1966 <i>Damaged capsules. Bin-soiled labels. Levels into neck</i> (2)					
448	6 bottles		per lot	£600-750 €710-880	
Château Gloria 1959 <i>Corroded capsule. Bin-soiled, damaged label. Level mid-shoulder</i> (1)					
Château Tertre D'Augay 1959 <i>Corroded capsule. Bin-soiled label. Level low-shoulder</i> (1)					
Château Cos d'Estournel 1964 <i>Corroded capsules. Slightly bin-soiled labels. Levels upper-shoulder</i> (2)					
Château Brane-Cantenac 1964 <i>Good appearance. Levels mid/low-shoulder</i> (2)					
Château La Dominique 1964 <i>Plastic capsules. Stained, bin-soiled and slightly damaged labels. Levels very top-shoulder</i> (2)					
Château La Lagune 1966 <i>English-bottled by B.B.&R. Good appearance. Level mid-shoulder</i> (1)					
Château Gloria 1966 <i>Corroded capsule. Bin-soiled, damaged label. Level upper-shoulder</i> (1)					
Domaine de Chevalier 1970 <i>Bin-soiled, stained label. Level base of neck</i> (1)					
Château Latour 1973 <i>Bin-soiled label. Level top-shoulder</i> (1)					
449	12 bottles		per lot	£700-1,000 €830-1,200	
Clos Fourtet 1961 <i>Saint-Emilion, 1er grand cru classé</i> <i>Bin-soiled labels. Levels: one upper, one mid-shoulder</i>					
450	2 bottles		per lot	£500-700 €590-820	
Château Lafite-Rothschild 1962 <i>Pauillac, 1er cru classé</i> <i>One damaged capsule. Slightly bin-soiled labels. Grierson, Oldham & Adams Ltd. slip labels. Levels: two upper, one mid, one low-shoulder</i>					
451	4 bottles		per lot	£600-800 €710-940	
Château Ducru-Beaucaillou 1964 <i>Slightly bin-soiled label. Level base of neck</i> magnum (1)					
Château Léoville Barton 1979 <i>Damaged capsule. Bin-soiled label. Level into neck</i> magnum (1)					
452	2 magnums		per lot	£160-200 €190-240	
Château Giscours 1970 <i>Labarde (Margaux), 3ème cru classé</i> <i>Not in original wooden case. Slightly bin-soiled labels. Levels: four top, three upper, and five mid/upper-shoulder</i>					
453	12 bottles		per lot	£700-800 €830-940	
Château Grand Poujeaux 1970 <i>English-bottled by J. & B. Levels top, one upper-shoulder</i> (2)					
Château La Croix-de-Gay 1976 (2) 1979 (1) 1980 (1) <i>All above with bin-soiled labels. Levels top-shoulder</i>					
Château Léoville-Barton 1984 <i>Good appearance. Level top-shoulder</i> (1)					
Château Lacoste-Borie 1984 <i>Levels: one into neck, one top-shoulder</i> (2)					
Château d'Angludet 1987 <i>Good appearance. Levels base of neck</i> (2)					
Château La Tour de Mons 1986 <i>Good appearance. Level top-shoulder</i> (1)					
Château Labegorce 1993 <i>In original wooden case</i> (6)					
454	18 bottles		per lot	£500-700 €590-820	
Petrus 1971 <i>Pomerol, cru exceptionnel</i> <i>Damaged capsule. Bin-soiled label. Level: very top-shoulder</i> <i>Tasting note: Rich, full-bodied (13.5% alcohol), laden with tannin in cask. My best notes in the mid-1980s, its power and tannin tamed by its velvety Pomerol texture and flesh. More restrained in the nose, more meaty than the Cheval Blanc, which after all is just a stone's throw away. Impressive, fragrant. (Nov 1990) M.B.</i>					
455	1 bottle		per lot	£1,000-1,200 €1,200-1,400	

Château Mouton-Rothschild 1978 <i>Damaged capsule. Slightly bin-soiled label. Level: mid/low-shoulder</i> (1)			Château Clinet 1986 <i>Pomerol</i> <i>In original wooden case. Slightly corroded capsules. Good appearance. Levels: eleven base of neck, one top-shoulder</i>		
			461	12 bottles	<i>per lot</i> £800-1,000 €950-1,200
1981 <i>Damaged capsule. Slightly bin-soiled label. Level: top-shoulder</i> (1)					
1982 <i>Bin-soiled label. Level base of neck</i> (1)					
1983 <i>Bin-soiled label. Level upper-shoulder</i> (1)					
1985 <i>Good appearance. Level base of neck</i> (1)				Château Giscours 1989 <i>Labarde (Margaux), 3ème cru classé</i> <i>In original wooden case, new lid. Good appearance. Levels: into-neck</i>	
			462	12 bottles	<i>per lot</i> £500-600 €590-710
456	6 bottles	<i>per lot</i> £1,800-2,200 €2,200-2,600			
Château Giscours 1978 <i>In original carton. Good appearance. Levels: two base of neck, ten top-shoulder</i> (12)					
			463	1 bottle	<i>per lot</i> £100-120 €120-140
+457	1 double magnum and 12 bottles	<i>per lot</i> £550-650 €650-770		Château Filhot 1938 <i>Sauternes, 2ème cru classé</i> <i>Corroded capsule. Original cork. Bin-soiled label. Level mid-shoulder</i>	
				Château Rieussec 1962 <i>Bin-soiled label. Level mid/upper-shoulder</i> (1)	
				Château Suduiraut 1967 <i>Bin-soiled labels. Levels top-shoulder</i> (4)	
				Château Guiraud 1971 <i>Bin-soiled label. Level top-shoulder</i> (1)	
Château Léoville-Barton 1981 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>				Château Liot 1973 <i>Slightly bin-soiled label. Level base of neck</i> (1)	
458	12 bottles	<i>per lot</i> £600-700 €710-820		Château Rieussec 1974 <i>Bin-soiled label. Level base of neck</i> (1)	
				Château Guiraud 1975 <i>Level top-shoulder</i> (1)	
				1976 <i>Slightly bin-soiled labels. Level: one base of neck, one top-shoulder</i> (2)	
Château Cheval-Blanc 1982 <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Corroded, damaged capsule. Good appearance. Level top-shoulder</i>				1978 <i>Level base of neck</i> (1)	
				1979 <i>Levels: three base of neck, one top-shoulder</i> (4)	
459	1 bottle	<i>per lot</i> £400-500 €480-590		1980 <i>Levels base of neck</i> (3)	
				1981 <i>Level into neck</i> (1)	
				Château Nairac 1983 <i>Three in original wooden case. Levels base of neck</i> (5)	
Château Giscours 1982 <i>Labarde (Margaux), 3ème cru classé</i> <i>In original wooden case. Bin-soiled and slightly damaged label. Levels: three base of neck, nine top-shoulder</i>				1986 <i>Level base of neck</i> (1)	
				<i>Some corroded capsules. Good appearance unless otherwise specified</i>	
460	12 bottles	<i>per lot</i> £700-800 €830-940	464	26 bottles	<i>per lot</i> £700-1,000 €830-1,200



Lot 466

Sichel et Fils, Volnay 1959

Slightly bin-soiled label. Level: 4cms below base of cork (1)

P. Ponnelle, Chassagne-Montrachet 1961

Slightly bin-soiled label, otherwise good appearance. Level: 4cms below base of cork (1)

Jantot, Gevrey-Chambertin 1964

One cut capsule, vintage legible, one damaged capsule. Slightly bin-soiled labels. Vintage slips missing. Levels: 4.5cms below base of corks (2)

Tachot, Clos Vougeot 1964

Corroded capsule. Stained label. Level: 6cms below base of cork (1)

Paul Misset, Clos Vougeot 1970

Bin-soiled label. Level 2cms below base of cork (1)

Château de Meursault, Beaune Les Cent Vignes 1989

Slightly damaged label (1)

Jantot, Volnay 1989

Signs of seepage (1)

P. Reitz,

Mazis-Chambertin 1990

Good appearance (1)

Echézeaux 1992

Chapelle-Chambertin 1996 (1)

Hospices de Beaune Volnay Cuvée Blondeau 1993 (1)

465 12 bottles *per lot* £450-550
€530-650

Marey Monge, Romanée-Saint-Vivant 'Cuvée Mlle' 1964

Grand Cru, Côte de Nuits

Plain capsules. Typed labels. Levels: two 3.5cms, one 4cms below base of corks

466 3 bottles *per lot* £600-900
€710-1,100

Domaine de la Romanée-Conti, Romanée-Saint-Vivant Marey Monge 1976

Grand Cru, Côte de Nuits

Leroy slip label. Good capsule. Slightly bin-soiled label. Level: 5.5cms below base of cork

467 1 bottle *per lot* £800-1,000
€950-1,200

Paul Reitz, Clos de la Roche 1990

Grand Cru, Côte de Nuits

Signs of old seepage. Four stained vintage slips. Levels: 1cm

468 6 bottles *per lot* £300-400
€360-470

Verwaltung der Staatsweingüter, Rauenthaler Langenstüd Riesling Cabinet TBA 1953

Rheingau

Bin-soiled label. Level: 1 cm below base of cork

469 1 bottle *per lot* £200-300
€240-350

	Freiherr Langwerthen von Simmern;				J.J. Prüm, Wehlener Sonnenuhr,		
	Rattenheimer Nussbrunnen Riesling TBA 1971				Eiswein-Auslese 1975		
	<i>Slightly bin-soiled label. Level: 1cm below base of cork</i> (1)				<i>Corroded capsule. Bin-soiled label. Level: 1.5 cms below base of cork</i> (1)		
	Graacher Marcobrunnen BA 1971				Beerenauslese 1976		
	<i>Corroded capsule. Slightly bin-soiled label. Level: 2cms below base of cork</i> (1)				<i>Corroded capsule. Bin-soiled label. Level: 1cm below base of cork</i> (1)		
	Werner Tyrell von HW Pantenstrauch, Eitelsbacher Karthauer Hofberger Burgberg Spätlese 1975				Auslese 1979		
	<i>Good appearance. Levels: 3cms below base of corks</i> (2)				<i>Bin-soiled label. Level: 1cm below base of cork</i> (1)		
	Bischoffliches Konvikt, Ayler Kupp Riesling Auslese 1976				Eiswein-Auslese 1981		
	<i>Corroded capsules. two with signs of seepage. Bin-soiled labels, stained. Levels: seven 2cms, one 4cms below base of corks</i> (8)				<i>Corroded capsule. Bin-soiled label. Level: 1 cm below base of cork</i> (1)		
	Graff Matuschka, Schloss Vollrads Auslese Weissgold 1976				J.J. Prüm, Bernkasteler Badstube Kabinett Halbtrocken 1981		
	<i>Stained capsule. Slightly bin-soiled label. Level: 1cm below base of cork</i> (1)			472	5 bottles	per lot	£650-800 €770-940
	Weingut Kanzemer Berg, Kanzemer Altenberg Auslese 1976						
	<i>Damaged, corroded capsule. Slightly bin-soiled label, slightly damaged. Level: 1cm below base of cork</i> (1)						
	Freiherr Langwerthen von Simmern, Hattenheimer Nusbrunnen Riesling Kabinett 1979				Rutherford Vinters Pinot Noir 1976		
	<i>Bin-soiled labels. Levels: one 2cms, one 3cms below base of corks</i> (2)				<i>Bin-soiled label. Level: 2cms below base of cork</i> (1)		
	GH von Mumm'iches, Rüdesheimer Berg Rottland Riesling Auslese 1989 (2)				Simi Cabernet Sauvignon 1976		
	Kloster-Erbach, Riesling Kabinett Chartawein 1989 (1)				<i>Slightly bin-soiled label. Level base of neck</i> (1)		
	GH von Mumm'iches, Johannisberger Mittelhölle Riesling Spätlese 1989				Inglenook Cabernet Sauvignon 1978		
	<i>Slightly bin-soiled label. Level 1cm below base of cork</i> (1)				<i>Slightly bin-soiled label. Level into neck</i> (1)		
	Staatsweinguter Kloster-Erbach, Steinberger Riesling Spätlese 1990				Iron Horse Pinot Noir 1980		
	<i>Stained label. Level: 1cm below base of cork</i> (1)				<i>Bin-soiled label. Level: 2cms below base of cork</i> (1)		
	Leiselheimer Gestuhl Rulander TBA Vintage Unknown half (1)				Ridge Lytton Springs 2004 (1)		
470	21 bottles and 1 half-bottle	per lot	£700-900 €830-1,100		Caymus Cabernet Sauvignon 1995 (1)		
					Fetzer Cabernet Sauvignon 1978		
					<i>Slightly bin-soiled label. Level base of neck</i> (1)		
					David Bruce Pinot Noir Reserve 1993		
					<i>Slightly bin-soiled label. Level base of neck</i> (1)		
					Robert Mondavi Zinfandel 1980		
					<i>Bin-soiled label. Level top-shoulder</i> (1)		
				473	10 bottles	per lot	£260-350 €310-410
	Egon Muller, Scharzhofberger, Spätlese 1975						
	<i>Corroded capsules. Percy Fox slip labels. Stained labels. Levels: one 1.5cms, one 2cms, one 4cms below base of corks</i> (3)				Dom Pérignon 1976		
	Auslese 1976				<i>Damaged capsule. Good appearance. Level 1cm below foil</i> (1)		
	<i>Bin-soiled label. Level: 1cm below base of cork</i> (1)				Dom Ruinart Blanc de Blancs 1982		
	<i>All with tartrate crystals</i>				<i>Good appearance</i> (1)		
471	4 bottles	per lot	£450-600 €530-710		Dom Pérignon, 1983		
					<i>Damaged capsule. Good appearance. Level 1cm below foil</i> (1)		
					Oenothèque 1990		
					1998		
					<i>In original gift box</i> (1)		
					Saran Blanc de Blancs		
					<i>Damaged label. Level: 1 cm below base foil</i> (1)		
				474	6 bottles	per lot	£550-700 €650-820

475	Louis Roederer Cristal 1981 <i>Slightly damaged label</i>	1 bottle	per lot £260-300 €310-350		Château Le Crock 2010 <i>Saint-Estèphe, cru bourgeois In original wooden cases</i>	12 magnums	per lot £500-700 €590-820
	Bollinger 1982 <i>Good appearance</i>		magnum (1)				
476	Pol Roger 1990	2 magnums	per lot £450-600 €530-710		Marquis, D'Angerville, Volnay Champans 2007	jeroboam (1)	
					Marchesi Antinori, Guado Al Tasso 1999	jeroboam (1)	
	Louis Roederer Brut 1983 <i>Slightly damaged label</i>		(1)	†484	Jacopo Biondi-Santi, Sassoalloro 2000	jeroboam (1)	
	Lanson 1983 <i>Slightly damaged label</i>		(1)		<i>In individual, original wooden cases</i>	3 jerooboams	per lot £400-500 €480-590
	Bollinger 1985 <i>Good appearance</i>		(1)		Maxwell Lime Cave Cabernet Sauvignon 2002	3 litre (1)	
	Lanson 1985 <i>Good appearance</i>		(1)		<i>In original wooden case, clasp broken</i>		
	Charles Heidsieck Brut Reserve, Disgorged 1999		(1)		Two Hands Wines Deer In The Headlights Shiraz 2003	6 litre (1)	
477	Disgorged 2001	6 bottles	per lot £400-500 €480-590	†485	<i>In original carton</i>	1 x 6 litre-bottle and 1 x 3 litre-bottle	per lot £350-450 €420-530
FINE WINES INCLUDING LARGE FORMATS							
	Lying in Corsham, Wiltshire (Octavian)						
	Château Valrose, Cuvée Alienor 2003 <i>Saint-Estèphe In original cartons</i>			486	Casterede Armagnac 1893 <i>Modern bottling. In original carton. Wax capsule. Very good appearance. Level: 3cms below base of cork</i>	1 bottle	per lot £800-1,000 €950-1,200
†478	48 bottles		per lot £500-600 €590-710		FINE PORT		
†479	48 ..				Lying in Corsham, Wiltshire (Octavian)		
	Château Langoa-Barton 2005		imperial (1)	†487	Taylor 1977 <i>Douro In original wooden case. Signs of old seepage. Bin-soiled labels. Levels: base of neck or better</i>	11 bottles	per lot £1,100-1,400 €1,300-1,600
†480	2008	2 imperials	per lot £700-900 €830-1,100				
	Château Gauchon Rouge (Montagne St Emilion) 2008		magnum (18)		Warre 1985 <i>Douro In original wooden case. One bottle with signs of seepage</i>		
	Château Beausejour (Fronsac) 2008		magnum (6)	†488	12 bottles	per lot £400-500 €480-590	
†481	Château Lamothe Cissac 2009	30 magnums	per lot £400-600 €480-710				
	Château Grand-Puy-Ducasse 2009 <i>Pauillac, 5ème cru classé In original wooden case</i>				Lying in Corsham, Wiltshire (Octavian)		
†482	12 bottles		per lot £350-450 €420-530	489	Fonseca 2000 <i>In original wooden case</i>	12 bottles	per lot £350-450 €420-530

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Catalogue Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we show a lot (a symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Catalogue Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is' in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decide to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bid identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal.** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol ***** next to the **lot** number. The reserve cannot be more than the **lot's** low estimate.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B2); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, where the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all lots we charge 25% of the **hammer price** up to and including £100,000, 20% on that part of the **hammer price** over £100,000 and up to and including £2,000,000, and 12% of that part of the **hammer price** above £2,000,000. Exception: the **buyer's premium** for Wine and Cigars is 17.5% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or consumption use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaim are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7389 9060 (email: VAT_London@christies.com, fax: +44 (0)20 3219 6076). Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the **lot** regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (SYMBOL)

These lots are in bond. You can choose to take these **lots** in bond or duty paid.

If you choose to buy the **lots** in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be liable for duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other owner or owners, or if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller has no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded:

(b) If (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or unalleged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the **lot** seller shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue, or
(ii) the catalogue description as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or
(iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue):

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- (A) any charge for storage from the date of the auction;
- (B) any charge for subsequent packing or carriage; and
- (C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer
You must make payments to:
Lloyds Bank Plc, City Office, PO Box 217, 22 Lombard Street, London EC3P 3BT. Account number: 00172720, sort code: 30-00-02 Swift code: LOYDGB2LCY. IBAN (international bank account number): GB81 0030 0200 0200 1272 10.
- (ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash
We accept cash subject to a maximum of £5,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(iv) Banker's draft
You must make these payable to Christie's and there may be conditions.

(v) Cheque
You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, you will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we may sell the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) We may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7389 9060. See the information set out at www.christies.com/arttransport, london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** to or from a country where you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7389 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for making this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profit or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer; if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind, any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Qualified Headings' on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for † and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

o

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

?, *, Ω, α, #, +

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its **lot** number.

o Minimum Price Guarantee

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol o next to the **lot** number.

◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol + next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a + symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

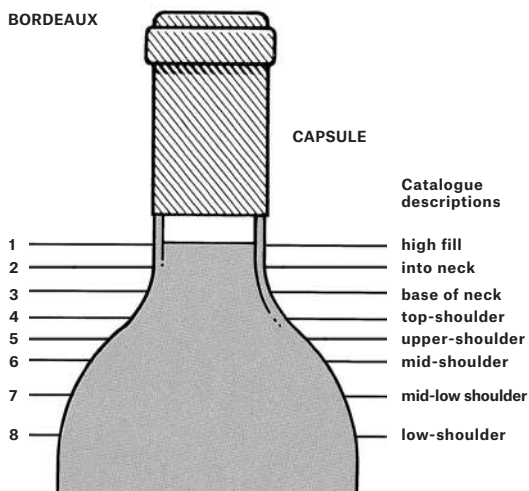
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

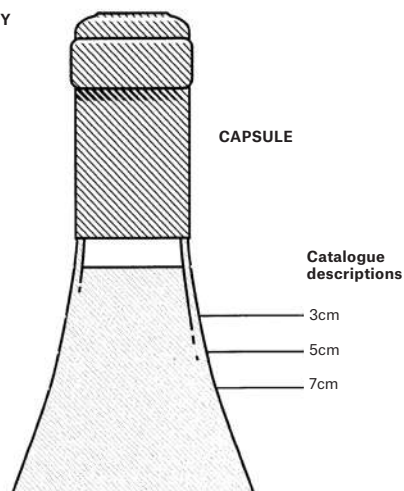
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam	= four regular bottles (Burgundy, Champagne)
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)
impériale	= eight regular bottles (Bordeaux)
methuselah	= eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

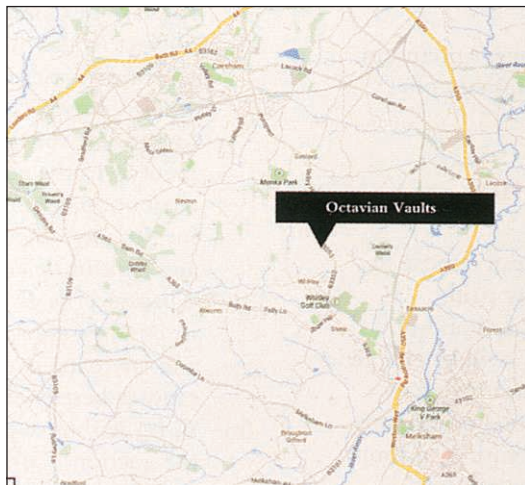
STORAGE AND COLLECTION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

*** Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.**

Octavian Vaults

Corsham Cellars,
Eastlays, Gastard,
Corsham, Wiltshire
SN13 9PP
Tel: +44 (0)12 2581 8714
Email: corshamorders@octavian.co.uk



OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER: If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.**

PLEASE PRINT CLEARLY

Sale number

Lot numbers

Delivery address

Telephone number

Fax number

Email address

Please instruct Connoisseur International Distribution to forward as indicated below

☐ Road ☐ Air ☐ Sea

Please note, quotes are always provided for approval prior to shipping and they exclude local duties and taxes unless stated.

Signature

Title Initial(s) Surname



A PAIR OF GEM-SET AND DIAMOND EAR PENDANTS, BY CARTIER
£7,000-9,000

JEWELS

London, King Street, 13 June 2017

VIEWING

9-12 June 2017

8 King Street

London SW1Y 6QT

CONTACT

Jessica Peshall

jpeshall@christies.com

+44 (0)20 7389 2172

CHRISTIE'S

WRITTEN BIDS FORM CHRISTIE'S LONDON

**FINEST & RAREST WINES & SPIRITS
INCLUDING A SUPERB
PRIVATE COLLECTION**
THURSDAY 8 JUNE 2017
AT 10.30 AM LOTS 1-263 AND
2.30 PM LOTS 264-489

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: LATOUR
SALE NUMBER: 14366

(Dealers billing name and address must agree with taxexemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£50 to UK£1000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,200, 35,000, 38,000)
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £100,000, 20% on any amount over £100,000 up to and including £2,000,000 and 12% of the amount above £2,000,000. For wine and cigars there is a flat rate of 17.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
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