

FINEST & RAREST WINES & SPIRITS

INCLUDING A SUPERB PRIVATE COLLECTION

King Street · 8 June 2017



CHRISTIE'S

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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10/04/17

AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

26 MAY

FINEST & RAREST WINES FROM AN
EXCEPTIONAL PRIVATE COLLECTION
DIRECT FROM OCTAVIAN VAULTS
HONG KONG

27 MAY

FINE & RARE WINES
FEATURING AN OUTSTANDING
COLLECTION OF A WINE LOVER &
A SINGLE OWNER COLLECTION
HONG KONG

8 JUNE

FINE & RARE WINES
LONDON, KING STREET

22 JUNE

FINEST & RAREST WINES:
A JOURNEY THROUGH THE
VINKÄLLARE OF STAFFAN HANSSON
NEW YORK

23 JUNE

FINEST WINES & SPIRITS
NEW YORK

18 JULY - 1 AUGUST

WINE ONLINE/NYC

8 - 22 AUGUST

WINE ONLINE/LDN

9 SEPTEMBER

FINE & RARE WINES
HONG KONG

12 - 26 SEPTEMBER

WINE ONLINE/NYC

21 SEPTEMBER

FINE & RARE WINES
LONDON, KING STREET

28 SEPTEMBER - 12 OCTOBER

WINE ONLINE/HGK

31 OCTOBER- 14 NOVEMBER

EXCEPTIONAL WINE ONLINE/NYC

12 NOVEMBER

FINEST & RAREST WINES
GENEVA

28 NOVEMBER - 12 DECEMBER

WINE ONLINE/LDN

24 & 25 NOVEMBER

FINE & RARE WINES
HONG KONG

30 NOVEMBER

FINE & RARE WINES
LONDON, KING STREET

8 DECEMBER

FINEST & RAREST WINES & SPIRITS
NEW YORK

Subject to change.

08/05/17



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Front cover: Lot 264

CHRISTIE'S

FINEST & RAREST WINES & SPIRITS INCLUDING A SUPERB PRIVATE COLLECTION

THURSDAY 8 JUNE 2017

AUCTION

Thursday 8 June 2017
at 10.30 am Lots 1-263 and 2.30 pm Lots 264-489
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **LATOUR-14366**

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CONDITIONS OF SALE

This auction is subject to Important Notices,
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BUYING AT CHRISTIE'S

For an overview of the process,
see the Buying at Christie's section.

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MIXED LOTS OF WORLD WHISKY AND SPIRITS SOLD TO BENEFIT THE BENEVOLENT

The following lots 1 to 20 are drawn from samples entered into the World Whiskies Awards and World Drinks Awards 2017. All proceeds will be donated to benefit the Benevolent, the drinks industry charity.

WORLD WHISKIES AWARDS

The **WORLD WHISKIES AWARDS** are the annual global awards hosted by **WHISKY MAGAZINE** selecting the best in all the internationally recognised styles of whisky. More than 40 age ranges and styles are judged in more than 30 regions and today's whiskies are a selection of the entries from around the world.
www.worldwhiskiesawards.com

WORLD DRINKS AWARDS

Presented by **THEDRINKSREPORT.COM**, the **WORLD DRINKS AWARDS** judge, award and promote the best in all styles of spirits, from rum to gin, cognac to Armagnac. With entries from more than 40 countries, the choice is outstanding and the range quite stunning.
www.worlddrinksawards.com

Johnnie Walker Platinum 18 YO	(1)
The Half Century Blend Over 50 YO – The Blended Whisky Company no 35 of 768	(1)
Master of Malt Blended 10 YO 1st Edition no 413 of 819	(1)
Master of Malt Blended 30 YO Batch One bottle no 026	(1)
Master of Malt Blended 40 YO Batch One bottle no 014	(1)
Master of Malt Blended 50 YO Batch One bottle no 014	(1)
Grant's Elementary "Copper" 29 YO	(1)
The Girvan Patent Still 28 YO	(1)
Dewar's Signature	(2)
Cutty Sark Prohibition Edition	(1)
The Half Century Blend Over 50 YO – The Blended Whisky Company no 25 of 768	(1)
Master of Malt Blended 30 YO Batch One bottle no 041	(1)
13 bottles	per lot £300-400 €360-470

THE BENEVOLENT

Providing help and support to current and former employees of the drinks industry and their families, The Benevolent is the only charity that supports employees, or former employees, from every area of the UK drinks industry providing practical, emotional and financial help. The charity supports those facing a variety of difficult circumstances including serious illness, disability, issues with stress or depression, debt or any family crisis such as a seriously ill partner or child.
www.thebenevolent.org.uk

Packed by Christie's staff, now lying in Corsham, Wiltshire (Octavian)

Johnnie Walker Platinum 18 YO	(1)	Singleton of Dufftown 15 YO	(1)
Cutty Sark Prohibition Edition 50%	(1)	Kininvie Batch No 1 17 YO	35 cl (1)
Blairmhor Blended Malt 8 YO	(1)	Glendronach Original 12 YO	(1)
The Girvan Patent Still Proof Strength 57.1%	(1)	Benriach 10 YO	(1)
Grant's Elementary "Oxygen" 8 YO	litre (1)	Loch Lomond 12 YO	(1)
Grant's Cask Editions No. 2 Sherry Cask Finish	(1)	Lagavulin 16 YO	(1)
Dewar's White Label	(1)	Deveron 18 YO	(1)
Dewar's White Label Scratched Cask	(1)	Glendronach Allardice 18 YO	(1)
Clan MacGregor	(1)	Tomatin Cu Bocan	(1)
Grant's Elementary "Carbon" 6 YO	litre (1)	Ardbeg Uigeadail	(1)
Dewar's The Monarch 15 YO	(1)	Tomatin 18 YO	(1)
White Horse	(1)	Mortlach Special Strength 49%	50cl (1)
Grant's Elementary "Copper" 29 YO	(1)	Old Pulteney Noss Head Lighthouse	litre (1)
Buchanan's Deluxe 12 YO	litre (2)	Aberfeldy 18 YO	(1)
Buchanan's Special Reserve 18 YO	(2)	Singleton of Glen Ord "Signature"	(1)
House of Hazelwood 18 YO	50cls (1)	Glenmorangie Lasanta 12 YO	(1)
4 litre-bottles, 13 bottles and 1 50cl bottle	per lot	Ancnoc 24 YO	(1)
1	£400-600	Ardbeg Dark Cove	(1)
	€480-710	1 litre-bottle, 15 bottles, 1 50cl bottle and 1 35cl bottle	per lot £400-600 €480-710



Glendronach Allardice 18 YO	(1)	Glenlivet Archive 21 YO	(1)
Deveron 12 YO	(2)	Kininvie Batch no3 23YO	(1)
Glenmorangie Bacalta	(1)	Craigellachie 23YO	(1)
Craigellachie 17 YO	(1)	Old Pulteney 21YO	(1)
Deveron 18 YO	(1)	Aberfeldy 21YO	(1)
Ancnoc 18 YO	(2)	Aultmore 25YO	(1)
Dalmore 12 YO	(1)	Glenmorangie 18 YO	(1)
Royal Brackla 21 YO	(1)	Glen Moray 18 YO	(1)
Glenmorangie, A Midwinter Night's Dram	(1)	Ledaig 18 YO Batch no. 2	(1)
Deveron 10 YO	(1)	Aultmore 18 YO	(1)
Deanston Virgin Oak	(1)	Craigellachie 19 YO	(1)
Tomatin 18 YO	(1)	Glenfiddich Age of Discovery 19 YO	(1)
Glenmorangie The Duthac	litre (1)	Aberfeldy 12YO	(1)
Dalwhinnie 15 YO	(1)	Glenfiddich 12YO	(1)
Tomatin 12 YO	(1)	Singleton of Dufftown 12YO	(1)
Dalmore 15 YO	(1)	Aultmore of the Foggie Moss 12YO	(1)
4 1 litre-bottle and 17 bottles	per lot £400-600 €480-710	Old Pulteney 12YO	(1)
Glenmorangie The Tayne	litre (1)	Glen Moray 12YO	(1)
Deanston 12 YO	(1)	Tomatin 12YO	(1)
Bunnahabhain 18 YO	(1)	Royal Brackla 12YO	(1)
Ardbeg Uigeadail	(1)	Craigellachie 13YO	(1)
Glenfiddich Malt Masters Edition	(1)	7 20 bottles and 1 35cl bottle	per lot £500-700 €590-820
Highland Park Hobbister The Keystones Series Part			
One	(1)		
Ardbeg Dark Cove	(1)		
Tomatin Cu Bocan	(1)		
Glenmorangie The Tarlogan	(1)		
Glen Moray 16YO	(1)		
Loch Lomond 18YO	(1)		
Singleton of Dufftown 12YO	(1)		
Glenglassaugh Revival	(1)		
Aultmore of the Foggie Moss 18YO	(1)		
Tamnavulin Double Cask	(1)		
Ancnoc 24YO	(1)		
Craigellachie 17YO	(1)		
The Singleton Glendullan 12 YO	(1)		
5 1 litre-bottle and 17 bottles	per lot £400-600 €480-710		
Jura Tastival Whisky Festival 2016 Limited Edition	(1)		
Old Pulteney 12YO	(1)	Ledaig 18YO Batch 2	(1)
Aberfeldy 12YO	(1)	Mortlach 18YO	(1)
Talisker Dark Storm	litre (1)	Glenfiddich Age of Discovery 19YO Bourbon Cask	
Glen Moray Elgin Classic	(1)	Reserve	(1)
The Singleton of Dufftown Tailfire	(1)	Craigellachie 19YO	(1)
Royal Brackla 21YO	(1)	Glen Moray 25YO Port Cask Finish	(1)
Craigellachie 23YO	(1)	Aultmore 25YO	(1)
Bunnahabhain Ceobanach	(1)	Glenfiddich Age of Discovery Madeira Cask Finish	
Glenglassaugh Revival	(1)	19YO	(1)
Dalmore Dominium	(1)	Glenfiddich Cask Collection Vintage Cask	(1)
Dalmore Regalis	(1)	Highland Park Ice Edition 17YO 53.9%	(1)
Dalmore Luceo	(1)	Glenfiddich Small Batch Reserve 18YO	(1)
Balblair Second Release distilled 1999, bottled	(1)	Glenmorangie 18YO	(1)
2016	(1)	Dalmour Valour	litre (1)
Aberfeldy 18YO	(1)	Dalmour Regalis	(1)
6 1 litre and 14 bottles	per lot £300-500 €360-590	Dalmour Cigar Malt Reserve	(1)
		Dalmour 15 YO	(1)
		Dalmour 18 YO	(1)
		Dalmour Dominium	(1)
		8 1 litre and 16 bottles	per lot £500-700 €590-820



9	Talisker Storm Talisker 18YO Highland Park Hobbister The Keystones Series Part 1 Bunnahabhain Ceobanach Jura Superstition Jura Origin 10YO Glen Moray Port Cask Finish 25 YO distilled 1988 Glen Moray Elgin Heritage 18YO Glen Moray Highland Regiments 16YO Glen Moray Elgin Classic Peated Glen Moray Elgin Classic Benromach 10YO Glen Moray Port Cask Finish Glenmorangie Nectar d'Or 12YO Glenrothes Vintage Reserve Glenrothes Bourbon Cask Reserve Old Pulteney 17YO Speyburn Bradan Orach	(1) (1) (1) (1) (1) 35cl (1) 35cl (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) 16 bottles and 2 35cl bottles	per lot £500-700 €590-820	10	Wolfburn Northland Glenmorangie Bacalta Aultmore of the Foggie Moss 12YO Glenmorangie A Midwinter Night's Dram Aberlour 16YO Ancnoc Rascan Dalmore Valour Old Pulteney Navigator Royal Brackla 16YO Glenrothes Bourbon Cask Reserve Glenlivet The Master Distillers Reserve Balblair First Release distilled 2005 bottled 2016 The Singleton of Dufftown Tailfire Aberfeldy 16YO Craigellachie 13YO Glenglassaugh Evolution Oban Little Bay Glen Moray Elgin Classic Peated Balblair First Release distilled 2005 bottled 2016 Balblair Second Release distilled 1999 bottled 2016	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) per lot £600-800 €710-940	
11	Glenfiddich 25 YO Mature Sample 11.11.2016 Typed sample label only Glenfiddich Unique Solera Reserve 15YO Glenfiddich Rich Oak Glenrothes Vintage Reserve Dalmore 18YO	(1) (1) (1) (1) (1) (1)		12	3 litre-bottle and 24 bottles	per lot £600-800 €710-940	
12	Glenmorangie Signet Aberfeldy 21YO Old Pulteney 17YO Old Pulteney 21YO Aberfeldy 16YO Old Pulteney Navigator Oban 14YO Dalmore Luceo Glen Moray Elgin Classic Wolfburn Northland Glenmorangie The Tayne Talisker Storm Talisker 18YO Glenmorangie The Duthac Kininvie 17YO	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) 35cl (1)	per lot £300-500 €360-590	13	Amrut Rye Amrut Double Cask Paul John Brilliance Paul John Edited Paul John Classic Paul John Bold Overeem Port Cask Matured Overeem Sherry Cask Matured Overeem Red Wine Cask Mackey Unpeated Triple Distilled Lark Bourbon Heavily Peated Redlands Estate Paddock to Bottle Pinot Cask Limeburners Heavy Peat Cask Strength Limeburners Darkest Winter Starward Malt Whisky	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) 15 bottles, 1 15cl bottle and 2 35cl bottles	per lot £300-500 €360-590
14	14 bottles and 1 35cl bottle			15		£360-590	



Jameson Distiller's Safe	(1)	High Class Special Blended (Myanmar)	(1)
Tullamore Dew Trilogy Small Batch 15YO	(1)	High Class Leader (Myanmar)	(2)
Tullamore Dew Phoenix Cask Strength	(1)	Three Ships 10 YO (SA)	(2)
Dunville's PX Cask 10YO	(1)	Three Ships 5 YO (SA)	(1)
Jameson	(1)	Three Ships Select (SA)	(1)
Tullamore Dew	(1)	Three Ships Pinotage Finish 15YO (SA)	(1)
Jameson Lively	(1)	Bain's Cape Mountain (SA)	(1)
The Quiet Man 8YO	(1)	Mackmyra Vinterdrom (Sweden)	(2)
Tullamore Dew Cider Cask Finish	50cl (1)	Mackmyra Moment Jakt (Sweden)	(2)
Jameson Copper's Croze	(1)	Box The Second Step Collection (Sweden)	(2)
Tullamore Dew 18YO	(1)	The Belgian Owl Single Malt (Belgium)	50cl (1)
Teeling Spirit of Dublin Poitin 52.5%	50cl (1)	Slyrs Single Malt (Germany)	(2)
The Quiet Man Superior Blended	(1)	Slyrs Oloroso Finish (Germany)	(1)
Teeling Small Batch	(1)	Teerenpeli Kaski 100%	
Liberties The Dublin 10YO	(1)	Sherry Cask (Finland)	50cl (1)
Jameson Limited Reserve 18YO	(1)	Teerenpeli Portti Port Wood Finish (Finland)	50cl (2)
Redbreast 12YO	(1)	Puni Nero Pinot Nero Finish (Italy)	(1)
Jameson Round	litre (1)	Millstone Single Malt (Holland)	(1)
Teeling Spirit of Dublin Poitin 52.5%	50cl (1)	Brenne 10YO (France)	(1)
Jameson Signature	litre (1)	Black Mountain Notes Fumes (France)	(1)
Tullamore Dew Cider Cask	(1)	P&M Whisky de Corse (France)	(1)
Redbreast Single Pot Still 15YO	(1)		
Jameson Blender's Dog	(1)		
Jameson Crested	(1)		
The Quiet Man 8YO	(1)		
The Quiet Man Superior Irish Whiskey Blend	(1)		
Jameson Bold	litre (1)		
3 litre-bottles, 21 bottles 3 50cl bottles	per lot	23 bottles and 4 50cl bottles	per lot £400-600 €480-710
13	£500-700	€590-820	
Overeem Sherry Cask Matured	(1)	Kavalan Single Malt Whisky, (Taiwan);	
Overeem Port Cask Matured	(1)	Fino Cask Strength	(1)
Overeem Red Wine Cask	(1)	Distillery Reserve	30cl (1)
Mackey Triple Distilled	(1)	Solist Brandy Cask Cask Strength	(2)
Lark Bourbon Heavily Peated	(1)	Solist Sherry Cask Cask Strength	(1)
Lark Port Finish Heavily Peated Cask Strength	(1)	Solist Port Cask Cask Strength	(1)
Redlands Estate Paddock to bottle Pinot Finish	50cl (1)	Concertmaster Port Cask Finish	(2)
Limeburners Directors Cut Cask Strength	35cl (1)	Sherry Cask	(2)
Overeem Cask Strength Sherry Cask Matured	(2)	Ex Bourbon Cask	(1)
Overeem Cask Strength Port Cask Matured	(1)	Solist ex-Bourbon Cask Cask Strength	(1)
Lark Port Heavily Peated Cask Strength	(1)		
Lark Small Cask Aged	(1)		
Limeburners Directors Cut		11 bottles and 1 30cl bottle	per lot £300-500 €360-590
Sample labels only	35cl (2)		
Limeburners American Oak	35cl (2)		
Hellyers Road Slightly Peated 10YO	20cl (1)		
11 bottles, 1 50cl bottle, 5 35cl bottle and 1 20cl bottle	per lot £300-500 €360-590		
14			



	Mixed Gin;		
	Greenall's Wild Berry (UK)	(1)	
	Mason's Yorkshire Gin Tea Edition (UK)	(1)	
	Cotswolds Dry Gin (UK)	(1)	
	Pickering's Original 1947 Gin (UK)	(1)	
	Ableforth's Bathtub Gin Cask Aged (UK)	50cl (1)	
	Firkin Gin (UK)	(1)	
	Daffy's (UK)	(1)	
	Gordon Castle (UK)	(1)	
	Masons Dry Yorkshire Gin Lavender Edition (UK)	(1)	
	Makar Glasgow Gin (UK)	(1)	
	Quinine Gin 1897 (UK)	(1)	
	Start Point Salcombe (UK)	(1)	
	Forager's Gin The Snowdonia Distillery (UK)	(1)	
	Mikelmas Spiced Smooth		
	Orkney Gin Co. (UK)	50cl (1)	
	Sylvius (Holland)	(1)	
	Gilliam's Premium Gin The Golden Apple (Belgium)	50cl (1)	
	Ginius (Belgium)	50cl (1)	
	Aphrodisiac Gin (Belgium)	50cl (1)	
	Origin Dry Gin (Macedonia)	(1)	
	Sonoma Brothers Gin (USA)	(1)	
	Oola Wautsburg Barrel Finished Gin (USA)	(1)	
	Back River Gin (USA)	(1)	
	Ginskey Vapor Distillery (USA)	(1)	
	Aloo Oola (USA)	litre (1)	
	Forty Spotted Gin Summer (Australia)	(1)	
	West Winds Captains Cut (Australia)	50cl (1)	
	West Wines Barrel Expedition (Australia)	50cl (1)	
	Poltergeist (Australia)	(1)	
	Forty Spotted (Australia)	(1)	
	Ironbark Distillery Dry Wattleseed Gin (Australia)	(1)	
	Black Fox Vapour Infused Dry Gin (Canada)	(1)	
	Ironworks (Canada)	(1)	
	Cape Town Classic (SA)	(1)	
	Cape Town Rooibos Red (SA)	(1)	
	Vidda Torr Gin (Norway)	(1)	
	Vor Navy Strength (Iceland)	50cl (1)	
	1 litre-bottle, 27 bottles and 8 50cl bottles	per lot	
17	£350-450	€420-530	
	Roger Groult 8YO Calvados	50cl (1)	
	Roger Groult Reserve Calvados	50cl (1)	
	Roger Groult 12YO Calvados	50cl (1)	
	Christian Drouin 1989 b 2013 Calvados	(1)	
	Christian Drouin Hors d'Age Calvados	(2)	
	Old Captain Well Matured Caribbean Rum	(1)	
	Old Captain Extra Dry White Rum	(1)	
	Captain Morgan White Rum	(2)	
	Sparrow's Premium Rum	(1)	
	Spirits of Old Man Rum Project One Batch no 9	(1)	
	Spirits of Old Man Rum Project Four Batch no 3	(1)	
	Westerhall Estate Rum No. 10	(1)	
	Ti Original de Ced	(1)	
	Beenleigh Port Barrel Infused	(1)	
	British West Indies XO Rum	(1)	
	Marauda Steelpan (USA)	(1)	
	Bundaberg Black 12 YO (Australia)	(1)	
	Bundaberg Small Batch (Australia)	(1)	
	Angostura 1919 Deluxe Aged Blend	(2)	
	Angostura 1824 12 YO	(1)	
	El Ron del Artesano Single Cask (Panama)	50cl (1)	
	20 bottles and 4 50cl bottles	per lot	£300-500 €360-590
	Prince Hubert de Polignac Fine Champagne		
	Reserve	(2)	
	J. Dupont Grande Champagne Art Nouveau VSOP	(2)	
	Renault Heritage Collection Petite Champagne		
	1989 Edition 559/600	(1)	
	Leyrat Cognac Glory Extra	(1)	
	Prince Hubert de Polignac XO Royal	(2)	
	Frapin VIP XO Grande Champagne	(2)	
	Hardy XO Rare	(2)	
	Hardy Noces d'Argent Fine Champagne	(1)	
	Louis Royer VSOP	(1)	
	Maison Gautier XO	(1)	
	Henri Mounier VS	(1)	
	Henri Mounier VSOP	(1)	
	ABK6 VSOP Single Estate Cognac	(1)	
	ABK6 XO Renaissance	(1)	
	Frapin Chateau Fontpinot XO Grande Champagne	(2)	
	Maison Gautier VSOP	(1)	
	Hardy Legend 1863	(1)	
	Maison Gautier Cognac Vieille Reserve	(1)	
19	24 bottles	per lot	£500-700 €590-820
	Jean Cave Vieil Armagnac 20YO	(2)	
	Jean Cave Bas Armagnac 1996	(1)	
	Casterede Bas Armagnac XO 20YO	(1)	
	Sempe 1992 Armagnac Bottled 2016	(1)	
	Sempe Extra Grande Reserve Armagnac	(1)	
	Puys Segur Extra Premium Armagnac	(1)	
	Cles des Ducs XO Armagnac	(2)	
	Chabot Extra Armagnac	(1)	
	Chabot 38 YO Armagnac Limited Edition Decanter		
	5000 produced	(2)	
	Chabot Armagnac Prestige No 8	(3)	
20	15 bottles	per lot	£700-900 €830-1,100



GLENFARCLAS 1961

Lying in Corsham, Wiltshire (Octavian)

Glenfarclas 1961

J & G Grant. 43% Bottle no'1 of 2,500. Excellent appearance

21 1 bottle per lot £400-600
€480-710

Lot 21

A PRIVATE COLLECTION OF RARE WHISKY

Lying in Corsham, Wiltshire (Octavian)

Tomintoul 1967

Samaroli Selezione Library. Distilled 1967, Cask no 2562, bottled 2011 by Coilltan, bottle no' 000104 of 156 (1)

Macallan 18 YO

Distilled 1976

(1)

22 2 bottles per lot £600-800
€710-940**Glenrothes 42 YO**

Distilled 1969, bottled 2012, one of 297. Bottled by Adelphi Ltd. (1)

Tomatin 1973

Cask no' 25605, bottled January 2006, bottle no' 0114 (1)

Rare Ayreshire 1975 Signatory Vintage

Aged 31 Years. Distilled 2½/75, Cask 555, bottled 5/2/2007 bottle no' 17 of 182. 47.7% (1)

Royal Lochnagar 23 YO

Rare Malt Series. Distilled 1973, bottle no' 0704 59.7% (1)

23 4 bottles per lot £600-800
€710-940**Ichiro's Malt Chichibu, 'The Floor Malted'**

Japanese Single Malt Whisky. Distilled 2009, bottled 2012

24 1 bottle per lot £600-800
€710-940**Hanyu Ichiro's Malt Card Series 'Three of Hearts'**Japanese Single Malt Whisky. Distilled 2000, cask no. 465. Bottled 2010, bottle number 541 of 807. 61.2%
Slightly damaged label. Level top-shoulder25 1 bottle per lot £2,000-3,000
€2,400-3,500**Hanyu Ichiro's Malt Card Series, 'Nine of Spades'**

Japanese Single Malt Whisky. Distilled 1990, cask no' 9022, bottled 2010, bottle number 175 of 584. 52.4%

26 1 bottle per lot £2,000-3,000
€2,400-3,500

OLD RUM IN DEMI JOHN

Lots 27 to 30 are lying in Barking, Essex (L.C.B.)

Offered in bond, available duty-paid

Unknown Rum 1913

Old glass 10 litre demi-john, covered with wicker cane, with wicker handles, signs of old woodworm. Damaged white wax seal stamped with a fleur-de-lys. Vintage painted on damaged wooden label, slightly illegible.

Level: 4cms below base of cork

+27	1 x 10 litre demi-john	per lot	£3,000-4,000	
			€3,600-4,700	

Unknown Rum 1927

Old glass demi-john, approximately 10 litres, covered with braided rope and wicker with wicker handle, signs of old woodworm. White wax seal, stamped with a fleur-de-lys. Vintage painted on a wooden label, with wax stamp "H". Level: 2 cms below seal.

+28	1 x 10 litre demi-john	per lot	£3,000-4,000	
			€3,600-4,700	

Unknown Rum Believed 1935 or 1939

Old glass demi-john, approximately 20 litres, covered in wooden cane, slightly damaged, signs of old woodworm, with metal wire handles, packed in straw. Discoloured red wax seal, stamped with a fleur-de-lys, slightly damaged. Vintage, slightly illegible, painted on a wooden label, with wax stamp "H". Level: 14 cms below seal.

+29	1 x 20 litre demi-john	per lot	£3,500-4,500	
			€4,200-5,300	

OLD NAVY RUM

Lying in Corsham, Wiltshire (Octavian)

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology. The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Old Navy Rum

Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.

Stoneware flask without wicker casing, in second-hand carton

+32	1 gallon jar	per lot	£800-1,200	
			€950-1,400	

Unknown Rum Believed 1940's

Old glass 10 litre demi-john, contents approximately 5 litres, covered with braided rope and wicker with wicker handle, signs of old woodworm. White wax seal stamped with a fleur-de-lys. Vintage and "5 L" painted on damaged wooden label. Level: mid-demi-john

+30	1 x 5 litres in 10 litre demi-john	per lot	£1,800-2,200	
			€2,200-2,600	

Old Navy Rum

Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask holds a gallon and are in original wicker baskets, packed two to an original wooden case.

+33	2 x 1 gallon jars	per lot	£1,600-2,000	
			€1,900-2,400	

+34	2	"		
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Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Unknown Rum 1933

Old glass demi-john, approximately 10 litres, covered with braided rope and wicker with wicker handle. White wax seal, stamped with a fleur-de-lys. Vintage painted on a wooden label, with wax stamp "H". Level: 4 cms below seal.

+31	1 x 10 litre demi-john	per lot	£2,600-3,500	
			€3,100-4,100	

ARMAGNAC AND COGNAC

Lying in Corsham, Wiltshire (Octavian)

Casterede Armagnac 1881

In original wooden case, modern bottling. Wax capsule over fabric seal. Embossed wax shoulder button. Impeccable appearance. Level: 7cms below base of cork

35	1 bottle	per lot	£1,200-1,600	
			€1,500-1,900	

Lying in Corsham, Wiltshire (Octavian)			Chateau de Lacaze, Bas Armagnac 1981 Bottled by Howell's of Bristol. In original six-bottle cartons. 70cls. 46% abv		
Chateau Laubade, Armagnac 1900					
36	1 bottle	per lot £500-600 €590-710	†42	12 bottles	per lot £350-450 €420-530
			†43	12 "	
Lying in Corsham, Wiltshire (Octavian)			Janneau, Grand Armagnac 1983 Aged 12 years in oak. 43% abv. 75cls Individual cartons in original three-bottle cartons. U.S.import labels		
37	A. Hardy Noces De Diamant Grande Champagne Cognac	2 bottles	per lot £700-1,000 €830-1,200	†44	12 bottles
					per lot £400-600 €480-710
Lying in Corsham, Wiltshire (Octavian)			FINE CHAMPAGNE		
Armagnac Sempé			Dom Pérignon 1998		
1960		(2)	†45	12 bottles	per lot £1,200-1,500 €1,500-1,800
1964		(3)			
1968		(1)			
In individual original wooden cases. Very good appearance. 70cls			Dom Pérignon 1998		
†38	6 bottles	per lot £400-600 €480-710	†46	18 bottles	per lot £1,800-2,200 €2,200-2,600
Armagnac Sempé			Louis Roederer, Cristal 1999		
1960		2.5 litre pot (2)	†47	12 bottles	per lot £1,400-1,700 €1,700-2,000
1968		2.5 litre pot (2)			
In individual, original wooden cases			Dom Pérignon 2000		
†39	4 x 2.5 litre pots	per lot £900-1,200 €1,100-1,400	†48	18 bottles	per lot £1,300-1,500 €1,600-1,800
Janneau, Grand Armagnac 1966			Dom Pérignon 2000		
Aged 29 years in oak. 43% abv. 75cls Individual cartons in original three-bottle cartons. U.S.import labels.			†49	12 bottles	per lot £900-1,100 €1,100-1,300
†40	6 bottles	per lot £400-600 €480-710			
Janneau, Grand Armagnac 1970			Louis Roederer, Cristal 2002		
Aged 25 years in oak. 42% abv. 75cls Individual cartons in original three-bottle cartons. U.S.import labels			†50	12 bottles	per lot £1,500-1,800 €1,800-2,100
†41	12 bottles	per lot £600-800 €710-940			

A SUPERB COLLECTION OF FINEST BORDEAUX INCLUDING MOUTON 1945 AND PALMER 1961

The following lots 51 to 60 represent a small offering from one of the most respected wine collectors in Europe. Highlights include single bottles of perfect condition Mouton-Rothschild 1945, a full case of the famed 1961 vintage from the same Château. And full cases of both Château Palmer 1961 and Château Margaux 1959.

Lying in Corsham, Wiltshire (Octavian)

*Lots marked * are offered in bond, available duty-paid*

Château Mouton-Rothschild 1869

Pauillac, 1er cru classé

Bordeaux-bottled, R. Galos label. Cut capsule, corroded.

Bin-soiled, slightly damaged label. U.S. import slip label.

Levels: upper-shoulder

*51 1 bottle per lot £3,000-5,000
€3,600-5,900

Château Mouton-Rothschild 1870

Pauillac, 1er cru classé

Bordeaux-bottled, R. Galos label. Corroded, cut capsule.

Bin-soiled, damaged label. Level: low-shoulder

Tasting note: Three magnificent bottles, rich, tantalising, spicy and sublime in 1986: Two recently, the first bottled in England in 1874, re-corked in 1932: luminous; fragrant, distinctive; sweet, rich, great length, complete: Most recently, re-bottled by Whitwham's in 1981: still fairly deep, ruddy colour; very sweet, bouquet though the touch of a faded old lady, fragrant, held well; very sweet also on the palate; its delicious flavour disguising encroaching acidity. Last tasted September 2005. At best ***** M.B.

*52 1 bottle per lot £1,000-1,500
€1,200-1,800

Château Mouton-Rothschild 1899

Pauillac, 1er cru classé

Bordeaux-bottled, Miollis label. Recent capsule. Bin-soiled, stained label. U.S import slip label. Ex Sotheby's and Chrisite's sales

*53 1 bottle per lot £5,000-7,000
€5,900-8,200

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

In Château wooden case. Re-conditioned in 2011 / 2012. New tissues, one piece label. Level: into neck

Tasting note: One of the greatest clarets of all time, certainly the most distinctive. Dozens of notes made since 1954, 10 within the last 2 years. Virtually identical notes made in the autumn of 2005: still impressively deep with a jewel-like ruby sheen; inimitably exotic bouquet, an eruption of spice, eucalyptus, lavender and violets; amazingly sweet, wonderful fruit, concentrated yet vivacious, crisp, endless length. Still tannic. Last tasted November 2005 ***** Seemingly indestructible. M.B.

54 1 bottle per lot £16,000-22,000
€19,000-26,000

Château Mouton Rothschild

In 1853 Baron Nathaniel de Rothschild bought Chateau Brane-Mouton and renamed it Mouton Rothschild. Baron Philippe de Rothschild became involved in the estate following the death in 1920 of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the Grand Vins. In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Juillan to design the label which began the tradition of featuring a different artist on the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château. Artists have never been paid for their work, but have received Mouton Rothschild wine. Baron Philippe de Rothschild's main goal and achievement was the promotion of Chateau Mouton Rothschild to First-Growth status in 1973.

Since his death in 1988 the estate was managed by his daughter, Philippine until she passed away in August 2014. Their white wine Aile d'Argent has been produced since 1991 and contains Semillon, Sauvignon Blanc and Muscadelle. The Second Wine, Le Petit Mouton which is produced from the youngest vines on the estate has been produced since 1993.

For the Grand Vin the average age of vines is 44 years with a density of 10,000 per hectare planted on gravel soils. Vinification takes place in oak vats for between 15 and 25 days followed by maturation in oak barriques for between 19 and 22 months, the percentage of new barrels depends on the vintage. Annual production is approximately 300,000 bottles.

As Stephen Brook in his new book The Complete Bordeaux wrote "if, as a consumer, one is looking for voluptuousness, toastiness, exoticism and weight, then Mouton would be your first choice"

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

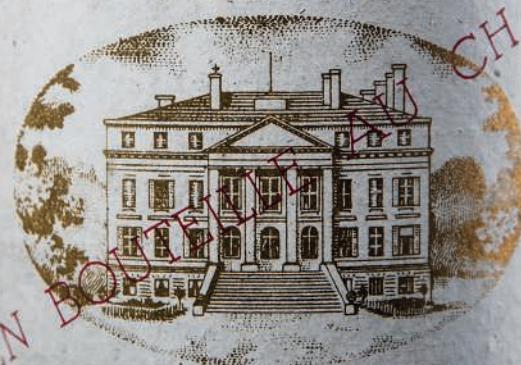
In Château wooden case. Re-conditioned in 2011 / 2012. New tissues, one piece label. Level: into neck

55 1 bottle per lot £16,000-22,000
€19,000-26,000



Lot 54 & 55

CHÂTEAU MARGAUX
GRAND VIN



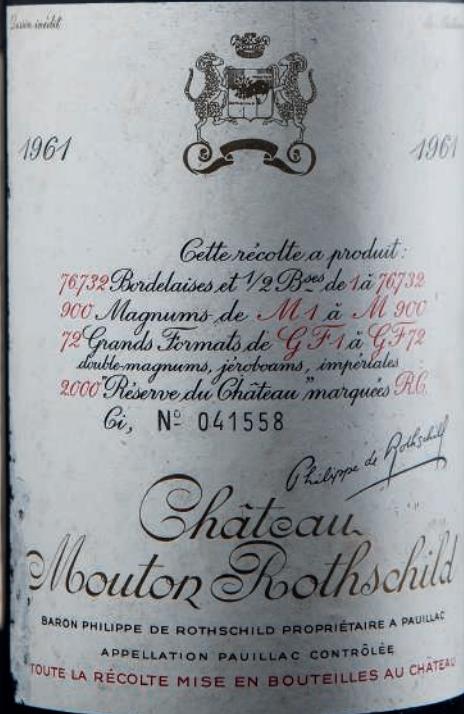
PREMIER BOUTIQUE
CHÂTEAU MARGAUX

1959

PREMIER GRAND CRU CLASSE

FRANCE

APPÉLATION MARGAUX CONTRÔLÉE



Château Margaux 1959*Margaux, 1er cru classé*

In Château Margaux wooden case, stamped 1959, slightly damaged. Seven corroded capsules. Bin-soiled labels, one stained, six damaged. Levels: six top, one upper, four mid/upper, one mid/low-shoulder

*56 12 bottles *per lot £7,000-9,000
€8,300-11,000*

Château Margaux

To look back over the history of Château Margaux is to see a series of ups and downs. There have been moments of startling brilliance, such as the monumental 1945 or 1953 vintages, but also some more difficult times like the late 1960's and early 1970's when inadequate financing and global financial crises took their toll. Thankfully, since the Mentzelopoulos family took over in the late 1970's the wines have been on magnificent form, proving that a great renaissance was possible – the wines from the 1980's and 1990's are nothing short of spectacular. The wines of Château Margaux are celebrated for their elegance and finesse and for their inimitable fragrance.

The Ginestet family became majority shareholders of the Château in 1949. In 1977 Pierre Ginestet decided to sell the property to André Mentzelopoulos for the sum of 72 million francs. André invested heavily in the Château. In the vineyards, new drainage systems were installed and new vines were planted. Improvements were made in the cellar in conjunction with the oenologist Emile Peynaud who helped with the reintroduction of Pavillon Rouge. The success of the 1978 vintage was testament to the hard work and investment undertaken at the property and the high quality reputation of Château Margaux was rapidly re-established.

The majority of the vineyards are on deep gravel and gravelly clay soils which are ideally suited to Cabernet Sauvignon. Merlot is planted on soils which have higher content of clay and limestone. Average yields are around 40 hectolitres per hectare. The grapes are strictly sorted in the vineyard by highly trained pickers. The wine is aged for between eighteen to twenty four months in new medium-toast barriques, the majority of which are made by the estate's own cooper.

Château Mouton-Rothschild 1961*Pauillac, 1er cru classé*

In original wooden case. Corroded, damaged capsules. Bin-soiled labels, five slightly stained, three damaged. Levels: seven top, two upper, two mid/upper, one mid-shoulder

Tasting note: Most recently: glorious, deep, velvety appearance, still with youthful plummy colour; at first sniff, almost a 'clone' of the '45, spicy, whiff of tobacco. Fairly sweet, very spicy, crisp, great length, dry finish. Delicious. Dramatic but not overdone. Last tasted November 2005 ***** Time in hand. M.B.

*57 12 bottles *per lot £25,000-30,000
€30,000-35,000*

Château Margaux 1961*Margaux, 1er cru classé*

Not in original wooden case. Slightly corroded capsules, two corroded, one damaged. Bin-soiled labels, one badly bin-soiled. Levels: eight top, two upper, one mid, one low-shoulder

*58 12 bottles *per lot £10,000-15,000
€12,000-18,000*

Château Palmer 1961*Cantenac (Margaux), 3ème cru classé*

In Château Palmer wooden case. Three with Mähler-Besse labels; recent release, good appearance and levels: into neck. One with original worn capsule, damaged label and level base of neck. Eight with Margaux congé capsules; slightly damaged and corroded, one slightly damaged label, seven with recent labels, one damaged, one affixed lower on the bottle and levels: one into neck, five top, two upper-shoulder.

*59 12 bottles *per lot £15,000-20,000
€18,000-24,000*



PHOTO M. CO
M. FRANCO

1961



APPELLATION MARGAUX CONTRÔLÉE

SOCIÉTÉ CIVILE DU CHATEAU PALMER, MARGAUX, FRANCE

Lot 59

Château Margaux 1982			
Margaux, 1er cru classé			
In original wooden case, damaged lid. Five damaged capsules, two corroded. Slightly bin-soiled labels.			
Levels: eleven top, one upper-shoulder			
†60	12 bottles	per lot £7,000-9,000 €8,300-11,000	
 MATURE BORDEAUX INCLUDING LAFLEUR 1971			
Lying in Corsham, Wiltshire (Octavian)			
Château Cheval-Blanc 1962			
Saint-Émilion, 1er grand cru classé (A)			
Very badly corroded capsules. Slightly bin-soiled labels.			
Levels: one top, one upper-shoulder			
61	2 bottles	per lot £350-400 €420-470	
 Lying in Corsham, Wiltshire (Octavian)			
Château Lafleur 1971			
Pomerol.			
Ex Christie's sale 20th October 2016 Fine and Rare Wines from the Avery Family Cellar, lot 432. Two corroded capsules, one damaged. Bin-soiled labels, one damaged. Levels base of neck			
†62	3 bottles	per lot £2,700-3,500 €3,200-4,100	
 Château Palmer 1973			
Canenac (Margaux), 3ème cru classé			
Not in original wooden case. One corroded and damaged capsule. Bin-soiled labels, two loose and torn.			
Levels: one base of neck, four top, five upper and two mid/upper-shoulder			
†63	12 bottles	per lot £400-500 €480-590	



Lot 60

Château Grand-Puy-Ducasse 1982					
Pauillac, 5ème cru classé					
In original wooden cases. Six corroded capsules, twelve slightly corroded. Fifteen bin-soiled and stained labels, twelve lightly bin-soiled labels. Levels: twenty-five base of neck or better, ten top and one upper-shoulder					
†65	36 bottles	per lot £1,050-1,400 €1,300-1,600			
 EXCELLENT VINTAGE CLARET					
Lying in Corsham, Wiltshire (Octavian)					
Petrus 1978					
Pomerol, cru exceptionnel					
Not in original wooden case. Corroded capsules, two damaged. Six integrated U.S. slip labels. Bin-soiled labels, two damaged. Levels: four base of neck, four top, three upper, one mid/upper-shoulder					
†64	36 bottles	per lot £1,050-1,400 €1,300-1,600	66	12 bottles	per lot £11,000-15,000 €13,000-18,000



Lot 67

Petrus 1983

Pomerol, *cru exceptionnel*

Not in original wooden case. Worn capsules, two damaged. Slightly bin-soiled labels, three damaged, three stained. Levels into neck

67 6 bottles

per lot £6,000-8,000
€7,100-9,400

CHATEAU LAFITE-ROTHSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St-Estèphe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estèphe (which is entitled to the Pauillac appellation). The well-drained soils are deep fine gravel up to 4 metres deep mixed with Aeolian sands on a bedrock of tertiary limestone. The best area is on slightly raised land known as the plateau which is just south of the chai where the gravel is very deep and has excellent drainage. Where there are dips in the land, Merlot is normally planted and drainage channels have had to be installed. There are many variations of aspects and soils and consequently the winemakers try and vinify as many lots separately as possible and the same vineyard workers are assigned the same parcels year after year to ensure they have a deep understanding of the vines and terroir. The average age of the vines on the whole estate is 35 years old. There are some vines younger than 10 years old (about 20 hectares) which are not used in the Grand Vin. Therefore the average age of the vines used in the Grand Vin is 40 years. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", are over 120 years old, having been planted in 1886. Vine density ranges from 7,500 to 8,800 vines per hectare.

The estate is run by a team that includes the technical director Charles Chevallier, wine maker Christophe Congé, assisted by the consultant oenologist, Jacques Boissenot and the vineyard manager Régis Porfilet. Only minimal interventions of fertilizers are used. Yields are kept low and harvesting is done by hand in approximately 12 days by up to 350 pickers. Grapes are sorted in the vineyard before being brought in to the two reception bays where different plots are vinified separately. Vinification takes place half in stainless steel tanks which are equipped with computerized temperature control and half in traditional oak vats, with no cold soak or pigeage. Malolactic fermentation also takes place in the vats before the wine is transferred into new oak barriques (the estate produces its own barrels in their cooperage- very little new oak is used for Carruades) where it remains for between 18 to 20 months until bottling normally in June. Approximately one third is destined for the Grand Vin; 40% for Carruades and the remainder is sold simply as Pauillac AC. Lafite is renowned for its finesse and subtlety and is often considered as more accessible young than a Château Latour or Mouton Rothschild, as Stephen Brook in his new book, *The Complete Bordeaux* summarised; "for elegance choose Lafite".

Château Lafite-Rothschild is part of the Domaines Barons de Rothschild Estate which also includes Château Duhart-Milon, Château Rieussec, Château L'Evangile and a number of other properties in France, Chile and Argentina.

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Corroded capsules, slightly damaged. Original tissues, damaged. Slightly bin-soiled labels, one bin-soiled, one stained, two tissue-stained. Levels: four top, five upper, two mid, one mid/low-shoulder

Tasting note: Not a shrinking violet nor with the finesse and charm of the '53, but a hugely impressive wine. Roughly two dozen well spread and consistently good notes from the mid-1980s. By its 10th birthday, though still deep and intense, the inimitable bouquet was developing beautifully, spicy and powerful. In the second half of the 1990s decade, its fragrance, harmony and length a major feature. By 2001, mouthfilling, so much on show, so much more to come. Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. Last noted Dec 2004

****(*) M.B

68 12 bottles per lot £20,000-30,000
€24,000-35,000

**AN EXCELLENT COLLECTION OF BORDEAUX,
OFFERED IN ORIGINAL WOODEN CASES**

We are very proud to be able to offer the following lots 69 to 140 which form part of an excellent collection of Bordeaux. All wines are offered in original wooden cases, having been recently removed from a purpose built temperature and humidity-controlled cellar in Northern Europe.

The collection includes many classic vintages from the 1980's and 1990's offered with perfect provenance.

Now lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case, replacement lid. Two damaged capsules. Original tissues. Excellent appearance. Levels base of neck or better

69 12 bottles per lot £24,000-30,000
€29,000-35,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case, new lid. Very slightly creased, damp-affected labels. Levels base of neck or better

70 12 bottles per lot £10,000-14,000
€12,000-16,000



Lot 70

Château Haut-Brion 1982

Pessac (Graves), 1er cru classé

In original wooden case. Excellent appearance. Levels: 3cms below base of corks or better

71 12 bottles per lot £6,000-8,000
€7,100-9,400

Château Cheval-Blanc 1982

Saint-Émilion, 1er grand cru classé (A)

In original wooden case. Two slightly damaged capsules. One slightly damaged label. Levels: ten base of neck, two top-shoulder

Tasting note: Superb wine first tasted in cask (Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash of Cabernet Sauvignon, 1%). Charming and winsome. By the mid-1990s oozingly rich sunburnt 'legs'; rich bouquet; well evolved but with slightly bitter tannic / iron finish. Most recently: medium-deep, lovely colour; distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection. Last tasted July 2002 ***** M.B.

72 12 bottles per lot £7,000-9,000
€8,300-11,000

	Château Léoville-Las-Cases 1982 Saint-Julien, 2ème cru classé In original wooden case. U.S. import slip label. Excellent appearance. Levels base of neck or better			Château Mouton-Rothschild 1986 Pauillac, 1er cru classé In original wooden case. Original tissues, five slightly stained. Excellent appearance. Levels base of neck or better	
73	12 bottles	per lot £3,000-4,000 €3,600-4,700	80	12 bottles	per lot £7,000-9,000 €8,300-11,000
	Château Gruaud-Larose 1982 Saint-Julien, 2ème cru classé Not in original wooden case. Slightly worn capsules. Slightly bin-soiled labels. Levels into neck			Château Margaux 1986 Margaux, 1er cru classé In original wooden case. Excellent appearance. Levels into neck	
74	12 bottles	per lot £3,000-4,000 €3,600-4,700	81	12 bottles	per lot £4,000-5,000 €4,800-5,900
	Château Lynch-Bages 1982 Pauillac, 5ème cru classé In original wooden cases. Wax capsules. Good appearance. Levels: one base of neck, one into neck			Château Margaux 1986 Margaux, 1er cru classé In original wooden case. Excellent appearance. One slightly damaged capsule. Levels base of neck or better	
75	2 double magnums	per lot £800-1,000 €950-1,200	82	24 half bottles	per lot £4,000-5,000 €4,800-5,900
	Château L'Evangile 1982 Pomerol In original wooden case. Slightly corroded capsules. Slightly bin-soiled, damaged labels, some detached. Levels: ten base of neck, two top-shoulder			Château Léoville-Las-Cases 1986 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels into neck	
76	12 bottles	per lot £4,000-6,000 €4,800-7,100	83	12 bottles	per lot £3,000-4,000 €3,600-4,700
	Château Margaux 1983 Margaux, 1er cru classé In original wooden case. Excellent appearance. Levels base of neck or better			Château Léoville-Las-Cases 1986 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels base of neck or better	
77	12 bottles	per lot £4,000-5,000 €4,800-5,900	84	24 half bottles	per lot £3,000-4,000 €3,600-4,700
	Château Léoville-Las-Cases 1985 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels base of neck or better			Château Pichon-Longueville, Lalande 1986 Pauillac, 2ème cru classé In original wooden case. Excellent appearance. Levels base of neck or better	
78	12 bottles	per lot £1,500-2,000 €1,800-2,400	85	12 bottles	per lot £1,500-1,800 €1,800-2,100
	Château Lafite-Rothschild 1986 Pauillac, 1er cru classé In original wooden case. Original tissues. Excellent appearance. Levels base of neck or better			Château Lafite-Rothschild 1988 Pauillac, 1er cru classé In original wooden case. Very slightly discoloured and damp-affected capsules. Original tissues. Excellent appearance. Levels into neck	
79	24 half bottles	per lot £9,000-12,000 €11,000-14,000	86	12 bottles	per lot £6,000-8,000 €7,100-9,400

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1986 a produit
1986 et derniers
la récolte vendue au Château
291.800 magnum
7.250 bouteilles
tout en bouteille
ma 64^{ème} vendange
Château Rothschild
Mouton Rothschild
APPELATION MOUTON ROTHSCHILD
PHILIPPE ROTHSCHILD



Lot 87

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

In original wooden case. Excellent appearance. Levels: 2cms below base of corks or better

Tasting note: A wonderful wine. Deep, rich and spicy, sweet, fleshy, well endowed (November 1990). Two notes in 2000, with almost identical descriptions: medium-deep, maturing, its colour soft and mellow; warm, rich, slightly earthy nose and taste. Bouquet opening up beautifully; soft mellow repeated, sweet, full, rich, lovely flavour but with teeth-gripping acidity. Most recently, wonderful. A double magnum: rich, fruity, but with a slightly astringent finish already noted. Last tasted Nov 2001 ***(**) M.B.

87

12 bottles

per lot £15,000-20,000

€18,000-24,000



Lot 88

88

12 bottles

per lot £9,500-10,500

€12,000-12,000

	Château Léoville-Las-Cases 1989 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels base of neck or better			Château Le Tertre-Roteboeuf 1989 Saint-Emilion, grand cru classé In original wooden case. Two slightly damaged capsules. Very good appearance. Levels: nine base of neck, three top-shoulder	
89	12 bottles	per lot £1,200-1,500 €1,500-1,800	95	12 bottles	per lot £1,600-2,000 €1,900-2,400
	Château Montrose 1989 Saint-Estèphe, 2ème cru classé In original wooden six-bottle cases. One slightly worn capsule. One very slightly stained label. Levels into neck			Château Latour 1990 Pauillac, 1er cru classé In original wooden case. Original tissues. Excellent appearance. Levels base of neck or better	
90	12 bottles	per lot £3,200-4,000 €3,800-4,700	96	12 bottles	per lot £5,000-6,000 €5,900-7,100
	Château Pichon-Longueville, Lalande 1989 Pauillac, 2ème cru classé In original wooden case. Slightly corroded capsules. Very good appearance. Levels base of neck or better			Château Latour	
91	12 bottles	per lot £1,200-1,600 €1,500-1,900		Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavour, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.	
	Château Palmer 1989 Canenac (Margaux), 3ème cru classé In original wooden case. Slightly corroded capsules. Slightly damp-affected labels. Levels into neck			The 47 hectares which surround the Château are called "l'Enclos". Only the grapes from these 47 hectares make it into the "Grand Vin de Château Latour". The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterised by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.	
92	6 magnums	per lot £2,500-3,000 €3,000-3,500		Frédéric Engerer, the President, along with the vineyard manager, Domingo Sanchez and the cellar-master, Pierre-Henri Chabot have ensured that grape selection is paramount, and only grapes from vines that are at least 25 years old are allowed into the Grand Vin. Hand-harvesting and a first sorting are carried out by 200 pickers, before being transported to the winery for the second round of sorting and destemming. The winery contains 66 temperature controlled stainless steel vats which enables the separate vinification of different plots. By December the wine is in new oak barrels, where it remains for about 18 months with rackings about every three months. Blending is completed by March the following year, with fining with egg white, but since 1999 there is no filtration and the wine is retuned to vat for a month prior to bottling.	
93	12 bottles	per lot £2,500-3,000 €3,000-3,500		As Stephen Brook writes in "The Complete Bordeaux"; "No other Médoc wine can match Latour for power, depth of flavour, and grandeur.	
	Château Lynch-Bages 1989 Pauillac, 5ème cru classé In original wooden case. Excellent appearance. Levels into neck				
94	12 bottles	per lot £2,500-3,000 €3,000-3,500			

	Château Léoville-Las-Cases 1990 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels base of neck or better			Château Pichon-Longueville, Baron 1990 Pauillac, 2ème cru classé In original wooden case. Excellent appearance. Levels into neck	
97	12 bottles	per lot £2,200-2,600 €2,600-3,100	104	12 bottles	per lot £2,200-2,800 €2,600-3,300
	Château Léoville-Barton 1990 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels base of neck or better			Château La Mission-Haut-Brion 1990 Pessac (Graves), cru classé In original wooden case. Excellent appearance. Levels into neck	
98	6 magnums	per lot £1,200-1,500 €1,500-1,800	105	12 bottles	per lot £4,500-5,500 €5,400-6,500
	Château Léoville-Barton 1990 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels into neck			Château L'Evangile 1990 Pomerol In original wooden case. excellent appearance. Levels base of neck or better	
99	12 bottles	per lot £1,200-1,500 €1,500-1,800	106	12 bottles	per lot £2,000-2,500 €2,400-2,900
	Château Léoville-Barton 1990 Saint-Julien, 2ème cru classé In original wooden case, damaged lid. One slightly damaged capsule. Excellent appearance. Levels into neck			Château Mouton-Rothschild 1995 Pauillac, 1er cru classé In original wooden case	
100	24 half bottles	per lot £1,200-1,500 €1,500-1,800	107	12 bottles	per lot £3,500-4,500 €4,200-5,300
	Château Léoville-Poyferré 1990 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels into neck			Château Haut-Brion 1995 Pessac (Graves), 1er cru classé In original wooden case. Excellent appearance	
101	6 magnums	per lot £2,200-2,600 €2,600-3,100	108	12 bottles	per lot £3,000-4,000 €3,600-4,700
	Château Léoville-Poyferré 1990 Saint-Julien, 2ème cru classé In original wooden case. Excellent appearance. Levels base of neck or better			Château Cos d'Estournel 1995 Saint-Estèphe, 2ème cru classé In original wooden case. Excellent appearance. Levels into neck	
102	12 bottles	per lot £2,200-2,600 €2,600-3,100	109	12 bottles	per lot £1,200-1,500 €1,500-1,800
	Château Montrose 1990 Saint-Estèphe, 2ème cru classé In original wooden case. Excellent appearance. Levels into neck			Château Léoville-Poyferré 1995 Saint-Julien, 2ème cru classé In original wooden case	
103	12 bottles	per lot £4,500-5,500 €5,400-6,500	110	12 bottles	per lot £700-900 €830-1,100

	Château Montrose 1995 <i>Saint-Estèphe, 2ème cru classé</i> <i>In original wooden case</i>		Château L'Oratoire 1995 Château Sociando-Mallet 1995 <i>In original wooden cases</i>	(12)
111	12 bottles	<i>per lot</i> £850-1,000 €1,100-1,200	118	12 bottles <i>per lot</i> £700-900 €830-1,100
	Château Pichon-Longueville, Baron 1995 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case, new lid</i>		Domaine de L'Eglise 1995 Château Larmande 1995 <i>In original wooden cases</i>	(12)
112	12 bottles	<i>per lot</i> £900-1,200 €1,100-1,400	119	24 bottles <i>per lot</i> £600-800 €710-940
	Château Pichon-Longueville, Lalande 1995 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		Château Smith-Haut-Lafitte 1996 <i>Martillac (Graves), cru classé</i> <i>In original wooden case</i>	(12)
113	12 bottles	<i>per lot</i> £1,500-1,800 €1,800-2,100	120	12 bottles <i>per lot</i> £500-600 €590-710
	Château Grand-Puy-Lacoste 1995 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>		Château Pontensac 1996 <i>Pontensac (Médoc), cru bourgeois</i> <i>In original wooden case</i>	(12)
114	12 bottles	<i>per lot</i> £800-1,000 €950-1,200	121	12 bottles <i>per lot</i> £300-400 €360-470
	Château Angelus 1995 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>		Château La Fleur-Pétrus 1998 <i>Pomerol</i> <i>In original wooden case</i>	(12)
115	12 bottles	<i>per lot</i> £3,000-3,500 €3,600-4,100	122	12 bottles <i>per lot</i> £1,500-2,000 €1,800-2,400
	Château Le Tertre-Roteboeuf 1995 <i>Saint-Emilion, grand cru classé</i> <i>In original wooden case</i>		Château Gruaud-Larose 1999 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>	(12)
116	12 bottles	<i>per lot</i> £1,100-1,400 €1,300-1,600	123	12 bottles <i>per lot</i> £500-600 €590-710
	Château Smith-Haut-Lafitte 1995 <i>Martillac (Graves), cru classé</i> <i>In original wooden case</i>		Château Les Carmes Haut-Brion 1999 <i>Pessac-Léognan cru classé</i> <i>In original wooden case</i>	(12)
117	12 bottles	<i>per lot</i> £500-600 €590-710	124	12 bottles <i>per lot</i> £400-500 €480-590

	Château Ducru-Beaucaillou 2000 Saint-Julien, 2ème cru classé In original wooden case		Château d'Aiguihe 2000 Château Côte de Baleau 2005 In original wooden cases	(12) (24)
125	12 bottles	per lot £1,200-1,600 €1,500-1,900	132	36 bottles per lot £450-550 €530-650
	Château Lascombes 2000 Margaux, 2ème cru classé In original wooden case		Chateau Cambon La Pelouse 2004 Château d'Angludet 2005 In original wooden cases	(12) (12)
126	12 bottles	per lot £700-800 €830-940	133	24 bottles per lot £400-550 €480-650
	Château Lynch-Bages 2000 Pauillac, 5ème cru classé In original wooden case		Château La Lagune 2005 Ludon (Médoc), 3ème cru classé In original wooden case	
127	12 bottles	per lot £1,500-2,000 €1,800-2,400	134	12 bottles per lot £500-600 €590-710
	Château Pichon-Longueville, Baron 2000 Pauillac, 2ème cru classé In original wooden case. Excellent appearance		Château Branaire-Ducru 2005 Saint-Julien, 4ème cru classé In original wooden case	
128	12 bottles	per lot £1,500-1,800 €1,800-2,100	135	12 bottles per lot £500-600 €590-710
	Château Smith-Haut-Lafitte 2000 Martillac (Graves), cru classé In original wooden case		Château Pontet-Canet 2005 Pauillac, 5ème cru classé In original wooden case	
129	12 bottles	per lot £1,000-1,400 €1,200-1,600	136	12 bottles per lot £800-1,000 €950-1,200
	Château La Tour-Figeac 2000 Saint-Emilion, grand cru classé In original wooden case		Château Smith-Haut-Lafitte 2005 Martillac (Graves), cru classé In original wooden case	
130	12 bottles	per lot £400-500 €480-590	137	12 bottles per lot £800-1,200 €950-1,400
	Château Lanessan 2000 Château Lafon-Rochet 2005 In original wooden cases	(12) (12)	Château Quinault L'Enclos 2005 Saint-Emilion, grand cru classé In original wooden case	
131	24 bottles	per lot £450-600 €530-710	138	12 bottles per lot £300-400 €360-470

	Château Batailley 2005 Château Beaulieu Comtes de Tastes 2005 <i>In original wooden cases</i>	(12) (24)	
139	36 bottles	<i>per lot</i> £600-750 €710-880	
	Château La Louvière Rouge 2000 Château Carbonnieux Rouge 2005 Château La Louvière Blanc 2001 <i>In original wooden cases</i>	(12) (12) (12)	
140	36 bottles	<i>per lot</i> £550-750 €650-880	
	FIVE VINTAGES OF PETRUS Lying in Corsham, Wiltshire (Octavian)		
	Petrus 1982 <i>Pomerol, cru exceptionnel</i> Damaged, corroded capsule. Slightly bin-soiled label. U.S. import label. Level: into neck		
	Tasting note: Picked in one day by a large team at the end of a very hot harvest. My highest marks in the early to mid-1990s: rich, velvety, fleshy, 'a velvet-lined mouthfiller'. Fully evolved but with all the components to warrant a long life. Most recently, still deep and richly coloured; bouquet harmonious and complacent; full, rich, certainly impressive but if one is to be overcritical, a bit obvious and lacking the zest and drama of the top Médocs. But this will not deter the world's richest. <i>Last tasted October 2000 ***** M.B.</i>		
141	1 bottle	<i>per lot</i> £2,200-2,800 €2,600-3,300	
	Petrus 2004 <i>Pomerol, cru exceptionnel</i>		
142	1 bottle	<i>per lot</i> £1,000-1,500 €1,200-1,800	
	Petrus 2005 <i>Pomerol, cru exceptionnel</i>		
143	1 bottle	<i>per lot</i> £1,500-2,000 €1,800-2,400	
	Petrus 2009 <i>Pomerol, cru exceptionnel</i>		
144	1 bottle	<i>per lot</i> £1,800-2,200 €2,200-2,600	
	Petrus 2010 <i>Pomerol, cru exceptionnel</i>		
145	1 bottle	<i>per lot</i> £1,800-2,200 €2,200-2,600	
	MOUTON FROM TWO VINTAGES Lying in Corsham, Wiltshire (Octavian)		
	Château Mouton-Rothschild 1987 <i>Pauillac, 1er cru classé</i> In négociant wooden case. Corroded capsules, three congé capsules, one damaged. Slightly bin-soiled labels. Levels: six base of neck, four top, two upper-shoulder		
146	12 bottles	<i>per lot</i> £3,000-4,000 €3,600-4,700	
	Château Mouton-Rothschild 1988 <i>Pauillac, 1er cru classé</i> In original wooden case. Original tissues. Good appearance. Levels base of neck or better		
147	24 half bottles	<i>per lot</i> £3,000-4,000 €3,600-4,700	
	A FINE SELECTION OF VINTAGE CLARET Lying in Corsham, Wiltshire (Octavian)		
	Château Lafite-Rothschild 1988 <i>Pauillac, 1er cru classé</i> In original wooden case, slightly damaged, felt pen on face plate. One damaged capsule. Original tissues, good appearance. Levels base of neck or better		
148	12 bottles	<i>per lot</i> £5,000-7,000 €5,900-8,200	



Lot 148

	Château Lafite-Rothschild 1990 Pauillac, 1er cru classé In original wooden case. Very good appearance. Wine Society slip labels. Levels into neck	12 bottles	per lot £5,000-7,000 €5,900-8,200
149			

	Château Latour 1990 Pauillac, 1er cru classé In original wooden case. Original tissues. Wine Society slip labels, good appearance. Levels: nine base of neck, three top-shoulder	12 bottles	per lot £4,500-6,500 €5,400-7,700
150			

	Château Latour 1991 Pauillac, 1er cru classé In original wooden case	12 bottles	per lot £3,000-4,000 €3,600-4,700
151			

	Château Latour 1992 Pauillac, 1er cru classé In original wooden case	12 bottles	per lot £3,000-4,000 €3,600-4,700
152			

	Château Cheval-Blanc 1993 Saint-Emilion, 1er grand cru classé (A) In original wooden cases	12 bottles	per lot £2,400-3,200 €2,900-3,800
153			

	Vieux-Château-Certan 1994 Pomerol In original wooden case	12	"
154			
155	6 magnums	per lot £700-900 €830-1,100	

	Château Lafite-Rothschild 2001 Pauillac, 1er cru classé In original wooden case	12 bottles	per lot £4,000-6,000 €4,800-7,100
156			



Lot 150

	Château Mouton-Rothschild 2001 Pauillac, 1er cru classé In original wooden case	12 bottles	per lot £3,000-4,000 €3,600-4,700
157			

	Château Margaux 2001 Margaux, 1er cru classé In original wooden case	12 bottles	per lot £3,000-4,000 €3,600-4,700
158			

	Château Margaux 2002 Margaux, 1er cru classé In original wooden case	12 bottles	per lot £2,800-3,800 €3,300-4,500
159			

160	Château Haut-Brion 2002 Pessac (Graves), 1er cru classé In original wooden case	12 bottles	per lot £2,400-3,200 €2,900-3,800	167	Château Pichon-Longueville, Lalande 1995 Pauillac, 2ème cru classé In original wooden case	6 bottles	per lot £700-900 €830-1,100
161	Château La Fleur-Pétrus 2010 Pomerol In original wooden six-bottle cases	12 bottles	per lot £1,400-1,800 €1,700-2,100		FINE CLARET Lying in Corsham, Wiltshire (Octavian)		
162	Château Pontet-Canet 2011 Vieux-Château-Certan 2011 In original wooden cases	6 bottles	per lot £550-650 €650-770	(6)	Château Lafite-Rothschild 2000 Pauillac, 1er cru classé In original wooden case	168	per lot £5,000-6,000 €5,900-7,100
163	Château Lafite-Rothschild 1990 Pauillac, 1er cru classé In original wooden case	12 bottles	per lot £5,000-7,000 €5,900-8,200	(6)	Tasting note: Three notes, from an aromatic, fleshy, extended cask sample in March 2001, two very recent: impressive depth and colour, velvety sheen, long legs; very sweet, delicious, fragrant aroma; fairly sweet on the palate, very crisp, perfect weight (12.5%), attractive. Great future. Last tasted March 2006 *(****) M.B.	169	
164	Château Lafite-Rothschild 1994 Pauillac, 1er cru classé In original wooden case	12 bottles	per lot £4,000-6,000 €4,800-7,100	170	Château Rauzan-Gassies 2000 Margaux, 2ème cru classé In original wooden cases	24 bottles	per lot £800-1,000 €950-1,200
165	Château Latour 1994 Pauillac, 1er cru classé In original wooden case	12 bottles	per lot £3,000-4,000 €3,600-4,700	171	Château Calon-Ségur 2000 Saint-Estèphe, 3ème cru classé In original wooden case	12 bottles	per lot £600-700 €710-820
166	Château Lafite-Rothschild 1995 Pauillac, 1er cru classé In original wooden case	12 bottles	per lot £5,000-6,000 €5,900-7,100	172	Château Haut-Batailley 2000 Pauillac, 5ème cru classé In original wooden case	12 bottles	per lot £380-450 €450-530
					Château Mouton-Rothschild 2010 Pauillac, 1er cru classé In original wooden case	3 bottles	per lot £1,100-1,400 €1,300-1,600

PROPERTY OF A CLARET COLLECTOR

Lying in Corsham, Wiltshire (Octavian)

Château Palmer 2005

Cantenac (Margaux), 3ème cru classé
In original wooden case, damaged lid

173 12 bottles per lot £1,800-2,000
€2,200-2,400

Château Beychevelle 2006

Saint-Julien, 4ème cru classé
In original wooden case

174 12 bottles per lot £700-800
€830-940

BORDEAUX FROM THE 2009 VINTAGE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Lynch-Bages 2009

Paullac, 5ème cru classé
In original wooden six-bottle cases

*175 12 bottles per lot £900-1,100
€1,100-1,300

Château Batailley 2009

In original wooden case

Château Brane-Cantenac 2009

In original wooden six-bottle cases

Domaine de Chevalier Rouge 2009

In original wooden six-bottle cases

*176 36 bottles per lot £1,100-1,400
€1,300-1,600

RARE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Morin Père et Fils, Château de La Tour, Clos de Vougeot 1935

Corroded capsules. bin-soiled labels. Levels: one 7cms, one 5cms below base of corks (2)

F. Chauvenet, Vosne-Romanée 1943

Slightly corroded capsule. Bin-soiled label. Level: 3cms below base of cork (1)

*178 3 bottles per lot £550-750
€650-880

THREE BOTTLES OF SUPERB VINTAGE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1961

Grand Cru, Côte de Nuits

Very badly damaged re-waxed capsule, DRC stamped, branded cork, vintage faded. Remains of vintage slip only. Remains of label only, vintage and bottle no' illegible. Wrapped in cling film. Level: 4.5cms below base of cork

179 1 bottle per lot £7,000-9,000
€8,300-11,000

Domaine de la Romanée-Conti, Romanée-Conti 1961

Grand Cru, Côte de Nuits

Badly damaged re-waxed capsule, cork branding illegible. Badly damaged vintage slip, vintage illegible. Very badly damaged label, remains only, vintage and bottle no' illegible. Wrapped in cling film. Level 5cms below base of cork

180 1 bottle per lot £7,000-9,000
€8,300-11,000

YQUEM 2003

Lying in Corsham, Wiltshire (Octavian)

Château d'Yquem 2003

Sauternes, 1er grand cru classé

In original wooden case

177 12 half bottles per lot £700-800
€830-940

Domaine de la Romanée-Conti, Romanée-Conti 1961

Grand Cru, Côte de Nuits

Very badly damaged re-waxed capsule, stamp illegible, branded cork, vintage faded. Bin-soiled vintage slip, Remains of label only, vintage and bottle no' illegible.

Wrapped in cling film. Level: 5.5cms below base of cork

181 1 bottle per lot £7,000-9,000
€8,300-11,000

A RARE SIX-BOTTLE DRC ASSORTMENT CASE FROM 1976

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti,

Romanée-Conti 1976

Bottle no' 007643, 007642. One good appearance, one badly bin-soiled and damaged label. Levels: one 2cms, one 5cms below base of corks (2)

Richebourg 1976

Good appearance. Vintage slip labels missing. Levels: one 2cms, one 3cms below base of corks (2)

Échézeaux 1976

One good appearance, one bin-soiled label. Vintage slip labels missing.

Levels: 3cms below base of corks

In original wooden Domaine assortment case, band removed for inspection, original straws

182 6 bottles

per lot £15,000-20,000

€18,000-24,000



Lot 182

ROMANEE-CONTI 1988, A FULL CASE



Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti Romanée-Conti 1988 Grand Cru, Côte de Nuits

Consecutive bottle no's: #03354-03365. In Domaine, wooden case, band removed by Christie's. Original straws. Slightly worn, discoloured capsules. Leroy slip labels. Good appearance, labels stamped with green roundels. Levels: four 1.5cms, four 2cms, four 2.5cms below base of corks

183 12 bottles

per lot £120,000-160,000
£150,000-190,000

A PRIVATE SELECTION OF TOP-QUALITY BURGUNDY					
Lying in Corsham, Wiltshire (Octavian)					
184	Henri Jayer, Echézeaux 1995	<i>Grand Cru, Côte de Nuits</i> <i>Slightly damaged capsule. Bin-soiled, stained and damaged label</i>	192	12 bottles	<i>per lot £2,500-3,000 €3,000-3,500</i>
185	Henri Jayer, Vosne-Romanée Cros Parantoux 1997	<i>1er Cru, Côte de Nuits</i> <i>Slightly damaged foil</i>	193	12 bottles	<i>per lot £1,200-1,500 €1,500-1,800</i>
186	Domaine de la Romanée-Conti, Romanée-Conti 1999	<i>Grand Cru, Côte de Nuits</i> <i>Bottle no' 05196. Slightly bin-soiled label</i>	194	12 bottles	<i>Lying in Corsham, Wiltshire (Octavian) Offered in bond, available duty-paid</i>
187	Domaine de la Romanée-Conti, La Tâche 2007	<i>Grand Cru, Côte de Nuits</i>	195	24 bottles	<i>per lot £700-900 €830-1,100</i>
188	Domaine de la Romanée-Conti, La Tâche 2009	<i>Grand Cru, Côte de Nuits</i> <i>Excellent appearance</i>			<i>per lot £1,400-1,800 €1,700-2,100</i>
189	Domaine de la Romanée-Conti La Tâche 2010	<i>Grand Cru, Côte de Nuits</i> <i>Excellent appearance.</i>	196	12 bottles	<i>per lot £550-700 €650-820</i>
190	Domaine de la Romanée-Conti, Montrachet 2006	<i>Grand Cru, Côte de Beaune</i> <i>Excellent appearance</i>	197	12 "	
191	Ghislaine Barthod, Chambolle-Musigny Les Baudes 1998	<i>1er Cru, Côte de Nuits</i> <i>In original carton</i>	198	12 bottles	<i>per lot £950-1,200 €1,200-1,400</i>
FINE BURGUNDY FROM RECENT VINTAGES					
Lying in Corsham, Wiltshire (Octavian)					
192	Pascal Lachaux, Richebourg 2002	<i>Grand Cru, Côte de Nuits</i> <i>In original six-bottle cartons</i>			
193	Pascal Lachaux, Chambertin 2002	<i>Grand Cru, Côte de Nuits</i> <i>In original six-bottle cartons</i>			
194	Domaine Pierre Damoy, Chambertin 2004	<i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>			
195	Domaine Pierre Damoy, Chambertin, Clos de Bèze 2004	<i>Grand Cru, Côte de Nuits</i> <i>In original carton</i>			
196	Domaine Pierre Damoy, Chapelle-Chambertin 2004	<i>Grand Cru, Côte de Nuits</i> <i>In damaged original carton</i>			
197	Domaine Pierre Damoy, Chambertin, Clos de Bèze 2006	<i>Grand Cru, Côte de Nuits</i> <i>In original six-bottle cartons</i>			
198	Domaine Chandon de Briailles, Corton Clos du Roi 2006	<i>Grand Cru, Côte de Beaune</i> <i>In original carton</i>			
199	Domaine Chandon de Briailles, Corton Clos du Roi 2006	<i>Grand Cru, Côte de Beaune</i> <i>In original carton</i>			

	Domaine Chandon de Brailles, Corton Clos du Roi 2007 <i>Grand Cru, Côte de Beaune</i> <i>In original carton</i>		Louis Latour, Meursault Genevières 2000 <i>Bin-soiled labels</i>	(5)	
†200	12 bottles	per lot £500-700 €590-820	207	Bâtard-Montrachet 2003 <i>Congé capsules. Slightly bin-soiled labels</i>	(5)
				per lot £450-500 €530-590	
	Domaine Chandon de Brailles, Corton-Charlemagne 2003 <i>Grand Cru, Côte de Beaune</i> <i>In original cartons</i>				
†201	24 bottles	per lot £750-900 €890-1,100	208	Lying in Corsham, Wiltshire (Octavian)	
				Louis Jadot, Montrachet 2005 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>	
				per lot £1,500-1,800 €1,800-2,100	
	Domaine Chandon de Brailles, Corton Blanc 2005 <i>Grand Cru, Côte de Beaune</i> <i>In original cartons</i>				
†202	24 bottles	per lot £750-900 €890-1,100			
				Lying in Corsham, Wiltshire (Octavian)	
	Domaine Syvian Cathiard, Romanée-Saint-Vivant 2009 <i>Grand Cru, Côte de Nuits</i> <i>One wine stained label.</i>				
†203	5 bottles	per lot £5,000-7,000 €5,900-8,200			
	FINE WHITE BURGUNDY				
	Lying in Corsham, Wiltshire (Octavian)				
	Domaine Jacques Prieur, Montrachet 1990 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case. Congé capsules, corroded with signs of seepage. Good appearance. Levels: three 2cms, ten 2.5cms, eight 3cms, two 3.5cms below base of corks. All very dark colour.</i>				
204	23 half bottles	per lot £1,800-3,000 €2,200-3,500			
	Lying in Corsham, Wiltshire (Octavian)				
	Remoissenet, Le Montrachet 1992 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case</i>				
205	6 bottles	per lot £1,000-1,400 €1,200-1,600			
	Lying in Corsham, Wiltshire (Octavian)				
	Drouhin, Marquis de Laguiche, Montrachet 2009 <i>Grand Cru, Côte de Beaune</i> <i>Congé capsules. Slightly bin-soiled labels. Levels: 1cm below base of corks or better</i>				
206	10 bottles	per lot £2,000-2,800 €2,400-3,300			

Domaine Leflaive

History

The earliest family history goes back to 1717 when Claude Leflaive settled in Puligny-Montrachet. The Domaine of today more directly goes back to Joseph Leflaive (1870-1953), who was a native of Puligny-Montrachet. In 1905, when Burgundy had not yet recovered from the effect of the phylloxera epidemic and therefore vineyards were for sale at a very low price, Leflaive was able to buy 25 hectares. In 1990 Anne-Claude Leflaive and her cousin Vincent Leflaive took over the management of the domain. Anne-Claude Leflaive ran the domaine until her untimely death in 2015.

Vineyards

The Domaine owns almost 25 hectares of vineyards mainly located in and around Puligny-Montrachet. Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet and Puligny-Montrachet Premier Crus; Le Clavillon, Les Combettes, Les Folatières and Les Pucelles. Domaine Leflaive has been totally biodynamic since 1997 and Pierre Morey was estate manager since 1989 until Eric Remy took over in 2008.

Vinification

The wines are fermented at between 18 to 24° C, given 10-40% light toast new oak (there is one 500-litre cask for the Montrachet) and, after 12 months, racked into stainless steel where they wait another 6 months before bottling.

Wines

This is the very summit of white Burgundy. Outstanding wines that have the capacity to be very long-lived and develop richness, depth and complexity with bottle-age. These are some of the most highly sought-after white wines in the world.



Lot 212

**A SUPERB COLLECTION OF BURGUNDY FROM
DOMAINE LEFLAIVE**

A superb collection of both magnums and bottles from the famed Burgundy producer Domaine Leflaive. Considered by many to be the greatest producer of white wine in the world, the following lots 209 to 252 represent a great opportunity to acquire superb white Burgundy in original wooden cases.

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Domaine Leflaive, Chevalier-Montrachet 2005

*Grand Cru, Côte de Beaune
In original wooden cases*

*209	12 bottles	<i>per lot £3,500-4,500 €4,200-5,300</i>
*210	12 "	
*211	12 "	

Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
In original wooden case*

*212	6 bottles	<i>per lot £1,600-2,000 €1,900-2,400</i>
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Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
In original wooden case*

*213	12 bottles	<i>per lot £3,200-4,000 €3,800-4,700</i>
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Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune
Not in original carton*

*214	3 magnums	<i>per lot £1,700-2,000 €2,100-2,400</i>
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Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune
Not in original carton*

*215	1 magnum	<i>per lot £600-700 €710-820</i>
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Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune
In original wooden case*

*216	6 bottles	<i>per lot £1,750-2,250 €2,100-2,700</i>
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Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune
In original wooden case*

*217	12 bottles	<i>per lot £3,500-4,500 €4,200-5,300</i>
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Domaine Leflaive, Chevalier-Montrachet 2008

*Grand Cru, Côte de Beaune
Not in original carton*

*218	1 magnum	<i>per lot £600-700 €710-820</i>
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Domaine Leflaive, Chevalier-Montrachet 2008

*Grand Cru, Côte de Beaune
In original wooden cases*

*219	12 bottles	<i>per lot £3,500-4,500 €4,200-5,300</i>
*220	12 "	

Lot 209

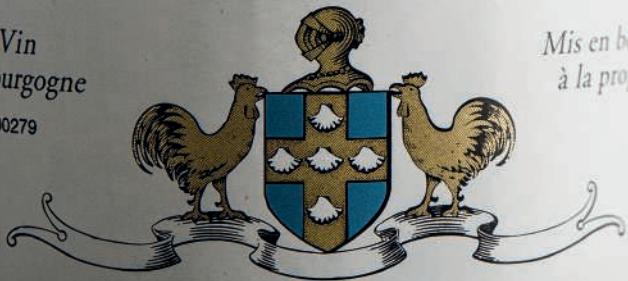


Domaine Leflaive, Chevalier-Montrachet 2009			
<i>Grand Cru, Côte de Beaune</i>			
<i>In original wooden three magnum cases</i>			
#221	6 magnums	per lot £4,000-5,000 €4,800-5,900	
			#233
Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2008			
<i>Grand Cru, Côte de Beaune</i>			
<i>Not in original carton</i>			
#222	12 bottles	per lot £4,000-5,000 €4,800-5,900	
#223	12 "		
#224	12 "		
#225	12 "		#234
Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2008			
<i>Grand Cru, Côte de Beaune</i>			
<i>In original wooden cases</i>			
#226	1 magnum	per lot £650-750 €770-880	
Domaine Leflaive, Chevalier-Montrachet 2010			
<i>Grand Cru, Côte de Beaune</i>			
<i>Not in original carton</i>			
#227	12 bottles	per lot £4,000-5,000 €4,800-5,900	
#228	12 "		
#229	12 "		#235
Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2008			
<i>Grand Cru, Côte de Beaune</i>			
<i>In original wooden cases</i>			
#230	2 magnums	per lot £800-1,000 €950-1,200	
Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2005			
<i>Grand Cru, Côte de Beaune</i>			
<i>Not in original carton, slightly damaged</i>			
#231	3 magnums	per lot £1,200-1,500 €1,500-1,800	
Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2007			
<i>Grand Cru, Côte de Beaune</i>			
<i>Not in original carton</i>			
#232	1 magnum	per lot £400-500 €480-590	per lot £400-500 €480-590
			Lot 230, 231, 232



Vin
de Bourgogne
N° 00279

*Mis en bouteille
à la propriété*



Bâtard-Montrachet

GRAND CRU

1500 ml
APPELLATION BÂTARD-MONTRACHET CONTRÔLÉE

14%vol

DOMAINE LEFLAIVE
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)

Lot 242



Lot 248

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2010		
<i>Grand Cru, Côte de Beaune</i>		
<i>In original wooden cases</i>		
†236	12 bottles	<i>per lot £3,000-4,000</i> €3,600-4,700
†237	12 "	
†238	12 "	
†239	12 "	

Domaine Leflaive, Bâtard-Montrachet 2005		
<i>Grand Cru, Côte de Beaune</i>		
<i>In original wooden case</i>		
†240	12 bottles	<i>per lot £3,000-4,000</i> €3,600-4,700
†241	12 "	

Domaine Leflaive, Bâtard-Montrachet 2007		
<i>Grand Cru, Côte de Beaune</i>		
<i>Not in original carton</i>		
†242	3 magnums	<i>per lot £1,500-1,700</i> €1,800-2,000

Domaine Leflaive, Bâtard-Montrachet 2008		
<i>Grand Cru, Côte de Beaune</i>		
<i>In original wooden case</i>		
†243	3 magnums	<i>per lot £1,500-1,700</i> €1,800-2,000

Domaine Leflaive, Bâtard-Montrachet 2008		
<i>Grand Cru, Côte de Beaune</i>		
<i>In original wooden case</i>		
†244	12 bottles	<i>per lot £3,000-4,000</i> €3,600-4,700

Domaine Leflaive, Bâtard-Montrachet 2009		
<i>Grand Cru, Côte de Beaune</i>		
<i>In original wooden three-magnum cases</i>		
†245	9 magnums	<i>per lot £5,500-7,500</i> €6,500-8,800

Domaine Leflaive, Bâtard-Montrachet 2010		
<i>Grand Cru, Côte de Beaune</i>		
<i>In original wooden case</i>		
†246	3 magnums	<i>per lot £1,500-1,700</i> €1,800-2,000

Domaine Leflaive, Bâtard-Montrachet 2010

Grand Cru, Côte de Beaune

In original wooden case

†247	6 bottles	<i>per lot £3,000-4,000</i> €3,600-4,700
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Domaine Leflaive, Bâtard-Montrachet 2010

Grand Cru, Côte de Beaune

In original wooden cases

†248	12 bottles	<i>per lot £3,000-4,000</i> €3,600-4,700
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†249 12 "

†250 12 "

†251 12 "

†252 12 "

AN EXTREMELY RARE SIX-BOTTLE CASE OF LA CHAPELLE 1961

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Hermitage La Chapelle 1961

Rhône, Paul Jaboulet Aîné

In original wooden case. Re-conditioned at the Domaine, April 2012. Excellent appearance

†253	6 bottles	<i>per lot £55,000-65,000</i> €65,000-77,000
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Hermitage La Chapelle

The Chapel of Saint Christopher (La Chapelle as it has become known) is the holy grail of Rhône vineyards. In 1224 Gaspard de Sterimberg, a knight returning from the Crusades, sought peace and quiet on the hill of Hermitage by building a small stone Chapel. Vines were planted around the hillside in the following years and the reputation of the wines produced here grew to such a degree that Louis XIII declared Hermitage as the chief wine served at the Royal Court.

In 1889 Paul Jaboulet bought 2.83 hectares of the Hermitage hill. However it was not until 1919 that he added La Chapelle to his vineyard portfolio. The hill is split into three sections, Les Bressards, L'Hermitte and Le Méal. La Chapelle at the peak of the hill is mainly limestone soil on the Le Méal side and granitic soils on the Les Bressards side, the combination yields powerful wines that show grace and refinement as they age with a purity and vibrancy of fruit that far surpasses other plantings of Syrah.

Stellar vintages such as 1961 and 1990 have long been lauded. Michael Broadbent MW awarded five stars to the 1961 and described the 1990 as 'magnificent' and 'impressive'. Robert Parker noted that the 1961 is 'unquestionably one of the greatest wines made in the twentieth century' and drew comparisons between the two incredible vintages before calling the 1990 a 'Titan'.

PRODUIT DE FRANCE

TRADE

MARK



HERMITAGE
APPELLATION HERMITAGE CONTRÔLÉE

La Chapelle[®]
MARQUE DÉPOSÉE

PAUL JABOULET AINÉ

Mis en bouteille par
PAUL JABOULET AINÉ - 26600 LA ROCHE DE GLUN (FRANCE)

PRODUCE OF FRANCE

FINE RHONE

Lying in Corsham, Wiltshire (Octavian)

Hermitage La Chapelle 2001

Rhône, Paul Jaboulet Aîné
In original wooden case

254 12 bottles per lot £500-600
€590-710

Hermitage La Chapelle 2007

Rhône, Paul Jaboulet Aîné
In original wooden case

255 12 bottles per lot £700-900
€830-1,100

SASSICAIA AND ORNELLAIA

Sassicaia 1996

Tuscany. Marchesini Incisa della Rocchetta
In original wooden case

†259 12 bottles per lot £1,400-1,600
€1,700-1,900

Ornellaia 1998

Tuscany
In original wooden case

†260 6 bottles per lot £650-750
€770-880

Château Grillet 2006

Rhone
In original wooden case

256 6 bottles per lot £360-480
€430-570

A CASE OF VEGA SICILIA 1960

Lying in Corsham, Wiltshire (Octavian)

Vega Sicilia, Unico 1960

Ribera del Duero
In original wooden case, damaged lid. White residue on
capsules. Nine good appearance, three stained labels.
Levels base of neck or better

261 12 bottles per lot £6,000-8,000
€7,100-9,400

Lying in Corsham, Wiltshire (Octavian)

Chapoutier, Ermitage Blanc de L'Orée 1998

Rhône
Slightly damaged capsules. Bin-soiled, damaged labels.
Levels: two 1.5cms, two 2cms below base of corks

257 4 magnums per lot £600-700
€710-820

FINEST CHAMPAGNE

Lying in Corsham, Wiltshire (Octavian)

Krug Collection 1973

Original wooden case, in original carton
1262 1 bottle per lot £1,200-1,500
€1,500-1,800

ORNELLAIA 1990 IN HALF-BOTTLES

Lying in Corsham, Wiltshire (Wiltshire)
Offered in bond, available duty-paid

Ornellaia 1990

Tuscany
In original carton. One slightly bin-soiled label. Levels
base of neck

†258 12 half bottles per lot £750-1,000
€890-1,200

DOM PERIGNON ROSE 1996

Lying in Corsham, Wiltshire (Octavian)
Offered in bond, available duty-paid

Dom Pérignon Rosé 1996

Epernay
In original wooden six-bottle cases

†263 12 bottles per lot £2,000-2,600
€2,400-3,100



MOËT et CHANDON
Fondée en 1743 à Epernay

Champagne
Dom Pérignon
Rosé
Vintage 1996



12,5% VOL.

750 ml

Brut

SAISON DES CHAMPAGNES MOËT & CHANDON
ÉPERNAY-FRANCE - NM-120-001 - MILLESIME 1996

Lot 263

AFTERNOON SESSION AT 2.30 PM

A SUPERB PRIVATE COLLECTION INCLUDING LATOUR 1949, ROMANEE CONTI 1990 AND A RANGE OF LEROY

We are delighted to offer an extensive private collection of wines which include rare treasures from Bordeaux and Burgundy, and other major wine producing areas of the globe. With a keen eye for quality, this treasure trove of rarities represents an outstanding opportunity for collectors to acquire some of the world's greatest wines.

Lots 264-440

Lying in Corsham, Wilshire (Octavian)

Château Latour 1949

Pauillac, 1er cru classé

Recent Château release. Very slightly bin-soiled labels, otherwise very good appearance. Levels: into-neck

Tasting note: On each of the previous occasions I have had this wine it has flirted with perfection. This bottle was again a riveting, opulently-textured drinking experience. Its spectacularly perfumed bouquet consists of truffles, black tea, soy, minerals, and copious sweet prune, coffee-infused, blackcurrant fruit. Sweet on the attack, with a rare opulence, a voluptuous texture, full body, terrific freshness, and a chewy, fleshy, succulent finish, this has always been great stuff. This bottle was no exception. It has been fully mature for 25-30 years, but well-stored or larger format bottlings will last another two decades. Robert Parker, Wine Advocate 129, June 2000

264 6 bottles

per lot £6,000-9,000
€7,100-11,000



Lot 264

265 12 bottles

per lot £4,800-6,000
€5,700-7,100

Château Latour 1966

Pauillac, 1er cru classé

Corroded capsules. Bin-soiled labels, three detached.

Levels: one top, one upper, one mid/upper, one mid-shoulder

266 4 bottles

per lot £1,600-2,000
€1,900-2,400

Château Latour 1970

Pauillac, 1er cru classé

In original wooden case, lid missing. Original tissues.

Levels: five top, one upper-shoulder

267 6 magnums

per lot £3,800-4,500
€4,500-5,300



Lot 267

	Château Latour 1975 Pauillac, 1er cru classé Nine in original tissues. Slightly bin-soiled labels, one bin-soiled. Levels: top-shoulder or better		
268	11 bottles	per lot £2,300-3,000 €2,800-3,500	272
	Château Latour 1989 Pauillac, 1er cru classé In original wooden case. In original tissues. Excellent appearance. Pristine labels. Levels: into-neck		
	12 bottles	per lot £3,500-4,500 €4,200-5,300	
	Château Latour 1982 Pauillac, 1er cru classé Re-packed from original wooden case. Three damaged capsules. Original tissues. Levels: six base of neck, five top, one mid/upper-shoulder		
	Tasting note: As I indicated in the review of the 1982 Bordeaux, this is an unusual Latour in the fact that it has always been precocious. It has been jammy, forward, and delicious no matter when the cork was pulled, in total contrast to its two first-growth siblings, Mouton Rothschild and Lafite-Rothschild. The dense, opaque garnet-coloured 1982 Latour reveals slight amber at the edge. Sweet, smoky, roasted aromas in the nose combine with jammy levels of blackcurrant, cherry, and prune-like fruit. It possesses extraordinary concentration and unctuousness, with a thick, fat texture oozing notes of cedar wood, tobacco, coffee, and over-ripe fruit. Low acidity as well as high alcohol (for Bordeaux) give the wine even more glycerin and textural chewiness. The finish lasts forever. The only Latour that remotely resembles the 1982 is the 1961, which has a similar texture and succulence. Anticipated maturity: now-2040. Robert Parker, Wine Advocate 129, June 2000		
269	12 bottles	per lot £12,000-16,000 €15,000-19,000	
	Château Latour 1989 1989 Slightly bin-soiled labels, one detached, one with no label and cut capsule. Levels base of neck (6)		
	11 bottles	per lot £3,800-4,800 €4,500-5,700	273
	Château Latour 1990 Two discoloured capsules. Slightly bin-soiled labels. Levels: four base of neck, one top-shoulder (5)		
	12 bottles	per lot £5,000-6,000 €5,900-7,100	274
	Château Latour 1996 Pauillac, 1er cru classé Not in original wooden case. One damaged capsule. Slightly bin-soiled labels. Levels into neck		
	6 bottles	per lot £12,000-16,000 €15,000-19,000	275
	Château Lafite-Rothschild 1982 Pauillac, 1er cru classé Bin-soiled labels, slightly damp-affected. U.S import slip label, Château & Estates. Levels: one base of neck, five top-shoulder		
	8 bottles	per lot £6,800-8,200 €8,100-9,700	276
	Château Lafite-Rothschild 1982 1982 One cut capsule, no label, one slightly bin-soiled label. U.S import slip labels. Levels: one top, one upper-shoulder (2)		
	6 bottles	per lot £3,000-4,000 €3,600-4,700	277
	Château Lafite-Rothschild 1983 Pauillac, 1er cru classé In original wooden case, lid missing. Slightly corroded capsules. Original tissues, damp-affected. Bin-soiled, damp-affected labels. Levels top-shoulder or better		
270	12 bottles	per lot £3,000-4,000 €3,600-4,700	
	Château Lafite-Rothschild 1983 1983 Capsule cut, no label. Level into neck (1)		
	8 bottles	per lot £6,800-8,200 €8,100-9,700	278
	Château Lafite-Rothschild 1983 1983 Bin-soiled, detached label. Level: into neck (1)		
	6 bottles	per lot £3,600-4,800 €4,300-5,700	279
	Château Lafite-Rothschild 1986 Pauillac, 1er cru classé In original wooden case, lid missing. Original tissues. Levels base of neck or better		
271	12 bottles	per lot £3,200-4,200 €3,800-4,900	
	Château Lafite-Rothschild 1986 1986 Slightly bin-soiled labels. Levels: into neck (5)		
	6 bottles	per lot £3,600-4,800 €4,300-5,700	280

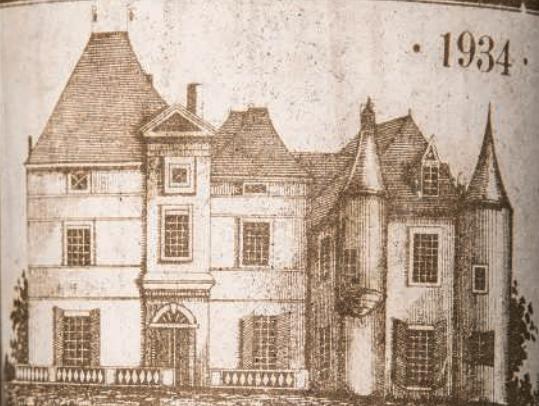


			Château Mouton-Rothschild 1990 Pauillac, 1er cru classé Not in original wooden case. Slightly corroded capsules. Bin-soiled, slightly damaged labels. Levels: seven base of neck, five top-shoulder	
281	12 bottles		<i>per lot</i> £3,000-3,800 €3,600-4,500	
			Château Mouton-Rothschild 1996 Pauillac, 1er cru classé Not in original wooden case. Eight bin-soiled, slightly damaged labels, four labels missing. Levels base of neck or better	
282	12 bottles		<i>per lot</i> £3,500-4,000 €4,200-4,700	
			Château Pichon-Longueville, Lalande 1983 Pauillac, 2ème cru classé In original wooden case. Scuffed capsule. Bin-soiled wrinkled label with remains of tissue attached. Level: into-neck	
283	1 impériale		<i>per lot</i> £700-900 €830-1,100	
			Château Palmer 1970 Canenac (Margaux), 3ème cru classé In original wooden case, no lid. Slightly corroded capsules. Mähler-Besse slip labels. Bin-soiled labels. Levels: two into-neck, three top-shoulder, one upper-shoulder	
278	10 bottles	<i>per lot</i> £4,000-5,000 €4,800-5,900	284	6 magnums <i>per lot</i> £2,800-3,500 €3,300-4,100
			Château Palmer 1983 Canenac (Margaux), 3ème cru classé In original wooden case. Scuffed capsules. Very slightly damaged labels. Levels: nine into neck, three base of neck	
279	11 bottles	<i>per lot</i> £4,600-5,500 €5,500-6,500	285	12 bottles <i>per lot</i> £3,500-4,500 €4,200-5,300
			Château Mouton-Rothschild 1986 Pauillac, 1er cru classé Bin-soiled, damaged labels, two missing with cut capsules. Levels: top-shoulder or better	
280	10 bottles	<i>per lot</i> £5,400-6,200 €6,400-7,300	286	12 bottles <i>per lot</i> £3,500-4,500 €4,200-5,300
			Château Palmer 1983 Canenac (Margaux), 3ème cru classé In original wooden case. One slightly damaged capsule. Slightly damaged labels. Levels: one into neck, ten base of neck, one very top-shoulder	

	Château Palmer 1983 Cantenac (Margaux), 3ème cru classé <i>In original wooden case. One nicked label. Levels: four into neck, four base of neck, two top-shoulder, one upper-shoulder, one upper/mid-shoulder</i>			Château Pichon-Longueville, Lalande 1975 Pauillac, 2ème cru classé <i>In original wooden case, damaged lid. Bin-soiled labels. Levels: one very top-shoulder, two top-shoulder</i>
287	12 bottles	per lot £3,500-4,500 €4,200-5,300	293	3 magnums per lot £550-650 €650-770
	Château Palmer 1983 Cantenac (Margaux), 3ème cru classé <i>In original wooden case. One damaged capsule, two very slightly corroded. Very slightly damaged labels. Levels: eight into neck, two base of neck, two very top-shoulder</i>			Château Lafleur 1995 Pomerol <i>In original wooden case. Integrated US (Estate Wines Ltd) import labels. Four slightly damaged capsules. Slightly bin-soiled and wrinkled labels. Levels: base of neck</i>
288	12 bottles	per lot £3,500-4,500 €4,200-5,300	294	12 bottles per lot £2,800-3,500 €3,300-4,100
	Château Palmer 1989 Cantenac (Margaux), 3ème cru classé <i>In original wooden case. Slightly damaged labels. Levels: four into neck, six base of neck, one very top-shoulder, one top-shoulder</i>			Château Gruaud-Larose 1982 Saint-Julien, 2ème cru classé <i>Not in original wooden case. Slightly corroded capsules. Bin-soiled, damp-affected labels. Levels base of neck or better</i>
289	12 bottles	per lot £2,500-3,000 €3,000-3,500	295	12 bottles per lot £2,800-3,200 €3,300-3,800
	Château Palmer 1989 Cantenac (Margaux), 3ème cru classé <i>In original wooden case. Scuffed capsule. Very slightly damaged label. Level: into neck</i>			Château Laville-Haut-Brion 1993 (3) Pavillon Blanc du Château Margaux 1994 (5) Château Laville-Haut-Brion 1995 (4) <i>All with slightly bin-soiled labels. Levels base of neck or better</i>
290	1 jeroboam	per lot £1,000-1,500 €1,200-1,800	296	12 bottles per lot £1,000-1,500 €1,200-1,800
	Vieux-Château-Certan 1982 Pomerol <i>In original wooden case. Slightly corroded capsule. Very slightly damaged label. Level: into neck</i>			Château Montrose 1990 (10) 1996 (2) <i>All above with bin-soiled labels. Levels into neck</i>
291	1 double-magnum	per lot £700-900 €830-1,100	297	12 bottles per lot £3,500-4,500 €4,200-5,300
	Vieux-Château-Certan 1982 Pomerol <i>In original wooden case. Very slightly corroded capsule. Nicked label otherwise pristine. Levels: into-neck</i>			
292	1 double-magnum	per lot £700-900 €830-1,100		

CHATEAU HAUT-BRION

1934



PREMIER GRAND CRU CLASSE

Mis en bouteilles au Château

André Gibert Propriétaire à Pessac (Gironde) (FRANCE)

	Château Haut-Brion 1934 Pessac (Graves), 1er cru classé Corroded and damaged capsules. Bin-soiled, damaged labels. Levels: one top, one mid/upper, one mid/low-shoulder		Château Haut-Brion 1996 Pessac (Graves), 1er cru classé Not in original wooden case. Bin-soiled labels, one damaged. Levels: 1cm below base of corks
298	3 bottles	per lot £1,500-1,800 €1,800-2,100	303 11 bottles per lot £2,800-3,200 €3,300-3,800
	Château Haut-Brion 1961 Pessac (Graves), 1er cru classé Corroded and damaged capsules. Bin-soiled labels, five slightly damaged. Levels: one 4.5cms, two 5cms, three 5.5cms, three 6cms, one 6.5cms with signs of seepage and one 7cms below base of corks		Château La Mission-Haut-Brion 1961 Pessac (Graves), cru classé Corroded capsules, slightly damaged. Some remains of original tissues. Five bin-soiled and glue-stripped labels, two badly bin-soiled and damaged labels, two remains of labels. Mähler-Besse slip labels. Levels: one into neck, two base of neck, five top, one upper-shoulder
299	11 bottles	per lot £11,000-15,000 €13,000-18,000	304 9 bottles per lot £15,000-19,000 €18,000-22,000
	Château Haut-Brion 1964 Bin-soiled, damaged label. Level: 2.5cms below base of cork 1969 Cut capsule, branded cork. Badly bin-soiled label. Level: 4.5cms 1970 Corroded capsule. Bin-soiled, damaged label. Level: 3.5cms 1971 Corroded capsule. Badly bin-soiled, damaged label. Level: 4.5cms 1975 Badly bin-soiled label, slightly damaged. Level: 2cms 1976 Bin-soiled, damaged label, re-attached. Level: 2.5cms 1978 Badly bin-soiled, damaged label. Level 1cm 1979 Badly bin-soiled, damaged label. Level 3cms 1981 Bin-soiled, damaged label. Level: 3.5cms 1983 Faded, damaged and bin-soiled label. Level: 3cms		Château La Mission-Haut-Brion 1975 Pessac (Graves), cru classé Corroded capsules. Bin-soiled, slightly damaged labels. Levels: one into neck, one base of neck, one top-shoulder
300	10 bottles	per lot £1,700-2,100 €2,100-2,500	305 3 magnums per lot £3,000-3,600 €3,600-4,200
	Château Haut-Brion 1989 1990 All above with badly bin-soiled labels. Levels: 1cm below base of corks		Château La Mission-Haut-Brion 1982 Pessac (Graves), cru classé In original wooden case. Very good appearance. Levels base of neck or better
301	8 bottles	per lot £5,800-7,000 €6,900-8,200	306 12 bottles per lot £7,000-9,000 €8,300-11,000
	Château Haut-Brion 1995 Pessac (Graves), 1er cru classé Not in original wooden case. Bin-soiled labels, one slightly damaged. Levels: 1cm below base of corks		Château La Mission-Haut-Brion 1982 Pessac (Graves), cru classé Very good appearance. Levels: three base of neck, one top-shoulder
302	11 bottles	per lot £2,600-3,000 €3,100-3,500	307 4 bottles per lot £2,300-3,000 €2,800-3,500
			Château La Mission-Haut-Brion 1990 Pessac (Graves), cru classé Very good appearance. Levels into neck
308			308 7 bottles per lot £2,300-3,000 €2,800-3,500
			Château La Mission-Haut-Brion 1995 1996 All above with slightly bin-soiled labels. Levels into neck
309			309 12 bottles per lot £1,400-1,800 €1,700-2,100



Lot 310

Petrus 1959

Pomerol, cru exceptionnel

Slightly corroded capsules. Bin-soiled labels. Levels: all around mid to upper-shoulder

310 3 bottles per lot £7,500-10,500
€8,900-12,000

Petrus 1960

Slightly raised cork, slightly damaged capsule. Bin-soiled label. Level base of neck

(1)

1964

Corroded capsules. Slightly bin-soiled labels, one slightly damaged. Levels: one base of neck, four top-shoulder

(5)

311 6 bottles per lot £11,000-13,000
€13,000-15,000

Petrus 1992

Pomerol, cru exceptionnel

Badly bin-soiled, damaged labels. Levels base of neck or better

312 5 bottles per lot £4,500-5,500
€5,400-6,500

Château Clinet 1990

Pomerol

Slightly bin-soiled labels, one damaged. Levels: base of neck

313 12 bottles per lot £2,200-2,500
€2,600-2,900

Château Cheval-Blanc 1947

Saint-Émilion, 1er grand cru classé (A)

One ex Christie's lot 401 - 1/5/1997; Believed Bordeaux-bottled. Remains of capsule. No label, handwritten slip label only. Level mid-shoulder. One believed Bordeaux-bottled; J.B. Doumignac. Corroded, damaged capsule. Very badly bin-soiled, badly damaged label. Level upper-shoulder.

314 2 bottles per lot £4,000-6,000
€4,800-7,100

Château Cheval-Blanc 1955

Saint-Émilion, 1er grand cru classé (A)

Corroded, slightly damaged capsules, one with signs of seepage. Bin-soiled, damp-affected labels. Levels: three top, one mid/upper, three mid-shoulder

315 7 bottles per lot £3,200-4,500
€3,800-5,300

Château Cheval-Blanc 1957

Saint-Émilion, 1er grand cru classé (A)

Corroded capsules, Lichine strip labels. Bin-soiled labels. Levels: mid/low-shoulder

316 4 bottles per lot £1,500-2,000
€1,800-2,400

Château Cheval-Blanc 1970

Saint-Émilion, 1er grand cru classé (A)

Corroded capsules, slightly damaged. Bin-soiled labels. Levels: two base of neck, eight top-shoulder

317 10 bottles per lot £2,000-2,500
€2,400-2,900

Château Cheval-Blanc 1975

Saint-Émilion, 1er grand cru classé (A)

Corroded capsules. Bin-soiled, damaged labels, some detached. Levels: nine into neck, two top-shoulder

318 11 bottles per lot £2,000-2,500
€2,400-2,900



Lot 319

Château Cheval-Blanc 1982

Saint-Émilion, 1er grand cru classé (A)

In original wooden case. Bin-soiled, damaged labels, some detached. Levels: eleven base of neck or better, one top-shoulder

319 12 bottles per lot £6,500-7,500
€7,700-8,800

Château Cheval-Blanc 1982

Saint-Émilion, 1er grand cru classé (A)

Re-packed from damp-affected original wooden case. Bin-soiled, damp-affected and damaged labels, some detached. Levels base of neck or better

320 12 bottles per lot £6,500-7,500
€7,700-8,800

Château Cheval-Blanc 1982

Saint-Émilion, 1er grand cru classé (A)

Re-packed from damp-affected original wooden case. Slightly corroded capsules. Bin-soiled, damp-affected and damaged labels, some detached. Levels: eleven base of neck, one top-shoulder

321 12 bottles per lot £6,500-7,500
€7,700-8,800

Château Cheval-Blanc 1982

Saint-Émilion, 1er grand cru classé (A)

Corroded capsules. Badly bin-soiled labels, stained, one damp-affected and damaged, one detached. Levels: four base of neck, two top-shoulder

322 6 bottles per lot £3,200-3,800
€3,800-4,500

Château Cheval-Blanc

1986

Bin-soiled labels, one damaged. Levels base of neck or better

1990

Bin-soiled labels. Levels base of neck or better

323 9 bottles per lot £4,000-5,000
€4,800-5,900

Château Cheval-Blanc 1995

Saint-Émilion, 1er grand cru classé (A)

Slightly bin-soiled labels. Levels base of neck or better

324 11 bottles per lot £2,500-3,000
€3,000-3,500





Lot 334

Château Cheval-Blanc 1996

Saint-Émilion, 1er grand cru classé (A)
One damaged capsule. Slightly bin-soiled labels. Levels
base of neck or better

325	11 bottles	per lot £2,500-3,000 €3,000-3,500
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Château Haut-Brion Blanc 1982

Pessac (Graves), cru classé
In original wooden case, lid missing. Good appearance.
Levels: nine 2 cms, three 3cms below base of corks

326	12 bottles	per lot £4,000-5,000 €4,800-5,900
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Château Haut-Brion Blanc 1988

Pessac (Graves), cru classé
Bin-soiled labels. Levels: 2cms below base of corks or
better

327	9 bottles	per lot £2,600-3,400 €3,100-4,000
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Château Haut-Brion Blanc 1989

Pessac (Graves), 1er cru classé
In original wooden case. Pristine labels. Levels: four
1.5cm, one 2cms, one 2.5cms

328	6 bottles	per lot £4,800-6,000 €5,700-7,100
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**Château Haut-Brion Blanc
1989**

Very good appearance. Levels: 1cm below base of corks
(2)

1992

Bin-soiled labels. Levels: 1.5cms below base of corks (2)

329	4 bottles	per lot £2,200-2,800 €2,600-3,300
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Pavillon Blanc du Château Margaux 1994

Margaux
In original wooden cases

330	12 bottles	per lot £800-1,200 €950-1,400
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331	12	"
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**Château d'Yquem
1957**

Original cork and capsule. Slightly corroded capsule.
Bin-soiled label. B & G slip label. Level base of neck (1)

1959

Corroded capsules. Badly bin-soiled, slightly damaged
labels. Levels: three base of neck, one top-shoulder half (4)

1967

Corroded capsule. Bin-soiled, damaged label. Level top-
shoulder (1)

332	2 bottles and 4 half bottles	per lot £3,000-5,000 €3,600-5,900
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Château d'Yquem

1990

Bin-soiled labels. Levels base of neck or better half (5)

1991

Twelve in original straws and tissues with excellent
appearance, seven bin-soiled labels. Levels base of neck
or better half (19)

In original wooden 1991 case

333	24 half bottles	per lot £1,200-1,500 €1,500-1,800
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Château d'Yquem 1991

Sauternes, 1er grand cru classé

In original wooden twelve-bottle case. Original straws
and tissues. Excellent appearance.

334	6 bottles	per lot £600-750 €710-880
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DOMAINE DE LA ROMANEE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as The Domaine.

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was out bid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality.

The strips of vines cultivated by the Domaine include La Tâche (nearly 15 acres), also a monopole or wholly owned vineyard, 13 acres of Romanée-Saint-Vivant—most elegant wine and, I think, fractionally underrated and over 8 acres of the more substantial Richebourg. Then, strictly speaking not in Vosne-Romanée but over the wall, literally uphill from Clos Vougeot, are 8 acres of the superb Grands-Echézeaux and just over 11 of Echézeaux.

One thing strikes me forcibly: these five sites prove unquestionably that the French notion of *terroir* is not a fancy figment of Gallic imagination for the differences between each of the wines is marked, so consistent. Yet all five of the D.R.C. burgundies are made, traditionally, in the same cellars from grapes of the same variety, Pinot Noir. Romanée-Conti itself has a unique concentration, La Tâche has a different sort of intensity, each having a superb yet vividly contrasting bouquet. Richebourg, next door, has a broader character, and so on. So what produces those differences: slight variations in subsoil, slope and drainage, fractionally, virtually imperceptible microclimate. Who knows? But fermented identically, the final wines are different.

The Price? Well, of course, there is no getting away from the bare facts: the production is so small and the world demand so high that even opening prices make one wince. But this is nothing new. The finest wines have always been the prerogative of the seriously rich or fortunately privileged, from fat Prelates to their Royal Masters.

Another thing I have discovered. They keep so well. The 1937 Romanée-Conti is still magnificent, the 1945 La Tâche has an almost pristine depth of colour and fragrance. The wine opens up in the mouth fanning out like a peacock's tail. Even curious vintages like 1951 and 1954 can be surprisingly good. And do they change! Sometimes unconvincingly when young, they take on colour and depth. They are not wines for an instant sniff; they open up in the glass.

Michael Broadbent, M.W. Christie's Senior Consultant

Domaine de la Romanée-Conti, La Tâche 1969

Grand Cru, Côte de Nuits

One with La Tâche branded capsule, corroded. Leroy slip label. Very badly bin-soiled, badly damaged label. Level: 3cms below base of cork. Two with capsules embossed 'Mise du Domaine', one corroded. Slightly bin-soiled labels. Lebègue slip labels and back labels. Levels: one 3cms, one 3.5cms below base of corks

335 3 magnums per lot £12,000-15,000
€15,000-18,000



Lot 335

		Domaine de la Romanée-Conti, La Tâche 1971
		<i>Grand Cru, Côte de Nuits</i>
		<i>Martinet (Malta) import. In original wooden case.</i>
		<i>Original metal bands cut by Christie's staff to verify contents of case. Scuffed capsules. Pristine labels.</i>
		<i>Levels: four 1cm, one 1.5cm, one 2cms</i>
336	6 bottles	per lot £17,000-22,000 €21,000-26,000

		Domaine de la Romanée-Conti, Richebourg 1971
		<i>Grand Cru, Côte de Nuits</i>
		<i>Richebourg branded capsules, one slightly worn. Bin-soiled labels. Levels: two 4cms, one 5cms below base of corks</i>
337	3 magnums	per lot £12,000-15,000 €15,000-18,000

		Domaine de la Romanée-Conti, Richebourg 1971
		<i>Grand Cru, Côte de Nuits</i>
		<i>Martinet (Malta) import. In original wooden case.</i>
		<i>Original metal bands cut by Christie's staff to verify contents of case. Scuffed capsules. One very slightly nicked label otherwise pristine. Levels: four 1cm, two 1.5cm</i>
338	6 bottles	per lot £7,500-10,000 €8,900-12,000

		Domaine de la Romanée-Conti, Grands-Echézeaux 1978
		<i>Corroded capsules. One bin-soiled, slightly damaged label, one badly bin-soiled and damaged. Levels: one 2.5cms, one 3.5cms below base of corks (2)</i>
		Believed 1979
		<i>Corroded capsule. Damaged and badly bin-soiled label. Vintage illegible. Level: 1.5 cms below base of cork (1)</i>
339	3 bottles	per lot £1,100-1,500 €1,300-1,800

		Domaine de la Romanée-Conti, La Tâche 1979
		<i>Grand Cru, Côte de Nuits</i>
		<i>Corroded capsule. Bin-soiled label. Leroy slip label. Alpina slip label. Level: 3.5cms below base of cork</i>
340	1 magnum	per lot £2,000-3,000 €2,400-3,500



Lot 337

		Domaine de la Romanée-Conti, Richebourg 1982
		<i>Grand Cru, Côte de Nuits</i>
		<i>Corroded capsule. Very badly bin-soiled, damaged label. Level: 6cms below base of cork</i>

341	1 bottle	per lot £500-600 €590-710
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		Domaine de la Romanée-Conti, La Tâche 1983
		<i>Grand Cru, Côte de Nuits</i>
		<i>Very corroded capsule. Very badly bin-soiled, damaged label, damp-affected. Level: 3cms below base of cork</i>

342	1 bottle	per lot £1,200-1,500 €1,500-1,800
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		Domaine de la Romanée-Conti, Richebourg 1988
		<i>Grand Cru, Côte de Nuits</i>
		<i>Congé capsules, slightly scuffed. Bin-soiled, damp-affected labels, some slightly damaged. Levels: 2cms below base of corks</i>
343	10 bottles	per lot £6,000-7,000 €7,100-8,200

	Domaine de la Romanée-Conti, Romanée-Conti 1989 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden six-bottle case. Bottle no's 05499, 05501, 05502. Very good appearance. P. Martinet, Malta import label. Levels: 2cms below base of corks</i>		Domaine de la Romanée-Conti, Romanée-Conti 1990 <i>Grand Cru, Côte de Nuits</i> <i>Bottle no' 00037. Very badly bin-soiled, damaged label, re-attached. U.S import back label, Wilson Daniels, detached. Level: 2.5cms below base of cork</i>
344	3 bottles per lot £19,500-22,500 €23,000-27,000	349	1 magnum per lot £22,000-28,000 €26,000-33,000
	Domaine de la Romanée-Conti, La Tâche 1989 <i>Grand Cru, Côte de Nuits</i> <i>Two neck slip labels missing. One slightly damaged label, one damaged and loose. Levels: one 1cm, three 2cms, one 3cms below base of corks</i>		Domaine de la Romanée-Conti, La Tâche 1990 <i>Grand Cru, Côte de Nuits</i> <i>No neck slip labels. Slightly bin-soiled labels. Levels: 3cms below base of corks or better</i>
345	5 bottles per lot £10,000-11,000 €12,000-13,000	350	3 bottles per lot £8,500-10,000 €11,000-12,000
	Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1989 <i>Corroded capsules. Bin-soiled labels. Levels: 1cm below base of corks</i> Louis Latour, Romanée-Saint-Vivant 'Quatre Journeaux' 1989 <i>Bin-soiled, damaged label. Level: 1cm below base of cork</i>		Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case. Number: 000024. Slightly worn and faded label. Level: 4cms</i>
346	3 bottles per lot £1,900-2,400 €2,300-2,800	351	1 methuselah (6-litre) per lot £8,000-10,000 €9,500-12,000
	Domaine de la Romanée-Conti, Grands-Echézeaux 1989 <i>Grand Cru, Côte de Nuits</i> <i>One bin-soiled, slightly damaged label, one very badly bin-soiled, damaged and damp-affected. Percy Fox back labels. Levels: 2cms below base of corks or better</i>		Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case. Original metal bands cut by Christie's staff to verify contents of case. Slightly bin-soiled labels. Levels: one 2cms, four 2.5cms, one 3cms</i>
347	2 bottles per lot £1,600-2,000 €1,900-2,400	352	6 bottles per lot £4,200-5,200 €5,000-6,100
	Domaine de la Romanée-Conti, Assortment 1990 Romanée-Conti <i>Very slightly damaged capsule. Very slightly bin-soiled label. Level 1.5cm</i> La Tâche <i>One slightly damaged capsule. Pristine label. Levels: one 2.5cms, two 3cms</i> Richebourg <i>Pristine labels. Levels: one 1.5cm, one 3.5cms</i> Romanée-Saint-Vivant <i>Pristine labels. Levels: three 2cms</i> Grands Échézeaux <i>Pristine label. Level: 3.5cms</i> Échézeaux <i>Pristine labels. Levels: 3cms</i> <i>Grand Cru, Côte de Nuits</i> <i>Original metal bands cut by Christie's staff to check contents of case.</i>		Domaine de la Romanée-Conti, Romanée-Conti 1991 <i>Grand Cru, Côte de Nuits</i> <i>Martinet (Malta) import. In original wooden case, original metal bands cut by Christie's staff to verify contents of case. Numbers: #02933-02938. One slightly stained neck label. Levels: five 2cms, one 2.5cms</i> 353 6 bottles per lot £40,000-50,000 €48,000-59,000
	 Domaine de la Romanée-Conti, Romanée-Conti 1992 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden six-bottle case. Bottle no's 03152, 03153, 03154. Very good appearance. P. Martinet, Malta import labels. Levels: 2cms below base of corks</i>		 Domaine de la Romanée-Conti, Romanée-Conti 1992 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden six-bottle case. Bottle no's 03152, 03153, 03154. Very good appearance. P. Martinet, Malta import labels. Levels: 2cms below base of corks</i>
348	12 bottles per lot £25,000-35,000 €30,000-41,000	354	3 bottles per lot £16,500-19,500 €20,000-23,000

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-S.T. VIVANT

APPÉLATION ROMANÉE-S.T. VIVANT CONTRÔLÉE

24.026 Bouteilles Récoltées

RATHUSALEIN N° 000024
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS

*Charles Roch
A. de Villaine*

Mise en bouteille au domaine

Domaine de la Romanée-Conti, La Tâche 1993*Grand Cru, Côte de Nuits**Re-attached label. Level: 2cms below base of cork*

355	1 bottle	per lot £1,500-2,000 €1,800-2,400
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Domaine de la Romanée-Conti, Grands-Echézeaux 1993*Grand Cru, Côte de Nuits**One bin-soiled, damaged label, one vintage illegible.**Levels: one 1cm, one 3cms below base of corks*

356	2 bottles	per lot £1,400-1,600 €1,700-1,900
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Domaine de la Romanée-Conti La Tâche 1994*Grand Cru, Côte de Nuits**Bin-soiled label. Damaged back label*

357	1 bottle	per lot £1,200-1,600 €1,500-1,900
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Domaine de la Romanée-Conti, Richebourg 1994*Bin-soiled, damaged label. Level 1.5cms below base of cork*

(1)

Romanée-Saint-Vivant 1994*Bin-soiled, slightly damaged label. Level: 1cm below base of cork*

(1)

Grands-Echézeaux 1994*Bin-soiled, slightly damaged label. Level: 2cms below base of cork*

(1)

358	3 bottles	per lot £2,400-3,000 €2,900-3,500
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Domaine de la Romanée-Conti, Montrachet 1994*Grand Cru, Côte de Beaune**In original wooden case. Original straws. Numbers: 01977, 78, 79. Two corroded capsules, signs of seepage. Levels: two 2.5cms, one 4cms*

359	3 bottles	per lot £6,000-7,500 €7,100-8,800
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Leroy, Musigny 1959*Grand Cru, Côte de Nuits**Late release. three with corroded capsules. Badly bin-soiled, damaged labels, one missing with missing vintage slip. Levels: three 2cms, one 3cms below base of corks*

360	4 bottles	per lot £4,000-6,000 €4,800-7,100
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Leroy, Pommard 1959*1er Cru, Côte de Beaune**Recent release. Bin-soiled and slightly damaged labels. One detached. Levels: four 1cm, one 2cms*

361	5 bottles	per lot £2,000-3,000 €2,400-3,500
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Lot 359



Lot 360



Lot 363

Domaine Leroy

Domaine Leroy is regarded by many as one of the finest producers in Burgundy. Michel Bettane wrote in *Vins de France* that "Domaine Leroy is a welcome reminder of the difference between the very good and the great". And Robert M. Parker stated that "Lalou Bize-Leroy stands alone at the top of Burgundy's quality hierarchy. Because she is a perfectionist, and because she has had the courage to produce wines from low yields and bottle them naturally, without fining or filtration".

Domaine Leroy has adhered to the principles of biodynamic viticulture since 1989. They do not use any weed killers, pesticides, fungicides, insecticides or artificial fertilizers in their 23 hectares of vineyards. Incredibly low yields produce wines that are superbly concentrated and highly sought after. Domaine Leroy produce nine Grand Cru wines; Corton-Renardes, Richebourg, Romanée-Saint-Vivant, Clos de Vougeot, Musigny, Clos de la Roche, Lاتricieres-Chambertin, Chambertin and Corton-Charlemagne; as well as eight Premier Cru wines such as Vosne-Romanée Les Beaux-Monts and Gevrey-Chambertin Les Combottes, and a further selection of fine red wines such as Pommard and Nuits-Saint-Georges from other Burgundy terroirs.

Leroy, Pommard Les Vignots			
1978			
	Badly bin-soiled and damaged label. Level: 1cm	(1)	
1989			
	One damaged capsule. Bin-soiled and damaged labels.		
	One badly damaged. Levels: 1cm	(3)	
362	4 bottles	per lot £1,700-2,000 €2,100-2,400	

Leroy, Nuits-Saint-Georges Aux Lavières 1988			
1er Cru, Côte de Nuits			
	In original wooden case, no lid. Original straws. Bin-soiled and slightly damaged labels. Levels: 1.5cms or better		
364	10 bottles	per lot £3,200-4,000 €3,800-4,700	

Leroy, Nuits-Saint-Georges Aux Lavières 1988			
1er Cru, Côte de Nuits			
	Slightly creased capsules. Corks slightly raised. Eleven badly bin-soiled and damaged labels. Two vintage slips missing. Levels: 1.5cms or better		
363	12 bottles	per lot £4,000-5,000 €4,800-5,900	

Leroy, Chambertin 1989			
Grand Cru, Côte de Nuits			
	Corroded capsules. Slightly raised capsules. Six bin-soiled labels, one slightly damaged. Levels: five 1.5cms, one 2cms		
365	6 bottles	per lot £5,000-7,000 €5,900-8,200	

	Leroy, Latricières-Chambertin 1989 <i>Grand Cru, Côte de Nuits</i> <i>Corroded capsules. One damaged capsule. Slightly raised corks. Bin-soiled labels. Levels: 1cm</i>		Leroy, Romanée-Saint-Vivant 1989 <i>Grand Cru, Côte de Nuits</i> <i>Vintage slip missing. Vintage on back label. Badly bin-soiled and detached label. Capsule cut to show branded cork. Level: 1.5cms</i>
366	6 bottles	per lot £4,500-5,500 €5,400-6,500	371 1 bottle per lot £800-1,000 €950-1,200
	Leroy, Clos de la Roche 1989 <i>Grand Cru, Côte de Nuits</i> <i>One very corroded capsule. Bin-soiled labels, one detached. Levels: four 1cm, two 1.5cms</i>		
367	6 bottles	per lot £4,000-5,000 €4,800-5,900	
	Leroy, Nuits-Saint-Georges Aux Boudots 1989 <i>1er Cru, Côte de Nuits</i> <i>Two raised capsules. Bin-soiled and damp-affected, damaged labels. Two vintage slips missing. Levels: 1.5cms</i>		
		372 8 bottles	per lot £2,600-3,300 €3,100-3,900
	Leroy, Clos de Vougeot 1989 <i>Grand Cru, Côte de Nuits</i> <i>Slightly raised capsules. Bin-soiled and damaged labels. Four vintage slips missing. Levels: eight 1cm, one 2cms</i>		
368	9 bottles	per lot £4,200-5,000 €5,000-5,900	
	Leroy, Clos de Vougeot 1990 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case. Five with signs of seepage. Bin-soiled labels, three stained neck labels. Levels: seven 1cm, two 1.5cms, three 2cms</i>		
		373 12 bottles	per lot £12,000-16,000 €15,000-19,000
	Leroy, Richebourg 1989 <i>Grand Cru, Côte de Nuits</i> <i>Corroded capsules. Bin-soiled and slightly damaged labels. Levels: 1cm</i>		
369	3 bottles	per lot £3,000-4,000 €3,600-4,700	
	Leroy, Romanée-Saint-Vivant 1989 <i>Grand Cru, Côte de Nuits</i> <i>Bin-soiled and damp-affected damaged labels. One detached label, one vintage slip missing. Levels: 1cm</i>		
370	6 bottles	per lot £5,000-7,000 €5,900-8,200	374 7 bottles per lot £2,000-2,600 €2,400-3,100
	Leroy, Clos de la Roche 1992 <i>Grand Cru, Côte de Nuits</i> <i>Corroded capsules, one very corroded capsule. Slightly raised corks. Bin-soiled and slightly damaged labels. Levels: six 1.5cms, one 2cms</i>		

1992

Richelbourg

Grand Cru

Appellation Contrôlée

Mis en bouteille au Domaine

Propriétaire à Vosne-Romanée, Côte d'Or, France

ROY

	Leroy, Richebourg 1992 <i>Grand Cru, Côte de Nuits</i> Slightly raised capsules. One vintage slip missing. Bin-soiled labels. Levels: 1.5cms		Leroy, Vosne-Romanée Les Beaux-Monts 1994 <i>1er Cru, Côte de Nuits</i> Slightly raised capsules. Corroded capsules. Signs of seepage. Bin-soiled and damp-affected, damaged labels. Two labels detached. Levels: 2cms
375	6 bottles	per lot £4,000-5,000 €4,800-5,900	381 9 bottles per lot £1,600-2,000 €1,900-2,400
	Leroy, Richebourg 1992 <i>Grand Cru, Côte de Nuits</i> Slightly risen corks. Bin-soiled and damaged labels. Levels: four 1cm, one 2cms, one 3cms		Leroy, Pommard Les Vignots 1994 <i>1er Cru, Côte de Beaune</i> Slightly raised capsules. Corroded capsules. Bin-soiled and damp-affected damaged labels. Levels: 1cm
376	6 bottles	per lot £4,000-5,000 €4,800-5,900	382 6 bottles per lot £1,200-1,500 €1,500-1,800
	Leroy, Richebourg 1992 <i>Corroded capsule. Slightly raised cork. Bin-soiled label. Level: 1.5cms</i> (1)		Leroy, Clos de Vougeot 1995 <i>Grand Cru, Côte de Nuits</i> Corroded and damaged capsule. Slightly raised capsules. Badly bin-soiled, damp-affected and damaged labels. Levels: five 1.5cms, five 2cms
	Latricières-Chambertin 1992 <i>Corroded capsules. Slightly raised corks. Bin-soiled labels. Levels: 1.5cms</i> (8)		
377	9 bottles	per lot £2,800-3,800 €3,300-4,500	383 10 bottles per lot £5,500-7,500 €6,500-8,800
	Leroy, Vosne-Romanée Les Beaumonts 1992 <i>1er Cru, Côte de Nuits</i> Corroded capsules. Bin-soiled and slightly damaged labels. Levels: two 1cm, two 2cms		Leroy, Clos de Vougeot 1996 <i>Grand Cru, Côte de Nuits</i> Slightly raised capsules. Badly bin-soiled and damaged labels. One missing label. Levels: nine 1.5cms, one 2cms
378	4 bottles	per lot £2,000-2,500 €2,400-2,900	384 10 bottles per lot £7,000-8,000 €8,300-9,400
	Leroy, Pommard Les Vignots 1992 <i>1er Cru, Côte de Beaune</i> Corroded capsules, slightly raised. Signs of seepage. Bin-soiled and slightly damaged labels. Levels: 1.5cms		Leroy, Vosne-Romanée Les Beaux-Monts 1996 <i>1er Cru, Côte de Nuits</i> Corroded capsules. Three raised capsules. Badly bin-soiled and damp-affected, damaged labels. Levels: ten 1.5cms, one 2cms
379	10 bottles	per lot £1,800-2,200 €2,200-2,600	385 11 bottles per lot £5,500-6,500 €6,500-7,700
	Leroy, Clos de Vougeot 1993 <i>Grand Cru, Côte de Nuits</i> Corroded capsule. Slightly raised corks. Bin-soiled and slightly damaged labels. Levels: 1cm		Leroy, Nuits-Saint-Georges Aux Boudots 1996 <i>1er Cru, Côte de Nuits</i> Slightly raised capsules. Badly bin-soiled and damp-affected and damaged labels. Levels: 1.5cms
380	3 bottles	per lot £1,200-1,500 €1,500-1,800	386 11 bottles per lot £4,000-5,000 €4,800-5,900



Lot 389



Lots 392 & 393

J. Faiveley, Chambertin, Clos de Bèze 1960

Grand Cru, Côte de Nuits

Two very corroded and damaged capsules, one with signs of seepage. Slightly bin-soiled labels, one torn. Levels: one 3cms, one 4cms, one 6cms and two 7cms below base of corks

387 5 bottles per lot £1,000-1,500
€1,200-1,800

**J. Faiveley, Hospices de Nuits, Nuits-Saint-Georges
Les Didiers Cuvée Fagon 1961**

1er Cru, Côte de Nuits

Very corroded and damaged capsules. Bin-soiled labels. Levels: one 2cms, one 4cms, one 5cms, one 6cms, one 7cms and one 8cms below base of corks

390 6 bottles per lot £1,200-1,500
€1,500-1,800

Thierry Faiveley, Latricières-Chambertin 1961

Grand Cru, Côte de Nuits

Tastevinage label. Slightly bin-soiled labels. Levels: nine 3cms or better, one 4cms, one 4.5cms

388 11 bottles per lot £2,200-2,800
€2,600-3,300

Jayer-Gilles Echézeaux 1988

Grand Cru, Côte de Nuits

Slightly bin-soiled labels. Levels: four 1cm, one 2cms below base of corks

391 5 bottles per lot £900-1,200
€1,100-1,400

J. Faiveley, Musigny 1961

Grand Cru, Côte de Nuits

Slightly corroded capsules. Slightly bin-soiled labels. Levels: eight 3cms, one 4cms, two 5cms below base of corks

389 11 bottles per lot £7,500-8,500
€8,900-10,000

Domaine Dujac

Dujac is undoubtedly one of the most highly respected Domaine's in Burgundy and has been producing their characteristic perfumed, silky, and elegant wines since the late 1960's when the Seysses family purchased Domaine Graillot in Morey-St-Denis and renamed it Domaine Dujac. Since those early days the Domaine has increased in size from 5 hectares to its present size of approximately 15 hectares. Domaine Dujac own holdings in some of the finest Grand Cru vineyards of the Côte de Nuits; Clos de la Roche, Clos St-Denis, Bonnes-Mares, Echézeaux, Romanée-Saint-Vivant, Chambertin and Charmes-Chambertin, as well as Premier Cru and Village level vineyards. Their philosophy is the same for all vineyards with minimal interventions and combining practices from organics, biodynamics and integrated pest management in achieving their overriding goal of ripe and healthy grapes. The Domaine manages to combine both traditional and modern vinification techniques and produces wines that are highly sought after and glorious examples of the magic of red Burgundy.

Lots 392 - 393 are jeroboams (3 litres) of the 1969 vintage, which was the first crop of Clos Saint Denis by Domaine Dujac. Bought direct from the Domaine by the Austrian importer and thence stored by the buyer in their continental cellars until Christie's staff inspected and removed them.

Domaine Dujac, Clos Saint Denis 1969*Grand Cru, Côte de Nuits*

Plain wooden case. No capsule, plain cork. Bin-soiled label. Level 5cms below base of cork

392	1 jeroboam (3 litre)	per lot £6,000-8,000 €7,100-9,400
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Domaine Dujac, Clos Saint Denis 1969*Grand Cru, Côte de Nuits*

Plain wooden case. No capsule, plain cork. Bin-soiled label. Level 4cms below base of cork

393	1 jeroboam (3 litre)	per lot £6,000-8,000 €7,100-9,400
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Dujac, Bonnes-Mares 1989*Grand Cru, Côte de Nuits*

Slightly worn capsules. One corroded capsule. Bin-soiled labels, one damaged with vintage illegible. Levels: two 2cms, one 3cms

394	3 bottles	per lot £2,400-3,000 €2,900-3,500
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Domaine Dujac, Clos de la Roche 1989*Grand Cru, Côte de Nuits*

Bin-soiled labels, damp-affected and badly damaged. Levels: 2.5cms or better, below base of corks

395	9 bottles	per lot £4,500-5,200 €5,400-6,100
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Dujac, Clos de la Roche 1993*Grand Cru, Côte de Nuits*

Corroded capsules. Four bin-soiled and slightly damaged labels. One badly bin-soiled and damaged. Levels: one 1cm, four 2cms

396	5 bottles	per lot £1,500-1,900 €1,800-2,200
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Domaine Comte Georges de Vogüé, Musigny*Vieilles Vignes 1985**Grand Cru, Côte de Nuits*

Bottle no's 00430, 00431. One slightly damaged capsule. Slightly bin-soiled labels. Levels: 4cms below base of corks

397	2 magnums	per lot £2,000-3,000 €2,400-3,500
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Ponsot, Latrinières-Chambertin 1989*Grand Cru, Côte de Nuits*

Corroded capsules. Bin-soiled labels, damp-affected and damaged. Levels: 1cm below base of corks

398	8 bottles	per lot £2,300-3,000 €2,800-3,500
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Lot 397

	Ponsot, Chapelle-Chambertin 1989 <i>Grand Cru, Côte de Nuits</i> <i>Slightly corroded capsules. Slightly bin-soiled labels.</i> <i>Levels: 2cms below base of corks or better</i>		Hubert Lignier Clos de la Roche 1991 <i>Slightly bin-soiled and damaged labels. Levels: 1cm (4)</i>
399	9 bottles <i>per lot £2,200-3,000</i> €2,600-3,500	404	Gevrey-Chambertin Les Combottes 1991 <i>Slightly bin-soiled and damaged labels. Levels: 1cm (2)</i>
			6 bottles <i>per lot £1,000-1,300</i> €1,200-1,500
	Ponsot, Clos de la Roche 1989 <i>Grand Cru, Côte de Nuits</i> <i>Slightly corroded capsules. One badly bin-soiled label, five bin-soiled. Levels: two 1cm, two 1.5cms, one 2.5cms, one 3cms below base of corks</i>		Leroy, Meursault 1969 <i>Côte de Beaune</i> <i>Late release. Three vintage slips missing. Bin-soiled labels, three detached. Levels: five 1cm, one 2cms</i>
400	6 bottles <i>per lot £1,700-2,200</i> €2,100-2,600	405	6 bottles <i>per lot £1,100-1,800</i> €1,300-2,100
	Ponsot, Latricières-Chambertin 1991 <i>Grand Cru, Côte de Nuits</i> <i>Not in original carton. Corroded capsules. Badly bin-soiled, damaged labels. Levels: 1.5cms below base of corks or better</i>		Domaine Leflaive, Bienvenues-Bâtard-Montrachet 1983 <i>Damaged capsule. Very badly bin-soiled and damaged label. Level: 5cms (1)</i>
401	6 bottles <i>per lot £2,000-2,500</i> €2,400-2,900		Chevalier-Montrachet 1986 <i>Slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: one 4cms, one 5cms (2)</i>
			Puligny-Montrachet Les Combottes 1986 <i>Slightly damaged capsule. Badly bin-soiled and damaged label. Level: 2cms (1)</i>
			Chevalier-Montrachet 1990 <i>Slightly damaged capsule. Badly bin-soiled and damaged label. Level: 2cms (1)</i>
		406	5 bottles <i>per lot £1,300-1,700</i> €1,600-2,000
	Domaine Ponsot Ponsot is one of the finest Domaines on the Côte d'Or producing wines of great individuality and class. At their best these are opulent, highly concentrated and perfumed wines. The techniques used are somewhat unusual such as late harvesting, fermentation at relatively high temperatures and using minimal amounts of sulphur dioxide. The Domaine has holdings in some of the finest vineyards of the Côte de Nuits, including 3.4 hectares of Clos de la Roche from which they produce their highly distinguished Cuvée Vieilles Vignes.		Domaine Leflaive, Chevalier-Montrachet 1991 <i>Grand Cru, Côte de Beaune</i> <i>Slightly damaged capsule. Very badly bin-soiled and damaged labels. Levels: two 2cms, three 2.5cms, one 3cms</i>
		407	6 bottles <i>per lot £1,200-1,800</i> €1,500-2,100
			Domaine Leflaive, Bienvenues-Bâtard-Montrachet 1991 <i>Grand Cru, Côte de Beaune</i> <i>Slightly damaged capsules. Three raised corks. Badly bin-soiled and damaged labels. Levels: one 2cms, five 3cms</i>
		408	6 bottles <i>per lot £1,000-1,500</i> €1,200-1,800
	Ponsot, Clos de la Roche Vieilles Vignes 1991 <i>Slightly bin-soiled labels. Levels: three 1cm, one 2cms below base of corks (4)</i>		Ramonet, Montrachet 1992 <i>Grand Cru, Côte de Beaune</i> <i>Remains of label only. Level: 2.5cms</i>
	Latricières-Chambertin 1991 <i>levels: two 1cm, one 2cms below base of corks (3)</i>		1 bottle <i>per lot £1,500-2,000</i> €1,800-2,400
402	7 bottles <i>per lot £2,600-3,300</i> €3,100-3,900		
	Méo-Camuzet, Clos de Vougeot 1990 <i>Grand Cru, Côte de Nuits</i> <i>Badly bin-soiled and damaged labels. One vintage slip missing. One vintage slip illegible. Levels: 2cms or better</i>		Leroy, Meursault Les Genevières 1992 <i>1er Cru, Côte de Beaune</i> <i>Bin-soiled, damp-affected and damaged labels. Two missing labels, two detached. Six vintage slips missing. Levels: ten 1cm, two 1.5cm</i>
403	12 bottles <i>per lot £3,000-4,000</i> €3,600-4,700	410	12 bottles <i>per lot £4,000-5,000</i> €4,800-5,900

	Leroy, Puligny-Montrachet Les Folatières 1992 1er Cru, Côte de Beaune Badly bin-soiled and damp-affected, damaged labels. Four vintage slips missing. Levels: nine 1cm, two 2cms, one 3cms		Domaine Leflaive, Chevalier-Montrachet 1995 Grand Cru, Côte de Beaune Corroded and damaged capsules. Three slightly raised corks, three signs of seepage. Slightly bin-soiled labels. Levels: nine 1cm, three 2cms
411	12 bottles	per lot £1,500-2,000 €1,800-2,400	418 12 bottles per lot £3,500-4,500 €4,200-5,300
	Domaine Leflaive, Chevalier-Montrachet 1992 Grand Cru, Côte de Beaune Slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: three 3cms, one 3.5cms, two 4cms		Domaine Leflaive, Puligny-Montrachet Les Pucelles 1995 1er Cru, Côte de Beaune Slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: five 2cms, one 3cms
412	6 bottles	per lot £2,000-2,500 €2,400-2,900	419 6 bottles per lot £750-1,000 €890-1,200
	Domaine Leflaive, Bâtard-Montrachet 1992 Grand Cru, Côte de Beaune Slightly damaged capsules, one damaged. One slightly raised cork. Very badly bin-soiled and damaged labels. Levels: two 2cms, two 3cms, two 4cms		Chapoutier, Côte-Rôtie Brune et Blonde 1959 Rhône One very corroded capsule, seven corroded. Slightly bin-soiled labels, two slightly damaged. Levels: one 2.5cms, one 3cms, four 3.5cms, one 4cms, one 5.5cms
413	6 bottles	per lot £2,000-2,500 €2,400-2,900	420 8 bottles per lot £1,200-1,500 €1,500-1,800
	Domaine Leflaive, Puligny-Montrachet Les Folatières 1992 1er Cru, Côte de Beaune Slightly damaged capsule. Very badly bin-soiled and damaged labels. Levels: one 1cm, five 2cms		
414	6 bottles	per lot £900-1,000 €1,100-1,200	
	Domaine Leflaive Puligny-Montrachet Les Folatières 1992 Bin-soiled and damaged labels. Levels: 2cms (3) Puligny-Montrachet Les Clavoillons 1992 Bin-soiled and damaged labels. Levels: 2cms (3)		
415	6 bottles	per lot £1,000-1,800 €1,200-2,100	
	Domaine Leflaive, Puligny-Montrachet Les Clavoillon 1992 1er Cru, Côte de Beaune Slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: two 1cm, two 2cms, two 3cms		
416	6 bottles	per lot £900-1,200 €1,100-1,400	
	Etienne Sauzet, Bâtard-Montrachet 1992 Grand Cru, Côte de Beaune Five vintage slips missing. Bin-soiled and damaged labels. Levels: five 2cms, four 3cms, one 4cms		
417	10 bottles	per lot £2,000-2,500 €2,400-2,900	



Lot 420

	E. Guigal, Côte-Rôtie La Mouline 1983 Corroded capsule. Bin-soiled label, damaged. Level: 2cm		Gaja, Barbaresco Costa Russi 1989 Piedmont In original wooden case. Bin-soiled slightly damaged label. Levels: five 1cm, one 2cms
	Côte-Rôtie La Mouline 1990 Bin-soiled labels. Levels: 1cm	(3)	427 6 bottles per lot £1,400-1,700 €1,700-2,000
	Côte-Rôtie La Mouline 1991 Bin-soiled labels. Levels: 1cm	(2)	
421	6 bottles	per lot £2,600-3,200 €3,100-3,800	Gaja, Barbaresco Costa Russi 1989 Piedmont In original wooden cases. Badly bin-soiled and damaged labels, three loosening and two badly damaged. Levels 1cm or better, one 2cms
	E. Guigal, Côte-Rôtie La Landonne 1986 Good appearance. Level: 1cm	(1)	428 12 bottles per lot £2,800-5,200 €3,300-6,100
	Côte-Rôtie La Landonne 1990 Bin-soiled and damaged labels. Levels: 1cm	(4)	
	Côte-Rôtie La Landonne 1991 Bin-soiled and damaged labels. Levels: 1cm	(7)	Gaja, Sperss, 1990 Badly bin-soiled label. Level: into-neck magnum (1)
422	12 bottles	per lot £4,500-5,500 €5,400-6,500	1990 Badly bin-soiled and damaged labels. Levels: into-neck (6)
	E. Guigal, Côte-Rôtie La Mouline 1989 Rhône In original wooden six-bottle cases. Bin-soiled labels. Levels: 1cm or better		1990 Badly bin-soiled labels. Levels: into-neck half-bottles (6) 1 magnum, 6 bottles and 6 half-bottles per lot
423	12 bottles	per lot £4,000-5,000 €4,800-5,900	£1,300-1,700 €1,600-2,000
	E. Guigal, Côte-Rôtie La Mouline 1989 Rhône Original cellophane wrappers, damaged. Bin-soiled and slightly damaged labels. Levels: 1cm		
424	11 bottles	per lot £3,500-4,500 €4,200-5,300	
	E. Guigal, Côte-Rôtie La Mouline 1991 Rhône In original cellophane wrappers, damaged. Bin-soiled and slightly damaged labels. Levels: 1cm		
425	12 bottles	per lot £6,000-7,000 €7,100-8,200	
	Gaja, Barbaresco Sori San Lorenzo 1989 Piedmont In original wooden cases. Badly bin-soiled and damaged labels. Levels: 1cm		
426	12 bottles	per lot £2,400-3,000 €2,900-3,500	



Lot 429

	Gaja, Sperss 1990 <i>Piedmont</i> <i>In original wooden case. Slightly bin-soiled label. Level: 3cms</i>	
430	1 x 5 litre-bottle	<i>per lot £700-1,000 €830-1,200</i>

	Sassicaia, 1995 <i>Bin-soiled and slightly damaged labels (4)</i>	
	<i>1997 Good appearance (2)</i>	
431	8 bottles	<i>per lot £1,000-1,200 €1,200-1,400</i>

	Tenuta dell'Ornellaia Masseto 1995 <i>Tuscany</i> <i>Slightly bin-soiled labels</i>	
432	5 bottles	<i>per lot £1,500-1,800 €1,800-2,100</i>

	Tenuta dell'Ornellaia Masseto 1996 <i>Tuscany</i> <i>Slightly bin-soiled labels</i>	
433	5 bottles	<i>per lot £1,500-1,800 €1,800-2,100</i>

	Vega Sicilia Unico 1975 <i>Ribera del Duero</i> <i>In original wooden cases. Slightly bin-soiled labels. Levels: base of neck</i>	
434	3 magnums	<i>per lot £1,500-2,000 €1,800-2,400</i>



Lot 438

	Sine Qua Non, Backward & Forward 1998 <i>Central Coast, USA</i> <i>Good appearance</i>	
435	6 bottles	<i>per lot £1,200-1,500 €1,500-1,800</i>

	Sine Qua Non, Veiled Oregon Pinot Noir 1998 <i>Oregon, USA</i> <i>Slightly bin-soiled labels</i>	
436	6 bottles	<i>per lot £1,200-1,500 €1,500-1,800</i>

	Sine Qua Non, Tarantella 1999 <i>Santa Barbara</i> <i>Bin-soiled labels</i>	
437	6 bottles	<i>per lot £1,500-1,800 €1,800-2,100</i>

	Sine Qua Non, The Boot 2000 <i>Central Coast, USA</i> <i>Slightly damaged wax capsules. Slightly bin-soiled labels</i>	
438	6 bottles	<i>per lot £1,200-1,500 €1,500-1,800</i>

	Penfolds, Grange 1980 <i>Slightly damaged labels. Levels: into-neck (2)</i>	
	<i>One corroded capsule. Slightly damaged labels. Level: bases of neck (2)</i>	

	Penfolds, Grange 1985 <i>Corroded capsules. Slightly bin-soiled labels. Level: bases of neck (2)</i>	
439	6 bottles	<i>per lot £1,200-1,500 €1,500-1,800</i>

	Penfolds Grange 2000 <i>South Australia</i> <i>In original wooden cases</i>	
440	12 bottles	<i>per lot £1,800-2,200 €2,200-2,600</i>

FINE WINE FROM A GENTLEMAN'S CELLAR

We are pleased to offer for sale the top-quality contents of a knowledgeable gentleman's cellar, including such rarities as Petrus 1971, Latour 1957 and DRC 1976

Lots 441-477

Lying in Corsham, Wiltshire (Octavian)

Lots 457 and 462 are offered in bond, available duty-paid

Château Latour

1957

Corroded capsule. Bin-soiled label. Eschenauer slip label. Level mid/upper-shoulder (1)

1959

Corroded capsules. Slightly bin-soiled labels. Levels: one mid, one low-shoulder (2)

445 3 bottles *per lot £2,800-3,800*
€3,300-4,500

Croft 1963

Douro

Embossed plastic capsules. Bin-soiled and scuffed labels. Levels: base of neck or better

441 12 bottles *per lot £700-800*
€830-940

Taylor 1963

English-bottled by Grants of St James's. Good appearance. Level base of neck (1)

Warre 1963

Slightly bin-soiled label. Level base of neck (1)

Sandeman 1963

English-bottled by Grants of St James's. Good appearance. Level base of neck (1)

Graham 1966

English-bottled by Charles Kinloch & Co. Good appearance. Level base of neck (1)

Quinta do Noval 1966

Slightly bin-soiled label. Level base of neck (1)

Taylor 1970

Slightly bin-soiled label. Level base of neck (1)

442 6 bottles *per lot £550-700*
€650-820

Château La Conseillante 1945

Pomerol

English-bottled by John Harvey & Sons. Bin-soiled, faded label. Level mid-shoulder

443 1 bottle *per lot £600-700*
€710-820

Château Lynch-Bages 1957

Bin-soiled, slightly damaged label. Level mid-shoulder (1)

Château Pichon-Longueville, Lalande 1959

Corroded capsule, slightly damaged. Good appearance. Level mid/low-shoulder (1)

Château Giscours 1959

Corroded, damaged capsules. Bin-soiled, damaged labels. Levels: One top, one upper-shoulder (2)

Château La Lagune 1967

Corroded capsule. Bin-soiled label. Level into neck (1)

Château Pichon-Longueville, Lalande 1970

Damaged capsule. Bin-soiled label. Level base of neck (1)

Château Lynch-Bages 1978

One damaged capsule. Good appearance. Levels: one upper, one mid-shoulder (2)

Château Beychevelle 1979

Bin-soiled labels. Levels: one top, one upper-shoulder (2)

Château Duhart-Milon 1986

Damaged capsule. U.S. slip label. Good appearance. Level base of neck (1)

Château Pichon-Longueville, Lalande 1993

Sample bottle. Bin-soiled label. Level into neck (1)

446 12 bottles *per lot £1,000-1,300*
€1,200-1,500

Château Margaux

1952

Damaged capsule. Slightly bin-soiled label. Level upper-shoulder (1)

1953

Damaged capsule. Slightly bin-soiled label. Level mid/upper-shoulder (1)

1959

Bin-soiled label. Level low-shoulder (1)

1961

Bin-soiled, faded label. Berry Bros. Slip label. Level low-shoulder (1)

1964

Damaged capsule. Slightly bin-soiled label. Level mid/low-shoulder (1)

444 5 bottles *per lot £1,900-2,300*
€2,300-2,700

Château de Pez

1957

Corroded capsules. Bin-soiled labels. Levels low-shoulder (2)

1976

Corroded capsules. Bin-soiled labels. Levels very top-shoulder (2)

1977

Corroded capsules. Bin-soiled labels, slightly damaged. Levels: one base of neck, three top-shoulder (4)

1978

Six in original carton. Four slightly bin-soiled labels. Levels top-shoulder (10)

447 18 bottles *per lot £450-600*
€530-710

	Château Montrose 1959 Slightly bin-soiled, slightly stained label. Level upper-shoulder (1)		Château Ducru-Beaucaillou 1964 Slightly bin-soiled label. Level base of neck magnum (1)
	Château Siarac 1964 English-bottled by J. & B. Bin-soiled label. Level base of neck (1)		Château Léoville Barton 1979 Damaged capsule. Bin-soiled label. Level into neck magnum (1)
	Château Nenin 1966 English-bottled by Brown & Pank. Damaged capsules. Bin-soiled labels. Levels top-shoulder (2)		452 2 magnums per lot £160-200 €190-240
	Château Bel-Air (Pomerol) 1966 Damaged capsules. Bin-soiled labels. Levels into neck (2)		
448	6 bottles per lot £600-750 €710-880		
	Château Gloria 1959 Corroded capsule. Bin-soiled, damaged label. Level mid-shoulder (1)	453	Château Giscours 1970 Labarde (Margaux), 3ème cru classé Not in original wooden case. Slightly bin-soiled labels. Levels: four top, three upper, and five mid/upper-shoulder
	Château Tertre D'Augay 1959 Corroded capsule. Bin-soiled label. Level low-shoulder (1)		12 bottles per lot £700-800 €830-940
	Château Cos d'Estournel 1964 Corroded capsules. Slightly bin-soiled labels. Levels upper-shoulder (2)		
	Château Brane-Cantenac 1964 Good appearance. Levels mid/low-shoulder (2)		Château Grand Poujeaux 1970 English-bottled by J. & B. Levels top, one upper-shoulder (2)
	Château La Dominique 1964 Plastic capsules. Stained, bin-soiled and slightly damaged labels. Levels very top-shoulder (2)		Château La Croix-de-Gay
	Château La Lagune 1966 English-bottled by B.B.&R. Good appearance. Level mid-shoulder (1)		1976 (2) 1979 (1) 1980 (1)
	Château Gloria 1966 Corroded capsule. Bin-soiled, damaged label. Level upper-shoulder (1)		All above with bin-soiled labels. Levels top-shoulder
	Domaine de Chevalier 1970 Bin-soiled, stained label. Level base of neck (1)		Château Léoville-Barton 1984 Good appearance. Level top-shoulder (1)
	Château Latour 1973 Bin-soiled label. Level top-shoulder (1)		Château Lacoste-Borie 1984 Levels: one into neck, one top-shoulder (2)
449	12 bottles per lot £700-1,000 €830-1,200	454	Château d'Angludet 1987 Good appearance. Levels base of neck (2)
			Château La Tour de Mons 1986 Good appearance. Level top-shoulder (1)
			Château Labegorce 1993 In original wooden case (6)
			18 bottles per lot £500-700 €590-820
	Clos Fourtet 1961 Saint-Emilion, 1er grand cru classé Bin-soiled labels. Levels: one upper, one mid-shoulder		
450	2 bottles per lot £500-700 €590-820		
	Château Lafite-Rothschild 1962 Pauillac, 1er cru classé One damaged capsule. Slightly bin-soiled labels. Grierson, Oldham & Adams Ltd. slip labels. Levels: two upper, one mid, one low-shoulder		Petrus 1971 Pomerol, cru exceptionnel Damaged capsule. Bin-soiled label. Level: very top-shoulder
451	4 bottles per lot £600-800 €710-940	455	Tasting note: Rich, full-bodied (13.5% alcohol), laden with tannin in cask. My best notes in the mid-1980s, its power and tannin tamed by its velvety Pomerol texture and flesh. More restrained in the nose, more meaty than the Cheval Blanc, which after all is just a stone's throw away. Impressive, fragrant. (Nov 1990) M.B.
			1 bottle per lot £1,000-1,200 €1,200-1,400

Château Mouton-Rothschild			Château Clinet 1986		
1978			<i>Pomerol</i>		
<i>Damaged capsule. Slightly bin-soiled label. Level: mid/low-shoulder</i>			<i>In original wooden case. Slightly corroded capsules. Good appearance. Levels: eleven base of neck, one top-shoulder</i>		
1981					
<i>Damaged capsule. Slightly bin-soiled label. Level: top-shoulder</i>			461 12 bottles		
1982			per lot £800-1,000 €950-1,200		
<i>Bin-soiled label. Level base of neck</i>					
1983					
<i>Bin-soiled label. Level upper-shoulder</i>			Château Giscours 1989		
1985			<i>Labarde (Margaux), 3ème cru classé</i>		
<i>Good appearance. Level base of neck</i>			<i>In original wooden case, new lid. Good appearance. Levels: into-neck</i>		
1986					
<i>Bin-soiled label. Level base of neck</i>			462 12 bottles		
456	6 bottles	per lot £1,800-2,200 €2,200-2,600	per lot £500-600 €590-710		
Château Giscours			Château Filhot 1938		
1978			<i>Sauternes, 2ème cru classé</i>		
<i>In original carton. Good appearance. Levels: two base of neck, ten top-shoulder</i>			<i>Corroded capsule. Original cork. Bin-soiled label. Level mid-shoulder</i>		
1979			463 1 bottle		
<i>In original wooden case. Good appearance. Level: into-neck double magnum (1)</i>			per lot £100-120 €120-140		
457	1 double magnum and 12 bottles	per lot £550-650 €650-770			
Château Léoville-Barton 1981			Château Rieussec 1962		
<i>Saint-Julien, 2ème cru classé</i>			<i>Bin-soiled label. Level mid/upper-shoulder</i>		
<i>In original wooden case</i>					
458	12 bottles	per lot £600-700 €710-820	Château Suduiraut 1967		
			<i>Bin-soiled labels. Levels top-shoulder</i>		
Château Cheval-Blanc 1982					
<i>Saint-Émilion, 1er grand cru classé (A)</i>			Château Guiraud 1971		
<i>Corroded, damaged capsule. Good appearance. Level top-shoulder</i>			<i>Bin-soiled label. Level top-shoulder</i>		
459	1 bottle	per lot £400-500 €480-590			
			Château Liot 1973		
			<i>Slightly bin-soiled label. Level base of neck</i>		
			Château Rieussec 1974		
			<i>Bin-soiled label. Level base of neck</i>		
			Château Guiraud		
			1975		
			<i>Level top-shoulder</i>		
			1976		
			<i>Slightly bin-soiled labels. Level: one base of neck, one top-shoulder</i>		
			1978		
			<i>Level base of neck</i>		
			1979		
			<i>Levels: three base of neck, one top-shoulder</i>		
			1980		
			<i>Levels base of neck</i>		
			1981		
			<i>Level into neck</i>		
			Château Nairac		
			1983		
			<i>Three in original wooden case. Levels base of neck</i>		
			1986		
			<i>Level base of neck</i>		
			<i>Some corroded capsules. Good appearance unless otherwise specified</i>		
460	12 bottles	per lot £700-800 €830-940	464 26 bottles	per lot £700-1,000 €830-1,200	



Lot 466

	Sichel et Fils, Volnay 1959 Slightly bin-soiled label. Level: 4cms below base of cork				
	P. Ponnelle, Chassagne-Montrachet 1961 Slightly bin-soiled label, otherwise good appearance. Level: 4cms below base of cork	(1)			
	Jantot, Gevrey-Chambertin 1964 One cut capsule, vintage legible, one damaged capsule. Slightly bin-soiled labels. Vintage slips missing. Levels: 4.5cms below base of corks	(2)			
	Tachot, Clos Vougeot 1964 Corroded capsule. Stained label. Level: 6cms below base of cork	(1)	466	3 bottles	per lot £600-900 €710-1,100
	Paul Misset, Clos Vougeot 1970 Bin-soiled label. Level 2cms below base of cork	(1)	467	1 bottle	per lot £800-1,000 €950-1,200
	Château de Meursault, Beaune Les Cent Vignes 1989 Slightly damaged label	(1)			
	Jantot, Volnay 1989 Signs of seepage	(1)			
	P. Reitz, Mazis-Chambertin 1990 Good appearance	(1)	468	6 bottles	per lot £300-400 €360-470
	Echézeaux 1992	(1)			
	Chapelle-Chambertin 1996	(1)			
	Hospices de Beaune Volnay Cuvée Blondeau 1993(1)				
465	12 bottles	per lot £450-550 €530-650			
			469	1 bottle	per lot £200-300 €240-350

	Freiherr Langwerthen von Simmern; Rattenheimer Nussbrunnen Riesling TBA 1971 Slightly bin-soiled label. Level: 1cm below base of cork (1)			
	Graacher Marcobrunnen BA 1971 Corroded capsule. Slightly bin-soiled label. Level: 2cms below base of cork (1)			
	Werner Tyrell von HW Pantenstrauch, Eitelsbacher Karthauler Hofberger Burgberg Spätlese 1975 Good appearance. Levels: 3cms below base of corks (2)			
	Bischofliches Konvikt, Ayler Kupp Riesling Auslese 1976 Corroded capsules, two with signs of seepage. Bin-soiled labels, stained. Levels: seven 2cms, one 4cms below base of corks (8)			
	Graff Matuschka, Schloss Vollrads Auslese Weissgold 1976 Stained capsule. Slightly bin-soiled label. Level: 1cm below base of cork (1)	472	5 bottles	per lot £650-800 €770-940
	Weingut Kanzemer Berg, Kanzemer Altenberg Auslese 1976 Damaged, corroded capsule. Slightly bin-soiled label, slightly damaged. Level: 1cm below base of cork (1)			
	Freiherr Langwerthen von Simmern, Hattenheimer Nusbrunnen Riesling Kabinett 1979 Bin-soiled labels. Levels: one 2cms, one 3cms below base of corks (2)			
	GH von Mumm'iches, Rüdesheimer Berg Rottland Riesling Auslese 1989 Kloster-Erbach, Riesling Kabinett Chartawein 1989 (1)			
	GH von Mumm'iches, Johannisberger Mittelhölle Riesling Spätlese 1989 Slightly bin-soiled label. Level 1cm below base of cork (1)			
	Staatsweingut Kloster-Erbach, Steinberger Riesling Spätlese 1990 Stained label. Level: 1cm below base of cork (1)			
	Leiselheimer Gestuhl Rulander TBA Vintage Unknown half (1)			
470	21 bottles and 1 half-bottle	per lot £700-900 €830-1,100	473	10 bottles
	Egon Muller, Scharzhofberger, Spätlese 1975 Corroded capsules. Percy Fox slip labels. Stained labels. Levels: one 1.5cms, one 2cms, one 4cms below base of corks (3)			
	Auslese 1976 Bin-soiled label. Level: 1cm below base of cork (1)			
	All with tartrate crystals			
471	4 bottles	per lot £450-600 €530-710		
	Dom Pérignon 1976 Damaged capsule. Good appearance. Level 1cm below foil (1)			
	Dom Ruinart Blanc de Blancs 1982 Good appearance (1)			
	Dom Pérignon, 1983 Damaged capsule. Good appearance. Level 1cm below foil (1)			
	Oenothèque 1990 1998			
	In original gift box (1)			
	Saran Blanc de Blancs Damaged label. Level: 1cm below base foil (1)			
	474	6 bottles		per lot £550-700 €650-820

	Louis Roederer Cristal 1981 <i>Slightly damaged label</i>			Château Le Crock 2010 <i>Saint-Estèphe, cru bourgeois</i> <i>In original wooden cases</i>	
475	1 bottle	per lot £260-300 €310-350	†483	12 magnums	per lot £500-700 €590-820
	Bollinger 1982 <i>Good appearance</i>	magnum (1)			
	Pol Roger 1990	magnum (1)			
476	2 magnums	per lot £450-600 €530-710		Marquis, D'Angerville, Volnay Champans 2007 jeroboam (1)	
	Louis Roederer Brut 1983 <i>Slightly damaged label</i>	(1)	†484	Marchesi Antinori, Guado Al Tasso 1999 jeroboam (1)	
	Lanson 1983 <i>Slightly damaged label</i>	(1)		Jacopo Biondi-Santi, Sassoalloro 2000 jeroboam (1)	
	Bollinger 1985 <i>Good appearance</i>	(1)		<i>In individual, original wooden cases</i>	
	Lanson 1985	(1)			
	Charles Heidsieck Brut Reserve, Disgorged 1999	(1)		Maxwell Lime Cave Cabernet Sauvignon 2002	
	Disgorged 2001	(1)		<i>In original wooden case, clasp broken</i>	3 litre (1)
477	6 bottles	per lot £400-500 €480-590	†485	Two Hands Wines Deer In The Headlights Shiraz 2003	
				<i>In original carton</i>	6 litre (1)

FINE WINES INCLUDING LARGE FORMATS

	Château Valrose, Cuvée Alienor 2003 <i>Saint-Estèphe</i> <i>In original cartons</i>			Casterede Armagnac 1893	
	Tasting note: Still a deep and impressive colour. Ripe and sweet Cabernet aromas. Silky and smooth with crisp acidity that keeps this '03 fresh and appealing. An excellent package. DE			<i>Modern bottling. In original carton. Wax capsule. Very good appearance. Level: 3cms below base of cork</i>	
†478	48 bottles	per lot £500-600 €590-710	486	1 bottle	per lot £800-1,000 €950-1,200
†479	48 "				
	Château Langoa-Barton 2005 2008	imperial (1) imperial (1)	†487	FINE PORT	
†480	2 imperials	per lot £700-900 €830-1,100		Lying in Corsham, Wiltshire (Octavian)	
				Taylor 1977	
				<i>Douro</i>	
				<i>In original wooden case. Signs of old seepage. Bin-soiled labels. Levels: base of neck or better</i>	
	Château Gauchon Rouge (Montagne St Emilion) 2008	magnum (18)	†487	11 bottles	per lot £1,100-1,400 €1,300-1,600
	Château Beausejour (Fronsac) 2008	magnum (6)			
	Château Lamothe Cissac 2009	magnum (6)	†488	12 bottles	per lot £400-500 €480-590
†481	30 magnums	per lot £400-600 €480-710			
	Château Grand-Puy-Ducasse 2009 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i>			Warre 1985	
†482	12 bottles	per lot £350-450 €420-530	489	Lying in Corsham, Wiltshire (Octavian)	
				Fonseca 2000	
				<i>In original wooden case</i>	

END OF SALE

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so please read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (**A** symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the symbols used next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its **nature** or **condition**, **size**, **weight**, **dimensions**, **material**, **period** or **style**, are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in **perfect condition**. **Lots** are sold *as is*, in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry is in a general sense only and does not mean that the condition and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of incorporation or equivalent documents showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal.** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due to Christie's.

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot** in accordance with any and all applicable anti-money laundering and sanctions laws, a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-party unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a 'Written Bid Form' at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the correct auction room and must be made in good faith, and reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a **reserve**. We identify lots that are offered without **reserve** with the symbol • next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for each **lot**. If no bid is made at that level, the auctioneer may decide to go back to the **reserve** or to open the auction if a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C8 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAW

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay a **buyer's premium** on the **hammer price** of each lot sold. On all lots, except for 25% of the **hammer price** up to and including £100,000, 20% on that part of the **hammer price** over £100,000 and up to and including £2,000,000, and 12% of that part of the **hammer price** above £2,000,000.

Exception: the **buyer's premium** for Wine and Cigars is 17.5% of the **hammer price**. For all lots VAT is payable on the premium at the applicable rate.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT refunds are dealt with on the www.christies.com 'VAT Symbols and Explanation' VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7389 9060 (email: VAT_London@christies.com, fax: +44 (0)20 3219 6076). Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots shipped to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (* SYMBOL)

These lots are bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance duty on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **lot's** hammer price and any other charges that are included in the **lot** price. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any statement as to the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot** is given by the seller, Christie's, its employees or agents in respect of any **lot**.

(b) (i) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (ii) within fourteen days of such notice, Christie's has the **lot** in its possession in the same condition as at the date of the auction and (iii) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance. Christie's will set aside the sale and return the buyer's money paid to Christie's in respect of the **lot** provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue, or
(ii) the **catalogue description** as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or
(iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and cork in the important notes and explanation of cataloguing practice section of this catalogue);

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for:

(A) any charge for storage from the date of the auction;
(B) any charge for subsequent packing or carriage; and
(C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (**the due date**).

(b) We will only accept payment from the registered bidder. Once you have paid, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 172, 72 Lombard Street, London EC3P 3BT. Account number: 0017210, sort code: 30-00-02 Swift code: LOYDGB2LCYT. IBAN (international bank account number): GB81LOYD3000 0200 1727 10.

(ii) Credit Card

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200. Once you have paid, we log onto your MyChristie's account and going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fee which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earliest of the following:

(a) When you collect the **lot**, or
(b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the sale. You must also pay all costs, expenses, losses, damages and legal fees we incur in the **lot** or suffer and any shortfall in the seller's commission on the **lot**;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by you in default, in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which you owe to us, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(v) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full and you will be responsible for it. We will also sell your property in such a way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

6 COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date;

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so;

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate;

(iv) the storage terms which can be found at christies.com/storage shall apply;

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to. You can contact us at +44 (0)20 7752 3200 or Art Transport on +44 (0)20 7389 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from shipping a **lot** or may prevent you selling a **lot** in the country you import it to.

(a) You are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7389 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **+** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, coral and any other material that may be misused. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain this from your auctioneer before bidding on any lot containing wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) giving any representation, warranty, or guarantee, or assuring any liability of any kind, in respect of a lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with purchases of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J. OTHER TERMS

1. OURABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's office or with other Christie's offices in the Christie's network and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6. TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7. PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at www.christies.com.

8. WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9. LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot, will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be referred to those proceedings), we agree we will each try to settle the dispute amicably by mediation in accordance with the English Rules for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the court of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10. REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K. GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer price . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for * and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale.
If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com

Tel: +44 (0)20 7389 2886.

Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

O

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

♦

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions.

See Section H2(b) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

?, *, Ω, α, #, †

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNMENT FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

○ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **○** next to the **lot** number.

◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◆**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per **lot**, unless a property is identified in the catalogue with the symbol **†** next to the **lot** number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a **†** symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire **lot** can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

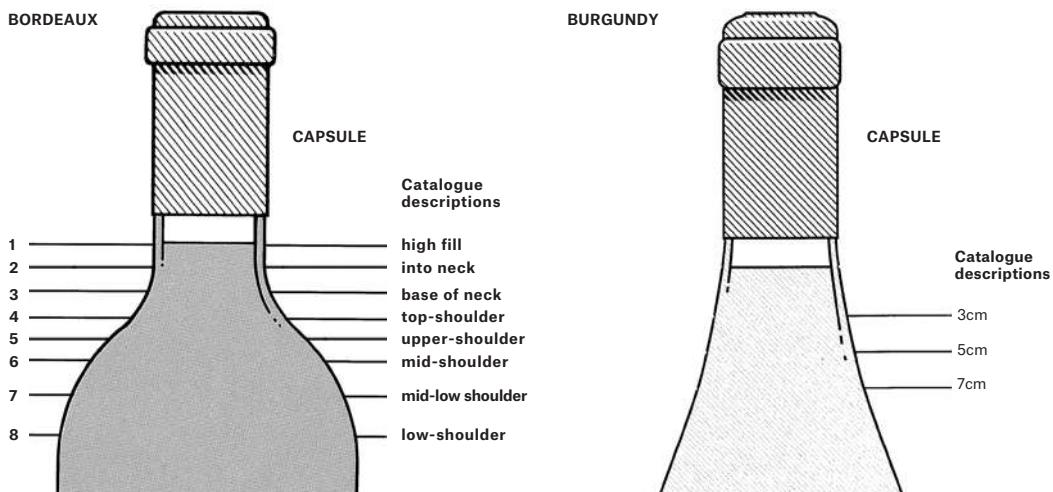
Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam	= four regular bottles (Burgundy, Champagne)
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)
impériale	= eight regular bottles (Bordeaux)
methuselah	= eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

STORAGE AND COLLECTION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

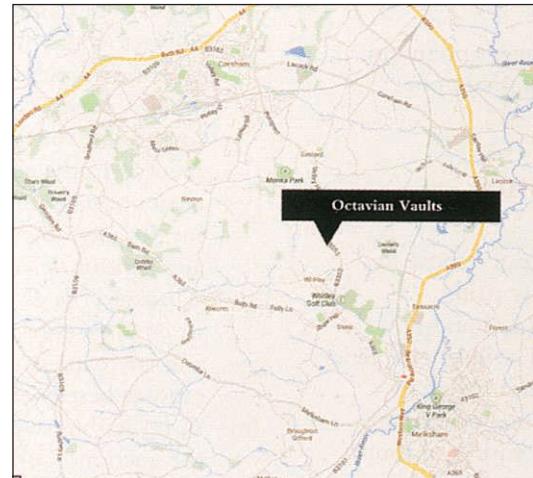
* Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.

Octavian Vaults

Corsham Cellars,
Eastlays, Gastard,
Corsham, Wiltshire
SN13 9PP

Tel: +44 (0)12 2581 8714

Email: corshamorders@octavian.co.uk



OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER:** If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.

PLEASE PRINT CLEARLY

Sale number

Lot numbers

Delivery address

Telephone number

Fax number

Email address

Please instruct Connoisseur International Distribution to forward as indicated below

Road Air Sea

Please note, quotes are always provided for approval prior to shipping and they exclude local duties and taxes unless stated.

Signature

Title Initial(s) Surname



A PAIR OF GEM-SET AND DIAMOND EAR PENDANTS, BY CARTIER
£7,000-9,000

JEWELS

London, King Street, 13 June 2017

VIEWING

9-12 June 2017
8 King Street
London SW1Y 6QT

CONTACT

Jessica Peshall
jpeshall@christies.com
+44 (0)20 7389 2172

CHRISTIE'S

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**FINEST & RAREST WINES & SPIRITS
INCLUDING A SUPERB
PRIVATE COLLECTION**
THURSDAY 8 JUNE 2017
AT 10.30 AM LOTS 1-263 AND
2.30 PM LOTS 264-489

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**CODE NAME: LATOUR
SALE NUMBER: 14366**

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UK£50 to UK £1,000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
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UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,200, 35,000, 38,000)
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UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at auctioneer's discretion

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1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
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